

## VORWORT

Aus den für Streicher komponierten Triosonaten Corellis wurden zwei Sätze zusammengestellt, die sich für das Spiel auf der Blockflöte eignen. Die Bassstimme sollte von einem Streich- oder Flötenbaß gespielt werden. Auch das Spiel von drei Melodieinstrumenten ohne Klavier ist möglich. Durch die Verzierung mit historischer Besetzung mit Streichern und Bläsern lassen sich viele Spielmöglichkeiten gewinnen. Das Notenbild wurde originalgetreu beibehalten, bis auf diejenigen Stellen, die Corelli für die Flöte geeignete Tonarten. Der Generalbaß wurde mit einer entsprechenden Stimme besetzt und stellt nur einen Vorschlag des Herausgebers dar. Die Triller sind mit einem kleinen Taktzeichen versehen und beginnen. Weitere Verzierungen können hinzugefügt werden. Bei der Blockflöte kann durch die Oberstimmen ist auf absolut gleiche Bewegung, rhythmisch unverändert gespielt werden.

Witt/Hillemann

**P**armi les nombreux instruments à cordes ou à vent que l'on peut utiliser pour Instruments à cordes, on a rassemblé ici divers mouvements qui sont particulièrement bien à être confiés à la flûte douce.  
Il serait souhaitable que l'instrument à archet ou une flûte de registre approprié exécute la basse.  
Mais ont pu faire tourner trois instruments mélodiques, sans piano. L'emploi, tour à tour en solo ou en groupe, des instruments à cordes et à vent offre de nombreuses possibilités, d'une diversité pleine d'effets.

Abstraction faite des transpositions appropriées à la flûte, nous avons fidèlement respecté le texte musical. Le continuo, réalisé le plus simplement possible, ne remplace pas l'ensemble des instruments. On peut également ajouter d'autres ornements. Lorsque les deux voix de dessus sont jouées par deux instruments, on veillera à une parfaite coïncidence rythmique et rythmique.

suggestation de  
On peut également  
trille en même temps,

Willi Hillemann

This book contains movements from Caccini's *Musicæ Musices* for strings, chosen for their adaptability to recorders.

A string or flute bass should be used for the continuo. These pieces can also be performed by three winds or strings without any basso continuo. Some variations can result from an alternation of solo and tutti passages if a large number of wind or string instruments is used.

The pieces were originally written for the recorder, but the original has been faithfully reproduced in all its details. The figured bass was written out as simply as possible and is only meant as the editor's suggestion. All trills begin on the upper auxiliary note, and further ornaments may be added. When two or more upper instruments trill together, they should really trill together, note for note.

Willi Hillemann

# Ausgewählte Triostücke

Herausgegeben von  
Willi Hillemann

Arcangelo Corelli  
1653-1713

## Preludio

The musical score consists of three staves. The top staff is for the Altblockflöte (Alto Flute), the middle staff is for the Klavier (Cembalo) (Piano/Cembalo), and the bottom staff is for the Violin II. The music is in common time, with various key signatures including B-flat major, G major, and E major. The notation includes a variety of note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). The score is presented in a multi-measure line format.

Allegro

Corrente

PREVIEW  
Low Resolution

## Allemanda

Presto

PREVIEW  
Low Resolution

A musical score for a piece titled "Allemanda" in "Presto" tempo. The score consists of ten staves of music, each with a different key signature (from B-flat major to E major) and time signature (from common time to 12/8). The music features various note values, rests, and dynamic markings. The score is presented in a low-resolution preview format, indicated by the large, semi-transparent text "PREVIEW" and "Low Resolution" overlaid on the music.

## Sarabanda

*Adagio*

A musical score for 'Sarabanda' in 'Adagio' tempo. The score consists of two staves of music. The top staff uses a treble clef and a key signature of three flats, indicating B-flat major. The bottom staff uses a bass clef and a key signature of one flat, indicating E-flat major. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. Measures are separated by vertical bar lines. A large, semi-transparent watermark reading 'PREVIEW' in large letters and 'Low Resolution' in smaller letters runs diagonally across the page from the bottom-left towards the top-right.

## Giga

Allegro

**PREVIEW**

*Low Resolution*

The image shows a page of sheet music for a Giga in Allegro tempo. The music is arranged for two staves, likely for a two-part instrument like a harpsichord or organ. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a 2:2 time signature (indicated by a '2:2'). The music consists of eight measures of music, with each measure containing four notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The notation includes various rests and dynamic markings. The title 'Giga' is at the top center, and 'Allegro' is to its left. A large, semi-transparent watermark reading 'PREVIEW' and 'Low Resolution' diagonally across the page indicates the image is a low-resolution preview.

PREVIEW

Low Resolution