

20 englische Tänze

20 Ecossaies

für Klavier
for Piano

Herausgegeben von / Edited by
Kurt Herrmann

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Werk von **Dittersdorf**

1739 – 1799

PREVIEW
Low Resolution

Nie ist so liebenswürdig in Musik geplaudert worden, wie in den letzten Jahrzehnten des 18. Jahrhunderts. Die Geselligkeit so gepflegt worden wie in den letzten Jahrzehnten des 18. Jahrhunderts. Das belegen die zahlreichen Divertimenti, Kassationen, Serenaden und Fingerringe der Klassiker. Aber auch die in ihrem Schatten lebten, verstanden es, sich nicht vor dem Zeitgeiste zu verbeugen. Eine glückliche Zeit, in der, wie H. Kretschmar sagt: *„In jenen dem Lesen und Schreiben vorging, wo der ärmste Knabe dem Glück auf Instrumenten sein Glück suchte. Die Melodienseligkeit, der kantable, der in jeder Gattung geben der in Musik dachte.“*

Karl Ditters von Dittersdorf ist jener liebenswürdigen Plauderer. Seine Anglaiser, den Ecclesiastischen verwandte Kontertänze, die im Zweiviertel- wie auch Dreiviertel-Takt geschrieben sind, führen in ihrem witzigen Spiel mit kleinen Einfällen die geistige Nähe zu den Klassikern. Sie erheben keine Ewigkeitsansprüche, werden aber auf Grund ihrer leichtfertigen, witzigen und melodischen Beschwingtheit zweifellos unserem jungen Volke Vergnügen bereiten.

Zwanzig englische Tänze

Herausgegeben von
Kurt Herrmann

von Carl Ditters von Dittersdorf

1

mf

1 2

p dolce

2

Musical notation system 1, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The first measure starts with a forte (*f*) dynamic. Fingerings 5, 2, 3, 2, 5 are indicated above the notes. The bass clef part consists of chords and single notes.

Musical notation system 2, measures 5-8. Treble clef, key signature of two sharps, 2/4 time signature. Fingerings 5, 3, 2, 1, 4 are indicated above the notes. The bass clef part continues with chords and single notes.

Musical notation system 3, measures 9-12. Treble clef, key signature of two sharps, 2/4 time signature. Fingerings 3, 3, 3, 3, 3, 1 are indicated above the notes. The bass clef part continues with chords and single notes. A *p dolce* dynamic marking appears in measure 11.

Musical notation system 4, measures 13-16. Treble clef, key signature of two sharps, 2/4 time signature. Fingerings 4, 3, 2, 1, 2, 1, 3 are indicated above the notes. The bass clef part continues with chords and single notes. The system ends with a repeat sign.

PREVIEW
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This image shows a page of musical notation for a piano piece. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four systems. The first system begins with a dynamic marking of *f* and includes several triplet markings (3) and fingering numbers (1, 2, 3, 4). The second system continues the melodic and harmonic development. The third system features a section marked *p dolce* (piano dolce), indicating a change in mood and dynamics. The fourth system concludes the page with a final cadence. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page, and the text "Low Resolution" is written below it. A small number "3" is located in the top right corner of the page.

4

PREVIEW
Low Resolution

f

p dolce

The image displays a page of musical notation for a piano piece, page 4. The score is written in G major and 2/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic. The second system contains a repeat sign. The third system includes a piano (*p*) and dolce (*dolce*) dynamic marking. The fourth system concludes with a repeat sign. A large, semi-transparent watermark reading "PREVIEW" and "Low Resolution" is overlaid diagonally across the center of the page.

5

f

1 2 3

1 2 3

1 2 3

1 2 3

p

p dolce

p dolce

1 2 3 4

1 2 3 4

p dolce

1 2 3

PREVIEW
Low Resolution

This image shows a page of musical notation for piano, page 6. The score is written in G major and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system is marked with a large '6' on the left. The second system includes a double bar line. The third system features a *p dolce* marking. The fourth system concludes with a double bar line and a repeat sign. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page, with the text 'Low Resolution' written below it.