



Edition Schott

Ottmar Gerster

1897–1977

Fünf Lönslieder

für Singstimme und Klavier

ED 3794

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PREVIEW
Low Resolution

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FÜNF LÖNSLIEDER

Ottmar Gerster

Erwartung

Etwas drängend

Gesang

Klavier

Un - ter der Lin - de, ist der Lieb - ster Platz,

will wir len auf mei - nen Schatz,

die Nach - ti - gal - len die schla - gen im - mer, im - mer - zu,

es klopft mein Her - ze, gibt kei - ne Ruh.

poco rit. *p a tempo*
War - ten, ach, kann ich nim-mer, nim-mer-

mehr, ich mei - nem Schat - ze

f poco rit.
sehn' ich mich sehr.

Lied an den Weidenbaum

Ruhig fließend

Wei - den-baum, dir will ich's sa - - gen, Wei den-baum, dir will ich

p legato

kla - - gen, Lieb - ha - - bel - es - zeit,

doch hier so - leid, Wei - den-baum, du sollst es

nie - sen, nie wird er mich wie - der küs - - sen,

wie - der kehrt die Mai - en - zeit, doch sie bringt mir

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

neu - es Leid, Wei - den-baum sie

pp

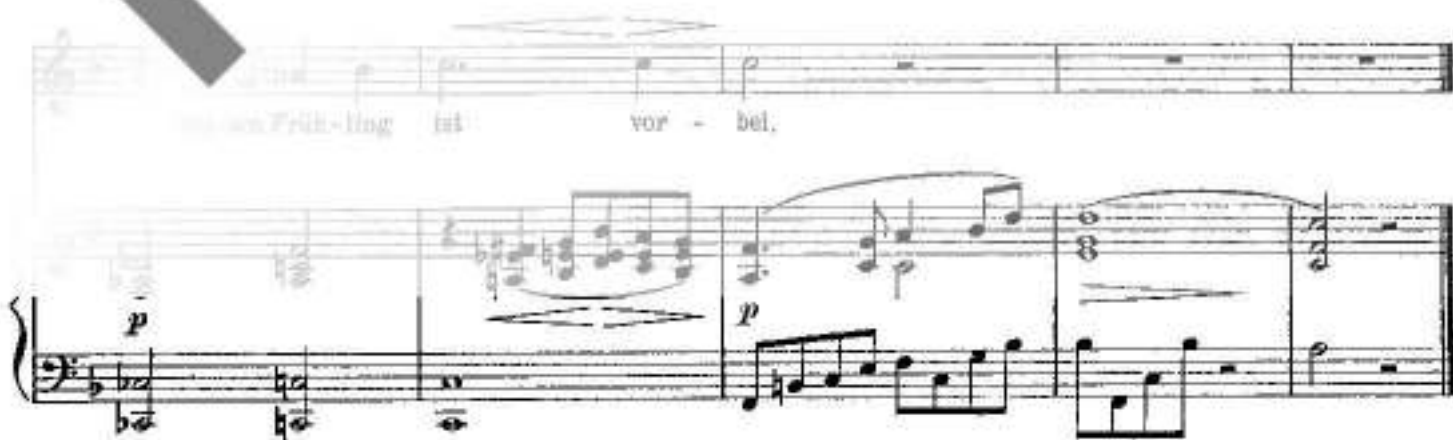
The second system continues the vocal and piano parts. The vocal line has a melodic phrase followed by a half note. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand. The system concludes with a key signature change to one flat (B-flat major or D-flat minor).

Wei - den-baum dann so be - tro - gen hat der Mai,

The third system shows the vocal line with a melodic line and a half note. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a key signature change to two flats (B-flat major or D-flat minor).

mit dem Fröh-ling ist vor - bei,

p

The fourth system is the final one on the page. The vocal line has a melodic phrase followed by a half note. The piano accompaniment features a dynamic marking of *p* (piano) and includes a crescendo hairpin. The system concludes with a key signature change to three flats (B-flat major or D-flat minor).