

Orgel-Konzert No.5

Georg Friedrich Händel, op. 4^v

Larghetto

Violino I
Oboe I

Violino II
Oboe II

Viola

Bassi
(Vcl. Cb. Fag.)

Organo concertato
Gedächts' legato

Cembalo
piano legato

6 4 3
6
6 5
6
6 5
7 4 3

+Rohrflöte 4'

(tr)

6
6 5
4
3

piano
piano
piano
piano

tr *(tr)*

6 6 6 6

6 5

Detailed description: This system contains three staves. The top three staves are for a string quartet, each marked *piano*. The first staff has a trill (*tr*) in the second measure. The second and third staves also have trills (*(tr)*) in the second measure. The bottom two staves are for piano accompaniment. The right hand has a trill in the second measure. The left hand has a sequence of notes with fingerings 6, 6, 6, 6 in the first four measures, and 6, 5 in the fifth measure.

A

forte
forte
forte
forte

tr *tr* *tr*

6 6 6 6 6 6 6 5 # 6 4 6 5 4 2

Detailed description: This system contains three staves. The top three staves are for a string quartet, each marked *forte*. The first staff has a trill (*tr*) in the second measure. The second and third staves also have trills (*tr*) in the second measure. The bottom two staves are for piano accompaniment. The right hand has a trill (*tr*) in the second measure. The left hand has a sequence of notes with fingerings 6, 6, 6, 6, 6, 6, 6, 5, #, 6, 4, 6, 5, 4, 2 in the first four measures.

piano

piano

piano

piano

piano

- Rohrflöte 4'

+ Rohrflöte 4'

6
5

6

7

4
2

6
4

7
5
3

piano

6
4
3

6

6

6

(tr)

tr

6
4

6

7
6

Adagio

piano

piano

piano

piano

tr

tr

- Rohrflöte 4'

tr

tr

6

6
4

piano

6

7

6
4

Allegro

Viol. I
Ob. I

p
(II. volta: *f*)

Viol. II
Ob. II

p
(II. volta: *f*)

Vla.

p
(II. volta: *f*)

Bassi
(Vcl. Ch.
Fag.)

p
(II. volta: *f*)

Org.
conc.

Tutti *staccato*

-Rohrfl. 4'
-Scharf

Cemb.

p staccato
(II. volta: *f*)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

(II. volta: Tutti)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes dynamic markings such as *f* and rests.

Second system of musical notation, featuring a grand staff with piano accompaniment. Fingerings are indicated below the notes: 6 5, 6 5 4 6 7 4, 6 4, 6 7 6.

Third system of musical notation, featuring a grand staff with piano accompaniment. Fingerings are indicated below the notes: 6 4, 6.

Fourth system of musical notation, consisting of four staves. It includes a double bar line and rests in the upper staves.

Fifth system of musical notation, featuring a grand staff with piano accompaniment. It includes a trill (*tr*) and instrument markings: *- Rohrflöte 4'*, *- Scharf*, *(II. volta: Tutti)*. Fingerings are indicated below the notes: 6, 6 6, 6 6 6 # 6 6, # 6 6 b 6 7 #.

Sixth system of musical notation, featuring a grand staff with piano accompaniment. Fingerings are indicated below the notes: 6 4.