

Wolfgang Amadeus Mozart

Kleine Stücke

Little Pieces

für 2 Violinen und Violoncello
for 2 Violins and Violoncello

Bearbeitet von / Arranged by
Franz Julius Giesbert

Partitur und Stimmen
Score and Parts

ED 3886
ISBN 979-0-001-04674-0

PREVIEW
Low Resolution

Vorwort

Die vorliegenden kleinen Stücke (KV 1, 2, 3 und 15) sind dem Skizzenbuch des achtjährigen Mozart entnommen. Nur die Stücke 1, 2, und 7 stammen aus der Feder des Sechsjährigen. Nur die Kompositionen in diesem Buche sind ausprobiert. Die meisten scheinen von dem jungen Mozart für instrum. führung gedacht zu sein. Die vorliegende Ausgabe für Violine und Violoncello versucht, ebenso wie die frühere für zwei Klavieren, die Stücke ihrer instrumentalen Bestimmung anzupassen. Hierbei mußten die durchweg fehlenden Tempobestimmungen ergänzt, und hier und da auch die Mittelschnitte ergänzt werden. Die geigen-technische Bezeichnung der Orgelteile wurde nach Möglichkeit an dieser Stelle für die Durchsicht der Betreffenden durch das Manuskript dank

The present little pieces (Nos. 1, 2, 3 and 15) are taken from the *Lehrbuch* sketchbook of the eight-year-old Mozart. Only 1, 2 and 7 come from the pen of the six-year-old. Only a few of the compositions in this book are actually by Mozart. Most of them appear to have been intended for performance on other instruments. The present edition adapts the pieces to their intended use. In doing this it adds the tempo indications, which were missing in the original, titles, and also completes the middle part. The technical instructions were added by Franz Wilms, whom I should like to thank for his checking and looking after the manuscript.

Kleine Stücke

Für Streicher gesetzt von F. J. Giesbert

W. A. Mozart
1756-1791

Allegretto

1

Violino I
Violino II
Violoncello

This block contains the first system of the musical score, measures 1 through 8. It features three staves: Violino I (top), Violino II (middle), and Violoncello (bottom). The music is in 3/4 time and G major. A large, diagonal watermark reading 'PREVIEW LOW Resolution' is overlaid across the entire page.

8

This block contains the second system of the musical score, measures 9 through 16. It continues the three-staff arrangement for Violino I, Violino II, and Violoncello.

16

This block contains the third system of the musical score, measures 17 through 24. It continues the three-staff arrangement for Violino I, Violino II, and Violoncello.

This block contains the fourth system of the musical score, measures 25 through 32. It concludes the three-staff arrangement for Violino I, Violino II, and Violoncello.

Menuett

2

Musical notation for measures 4-6 of the Minuet. The system consists of three staves: a treble staff with a treble clef, a middle treble staff with a treble clef, and a bass staff with a bass clef. The music is in 3/4 time and B-flat major. Measure 4 features a melodic line in the treble staff and a bass line in the bass staff. Measure 5 continues the melodic development. Measure 6 concludes the phrase with a cadence.

7

Musical notation for measures 7-9 of the Minuet. Measure 7 begins with a triplet of eighth notes in the treble staff. Measure 8 continues the melodic line. Measure 9 concludes the phrase with a cadence.

13

Musical notation for measures 13-15 of the Minuet. Measure 13 continues the melodic line. Measure 14 features a melodic phrase. Measure 15 concludes the phrase with a cadence.

20

Musical notation for measures 20-22 of the Minuet. Measure 20 continues the melodic line. Measure 21 features a melodic phrase. Measure 22 concludes the phrase with a cadence.

Menuett

3

Musical notation for measures 23-25 of the Minuet. Measure 23 continues the melodic line. Measure 24 features a melodic phrase with a trill (tr) above the note. Measure 25 concludes the phrase with a cadence.

7

Musical notation for measures 7-13, featuring a treble and bass staff with various notes and rests.

14

Musical notation for measures 14-20, featuring a treble and bass staff with various notes and rests.

Kontretanz

4

Musical notation for measures 21-24, featuring a treble and bass staff with various notes and rests.

Musical notation for measures 25-31, featuring a treble and bass staff with various notes and rests. The word *Fine* is written below the staff at the end of the section.

Musical notation for measures 32-38, featuring a treble and bass staff with various notes and rests.

Da capo al Fine

PREVIEW
Low Resolution

Menuett

5

7

10

legre

13

PREVIEW
Low Resolution

15

Musical notation for measures 15-21. The system includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 15 is marked with a '15'. Measure 21 contains a trill ornament marked 'tr'.

22

Musical notation for measures 22-29. The system includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 22 is marked with a '22'.

30

Musical notation for measures 30-36. The system includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 30 is marked with a '30'. Measure 31 contains a fermata marked 'V'.

37

Musical notation for measures 37-43. The system includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 37 is marked with a '37'. Measure 43 contains a fermata marked 'V'.

Musical notation for measures 44-50. The system includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bottom staff with a bass line. Measure 50 ends with a double bar line and the word 'Fine'.

Fine

PREVIEW
Low Resolution

Trio 17

Musical notation for measures 17-21 of the Trio section. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with accompaniment, and a bass clef staff with accompaniment. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

22

Musical notation for measures 22-26. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with accompaniment, and a bass clef staff with accompaniment. The music continues with similar rhythmic patterns.

27

Musical notation for measures 27-31. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with accompaniment, and a bass clef staff with accompaniment. The music concludes with a final cadence.

*Menuett da capo
al Fine*

Musical notation for measures 32-36. It consists of three staves: a treble clef staff with a melody, a middle treble clef staff with accompaniment, and a bass clef staff with accompaniment. The music begins with a repeat sign and continues with similar rhythmic patterns.