Karl Kühn

Schule der Geläufigkeit

nach Etüden von Czerny, Bertini, Lemoine u. a.

für Akkordeon

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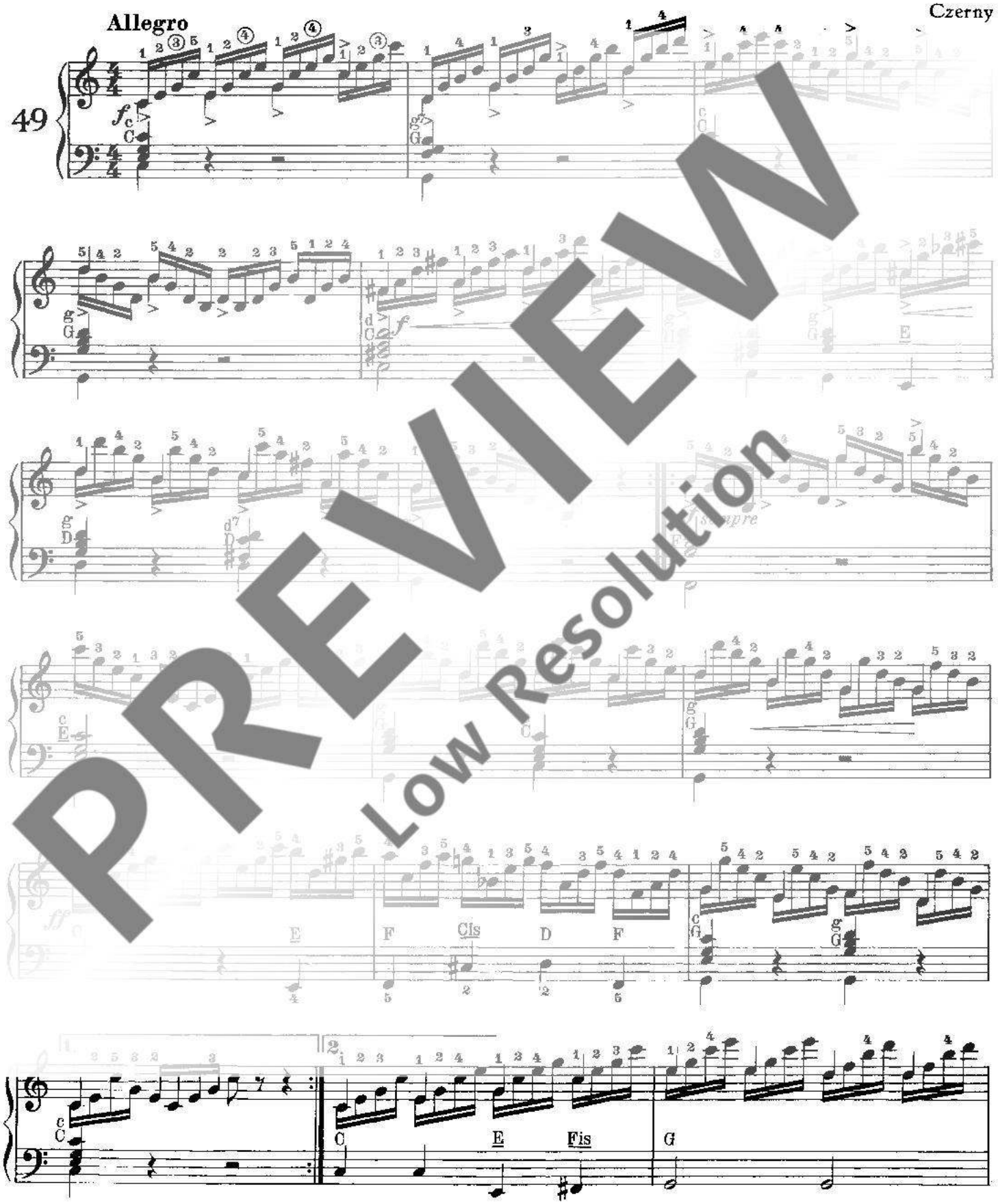

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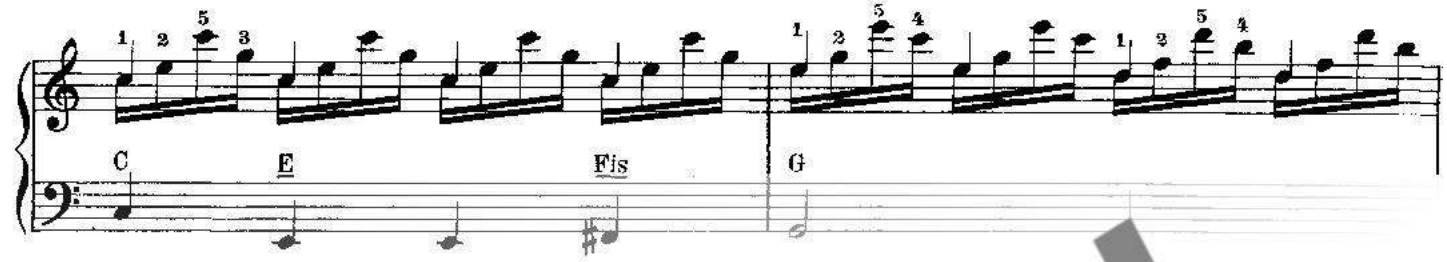

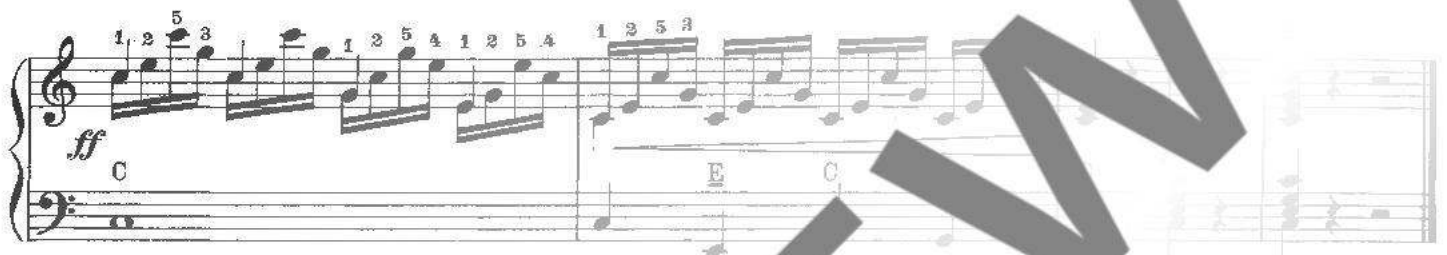

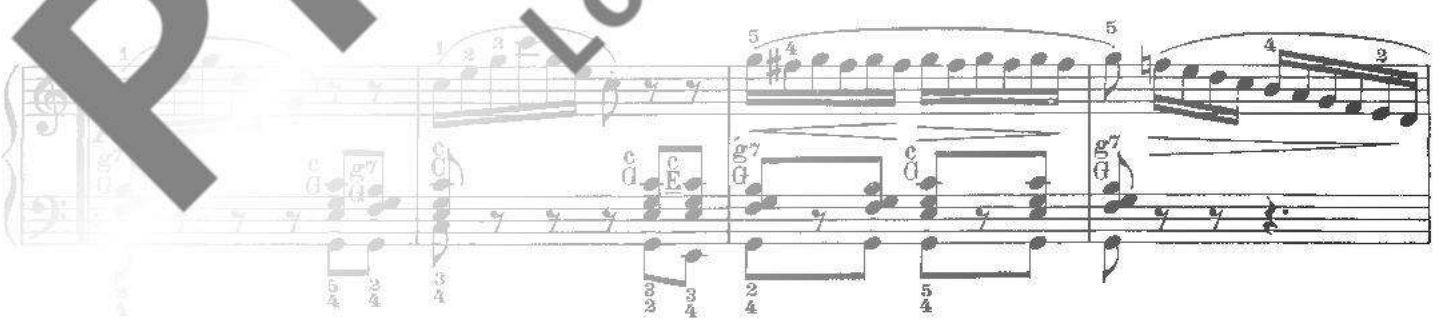

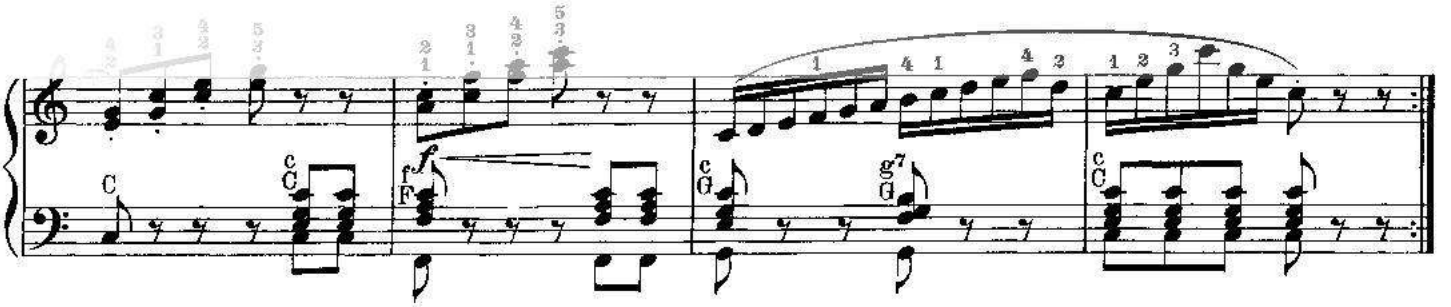

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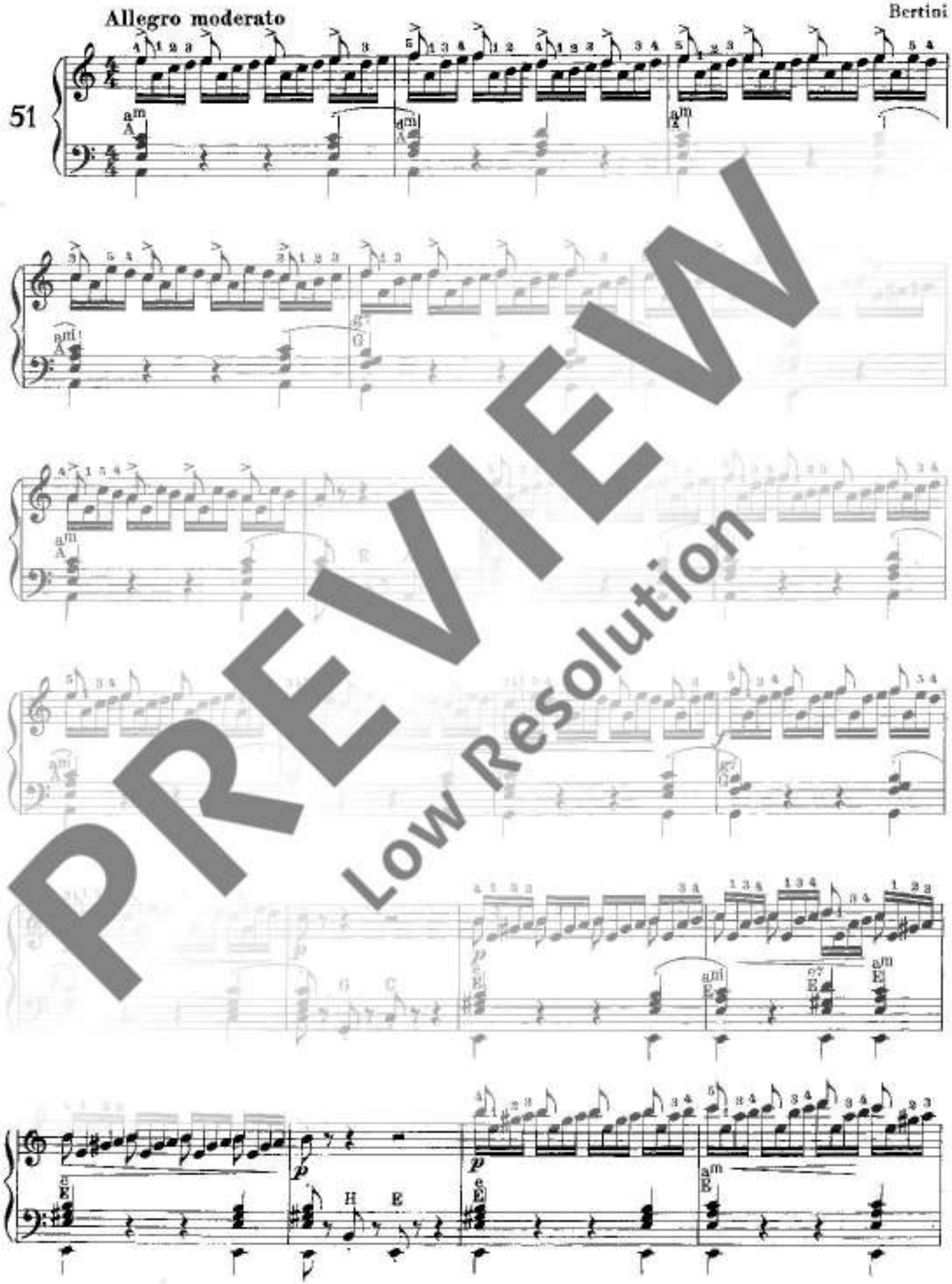

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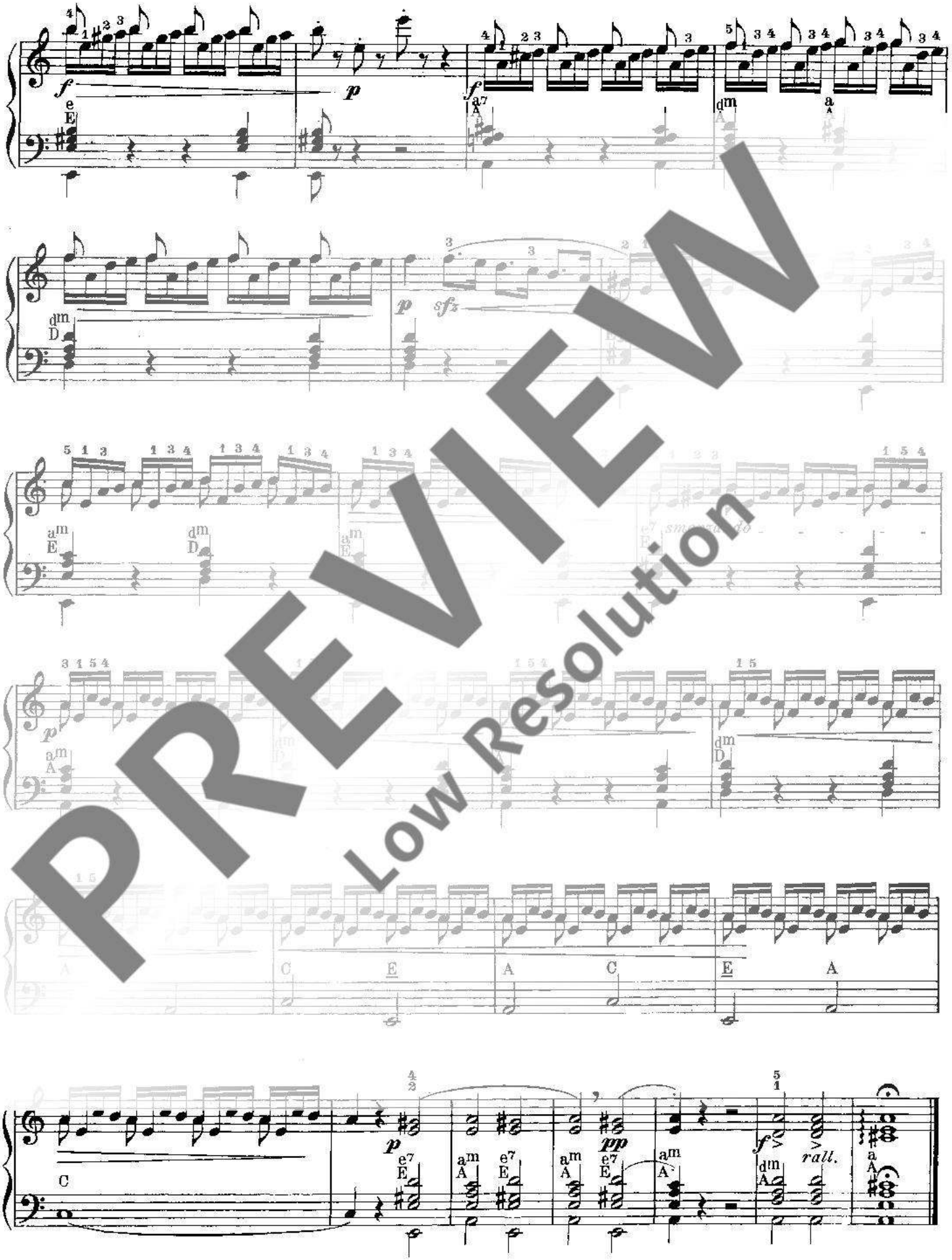

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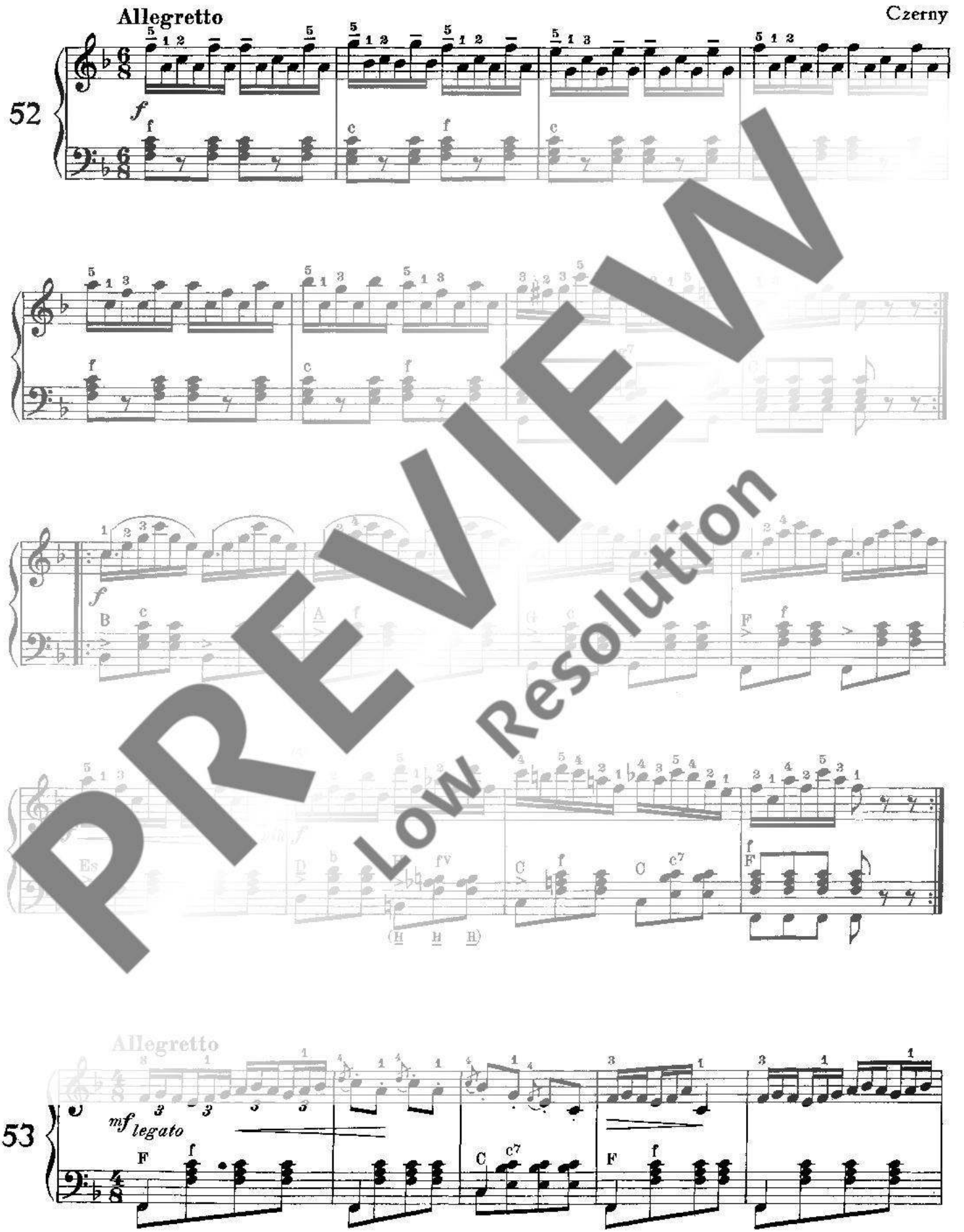

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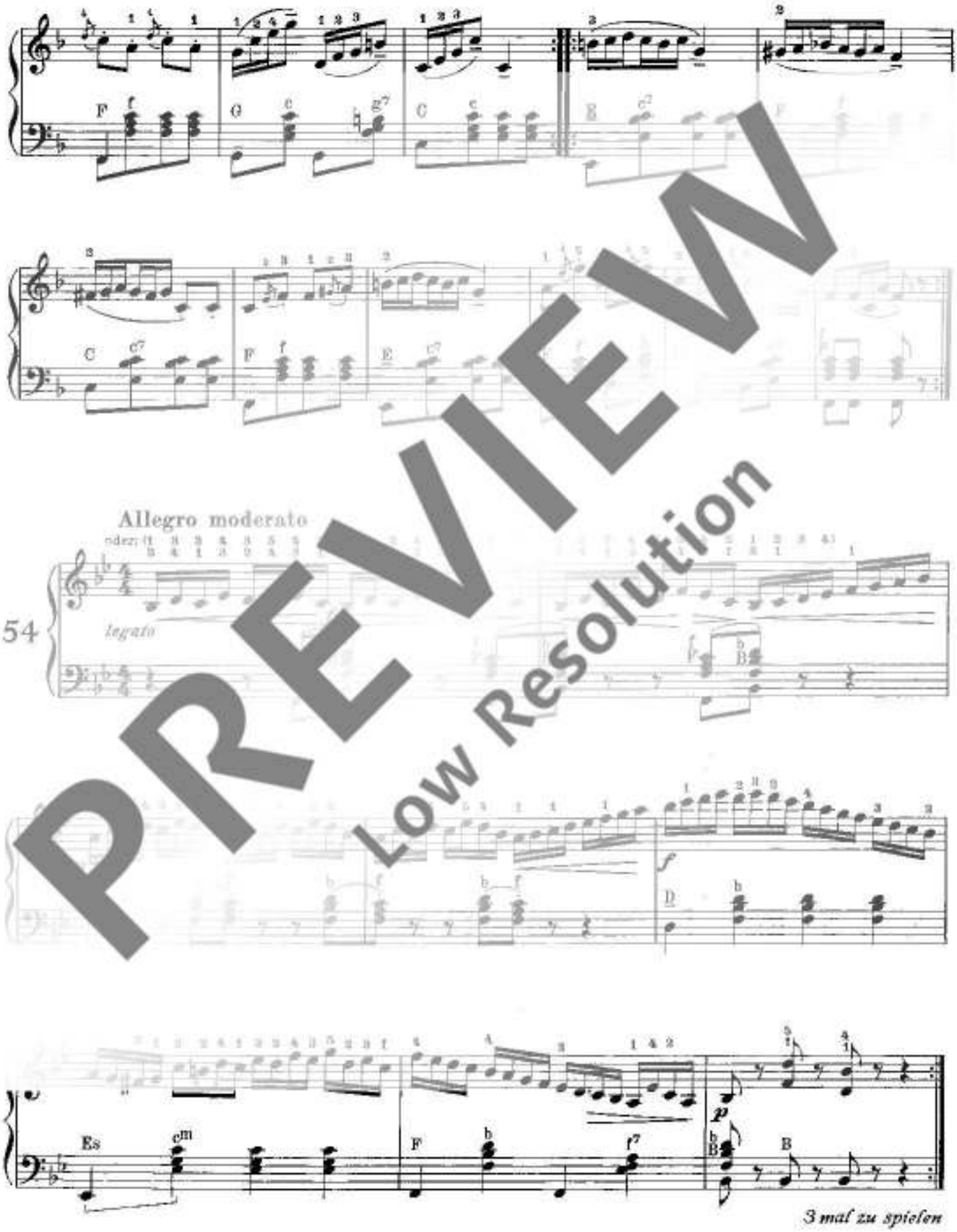

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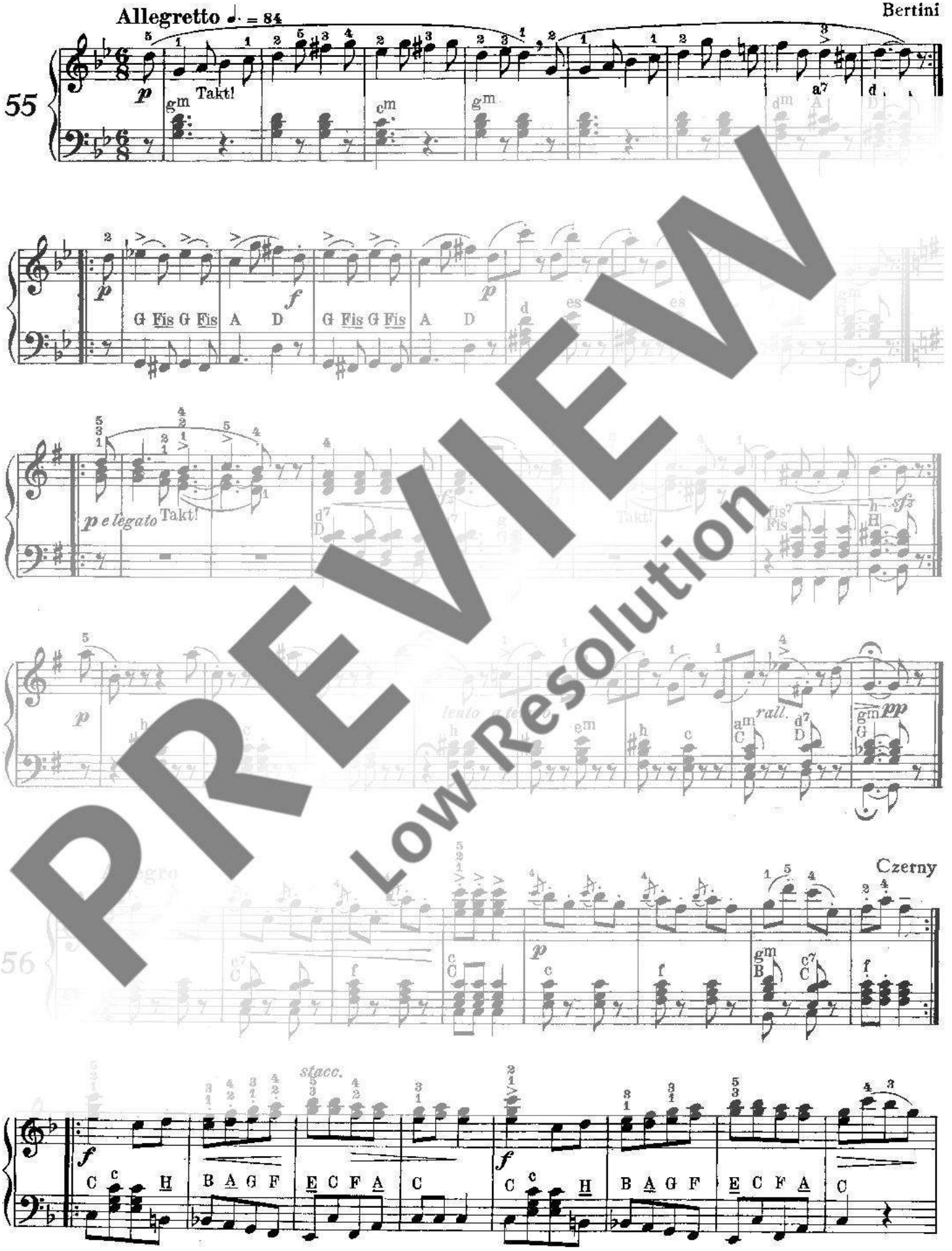

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