

Paul Hindemith

1895–1963

When lilacs last in the door-yard bloom'd

Als Flieder jüngst mir im Garten blüht

A requiem „for those we love“

Ein Requiem „für die, die wir lieben“

for Mezzo-Soprano, Baritone, Chorus and Piano
für Mezzosopran, Bariton, Chor und Klavier

On the Poem by Ralph Waldo Emerson
Walt Whitman
(Deutsche Übersetzung von Hans Henny Jahlen)

Piano Score / Klavierauszug

3800

2784

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Duration - 63 minutes - Dauer

Abkürzungen

Strgs. = Streicher / Strgs. only = Streicher allein / Muted = con sordina / Vlns. = Violinen /
 Ww. = Holzbläser / B.Cl. = Bassklarinette / Bsns. = Fagotte / Brass = Blechbläser /
 Hrn. = Hörner / Trpts. = Trompeten / Tbn. = Posaunen

When lilacs last in the door-yard bloom'd

(A Requiem "For those we love")

Walt Whitman

Paul Hindemith

(1917)

Prelude

Very broad (♩ 60-66) *Sehr breit*

Piano

Stacc. molto

do

B

cresc. molto

Pedal Point continues



Musical score system 1, measures 27-30. The system features a treble and bass clef with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.



Musical score system 2, measures 30-33. The system includes a treble and bass clef. It features a *Trill continues* instruction above the treble staff and a *Pedal Point continues* instruction below the bass staff. A *Brass* section is indicated in the treble staff. Dynamic markings include *ppp* and *pp*.



Musical score system 3, measures 34-37. The system features a treble and bass clef with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.



Musical score system 4, measures 38-41. The system features a treble and bass clef with complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.



Musical score system 5, measures 42-45. The system features a treble and bass clef. It includes a *Wa. molto legato* instruction above the treble staff. Dynamic markings include *ppp* and *p*. A *Pedal Point continues* instruction is located below the bass staff.



Musical score system 6, measures 46-49. The system features a treble and bass clef with complex rhythmic patterns and dynamic markings such as *ppp* and *pp*.

1. Baritone and Chorus
Quiet (♩, ♪100-108) *Rubig*

Baritone Solo

mf

When li - - - lace last in the
Als *Flie* - - - - - *der* *jüngst* - - - - - *mir* *im*

Ww & Strgs.
molto legato

Piano

2

door - - - yard bloom'd, And the great also
Gar - - - ten blüht. Und es West

3

droup'd in the night, I mourn'd -
gro - zeht die Nacht Trauerl ich

poco a poco animando

and yet shall mourn with ev - - er re -
und Trau - - er bringt mir je - - - de nahn - de

poco a poco animando

p *cresc.*

8 *mf*

turn - - ing spring. —
Früh - - lings - zeit.

Fl.

mf cresc.

10 *B* *Slow p* *long*

ritard.

Slow

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and drooping star in the west, And thought
ver-gahn-den Stern dort im Welt; Ge - den - ken

pp *pp* *mp* *pp*

Inv.

Bar. Solo *p rit.* *Animato (♩120)*

of him I love.
dem der mir lieb.

S. *Animato (♩120)*

A. *Animato (♩120)*

T. *Animato (♩120)*

B. *Animato (♩120)*

Animato (♩120)

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Animato (♩120)

15 C

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lich

er - ful, west - ern,
ke - ner west - lich

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PREVIEW

Low-Resolution

