

Hermann Reutter

1900 - 1975

# Drei Lieder

nach Gedichten von Friedrich Hölderlin  
für eine hohe Singstimme und Klavier

opus 67

(1946/47)

ED 3851

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**PREVIEW**  
Low Resolution

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*Ernst und Hermann Kuhn-Cantz  
am 12. März 1948 freundschaftlich gewidmet*

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# Sonnenuntergang

Hermann Reutter

opus 67

Ruhig fließend (♩ = 84)

pp sempre (quasi flauto)

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with a tempo of 84 quarter notes per minute. The middle and bottom staves are piano accompaniment. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The dynamic marking is *pp* (pianissimo) and the instruction is *sempre (quasi flauto)*.

*(immer sehr zart begleiten)*

The second system continues the musical score. It features the same three-staff structure. The piano accompaniment continues with the same flowing eighth-note pattern. The instruction *(immer sehr zart begleiten)* is written below the piano part.

Es geht über die See - la mir von al - ler - dei - ner

The third system includes the vocal line with lyrics. The lyrics are: "Es geht über die See - la mir von al - ler - dei - ner". The piano accompaniment continues to support the vocal line.

Wor - ne; denn e - ben ist's,

daß ich ge - lauscht, wie, gold - ner der entzük - ken - de

S - jü - ng sein A - bend - lied auf

*dim.*  
him - m - lischer Lei - er spielt; es tön - ten rings die

The image shows a musical score for voice and piano. It consists of six systems of music. Each system includes a vocal line with German lyrics and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#). The time signature is 9/4. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.

*poco rit.*

*a tempo*

Wäl - der und Hü - gel nach, doch fern ist er zu

*poco rit.*

*a tempo*

*poco forte*

*tempo*

from - men Völ - kern, die ihn noch hin -

*poco*

*a tempo*

weg ge - au - gen.

*poco rit.*

*a tempo*

# Die Nacht

Ruhig (♩ = 72)

*mp*

Musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Ruhig (♩ = 72)'. The dynamic is *mp*. The lyrics are: 'Rings - um ru - het die Stadt;'. The piano part includes triplets and a *p* dynamic marking.

Musical score for the second system. The vocal line continues with the lyrics: 'still wird die er - leuchte - te Gas - se, und ackeln ge - schmückt,'. The piano accompaniment continues with triplets and a *p* dynamic marking.

Musical score for the third system. The vocal line has the lyrics: 'rausche W... Satt gehn heim von'. The dynamic is marked *quasi forte*. The piano accompaniment features triplets and a *mf* dynamic marking, with the instruction *espressivo*.

Musical score for the fourth system. The vocal line concludes with the lyrics: 'Freu - den des Tags zu ru - hen die Men - schen, und Ge - winn und Ver - lust wä - get ein'. The piano accompaniment includes triplets and a *simile* dynamic marking.