

# Georg Friedrich Händel: Orgelkonzerte

Concerto I opus 4<sup>I</sup>  
Edition Schott 3801

Larghetto e staccato



Concerto II opus 4<sup>II</sup>  
Edition Schott 3802

A tempo ordinario e staccato



Concerto III opus 4<sup>III</sup>  
Edition Schott 3803

Adagio



Concerto IV opus 4<sup>IV</sup>  
Edition Schott 3804

Allegro



Concerto V opus 4<sup>V</sup>  
Edition Schott 3805

Larghetto




Concerto VI opus 4<sup>VI</sup>  
Edition Schott 3806

Andante allegro



Concerto VII opus 7<sup>I</sup>  
Edition Schott 3807

Andante



Concerto VIII opus 7<sup>II</sup>  
Edition Schott 3808

Ouverture



Concerto IX opus 7<sup>III</sup>  
Edition Schott 3809

Allegro



Concerto X opus 7<sup>IV</sup>  
Edition Schott 3810

Adagio



Concerto XI opus 7<sup>V</sup>  
Edition Schott 3811

Allegro ma non troppo, e staccato



Concerto XII opus 7<sup>VI</sup>  
Edition Schott 3812

Pomposo



# Orgel-Konzert No. 6

Georg Friedrich Händel, op. 4 VI

**Andante allegro**

*a)*

Organo concertato

I. volta: Rohrflöte 4'  
II. volta: Gedackt 8', Prinzipal 2'

*stacc. b)*

Klavier-Auszug (Organo II)

*c)*

*d)*

*a) Original:*


- b)* Der Satz kann, abgesehen von den mit legato-Bogen besonders bezeichneten Noten, durchgehend im staccato-Anschlag gespielt werden.
- c)* Die Besonderheit der Orchesterbesetzung sei erwähnt: 1. Stimme: gedämpfte Violine I und Blockflöte; 2. Stimme: gedämpfte Violine II und Blockflöte; 3. Stimme: Bratsche, Violoncell und Kontrabaß in Oktaven, pizzicato. Die Flötenstimmen sind durch Altblockflöten in *f* auszuführen.
- d)* Ausnahmsweise wurde in diesem Konzert die Generalbaßbezeichnung in den Klavierauszug aufgenommen, weil durch harmonische Auffüllung die Klarheit des dreistimmigen Orchestersatzes getrübt würde; die Dreistimmigkeit ist auch bei Stimmkreuzungen konsequent wiedergegeben, sodaß die Ausführung auf zwei Blockflöten mit Cembalo aus dem Klavierauszug möglich ist.

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth-note patterns and some chords. The lower staff is in bass clef and provides a harmonic accompaniment with eighth-note patterns. The second system also consists of two staves, continuing the melodic and harmonic lines from the first system.

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This system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and trills, marked with *leggiero* and *(tr)*. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. The system concludes with a treble clef sign at the end of the line.

This system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and trills, marked with *a)* and *(tr)*. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes.

a) Original: 

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with dotted rhythms and rests. A circled 'a)' is placed below the first measure of the lower staff. A circled 'b)' is placed above the final measure of the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. A circled 'c)' is placed above the middle of the lower staff.

Third system of musical notation. The upper staff features a circled 'A' above the first measure. The lower staff has a circled 'd)' below the first measure. A trill 'tr' is marked above a note in the upper staff towards the end of the system.

Fourth system of musical notation. The lower staff contains the text 'senza Flauti' and 'con Flauti' with arrows indicating the change. Below the system, there are figured bass numbers: ♭, 6 7 ♭ 6, 6, 6, ♭, 6 6, 6 4, 5 3.

a) Original der Unterstimme:

b) Original:

c) Original:

d) Original:

I. volta: Rohrflöte 4'  
II. volta: Gedackt 8', Prinzipal 2'

*a)* *tr* *tr* *b)* *tr* *tr* *3*

*c)* **B** *d)*

senza Flauti con Flauti

# 6 7 # 6 6 6 5 #

*a)* Die Terzen dieses Taktes sind original.

*b)* Original: Achtel

*c)* Original: Viertel

*d)* Die Terz der linken Hand ist original.