

30 KONZERT-ETÜDEN

Heft II

Capriccietto

Helmut Degen

Allegro leggiero

11 *p*

$\frac{2}{4}$ *(Die Wiederholung f)*

2

$\frac{1}{4}$ 2 4 5 $\frac{1}{3}$ 2 $\frac{1}{3}$ 2

p

(Wiederholung ff)

pp sopra

7 7 7

8
2 1 5
sf *p* *espr.*
3
Fine

5
f *p*
4 1 4 5 4

3 2 1
f *mf*

8
f *p*

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various accidentals (flats and sharps) and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line, including a measure with a circled '8' above it. The lower staff includes a dynamic marking of *mf* (mezzo-forte).

Third system of musical notation, consisting of two staves. The upper staff has a circled '8' above it. The lower staff features a dynamic marking of *f* (forte).

Fourth system of musical notation, consisting of two staves. The upper staff begins with a dynamic marking of *ff* (fortissimo). The system concludes with a long, sweeping slur over the final notes of both staves.

Fifth system of musical notation, consisting of two staves. The upper staff contains a complex passage with triplets and a dynamic marking of *ff*. The lower staff ends with a final cadence.

Da Capo al Fine

Fugato

Vivace brillante

12

f

f 5 5 5 1

1 3 1 2 4 5

2 1 1 1 5 1 5 1 2 1

1 2 1 3 1 3 3 4 1 2 1

mf

2 1 1 (1) 1 3 1 2 1 1 4 5 2 1 1 1

p *f*

f 1 4 5 1 4 1 1