

Joseph Haas

1879 – 1947

Lieder der Reife und Ernte

6 Gedichte von Franz Ulbrich
für eine Singstimme und Klavier

opus 92

Ausgabe für hohe Stimme

ED 3791

ISMN M-001-04493-6

PREVIEW
Low Resolution

Dem Dichter zugeeignet

Lieder der Reife und Ernte

Hohe Sehnsucht

(Franz Ullrich)

Joseph Haug op. 92 Nr. 4

Leise bewegt

mp *espress.*

Das ist die Seh - sucht

pp

p

This system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'Das ist die Seh - sucht'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *pp* and *p*.

kann, in der sich rei - sen will - ten, daß

This system continues the vocal line with the lyrics 'kann, in der sich rei - sen will - ten, daß'. The piano accompaniment continues with similar rhythmic patterns.

sie ver - ze - hen und - loh - len von a - ber - tau - send

This system continues the vocal line with the lyrics 'sie ver - ze - hen und - loh - len von a - ber - tau - send'. The piano accompaniment features a melodic line in the right hand.

we - ßen wie ge - bann - ten

pp

poco rit.

This system concludes the vocal line with the lyrics 'we - ßen wie ge - bann - ten'. The piano accompaniment ends with a *poco rit.* marking. Dynamics include *pp*.

mp a tempo
Das ist die Sehn - sucht, die durchs Mär - - - chen - land mich Nacht um

p

Nacht ver - füh - rend lockt zu schrei - ten gold' - - - den schwer von

quasi f
Träu - - - rei ten mel - See - - le

quasi *di - mi -*

pp *poco rit.*
Hei - mat fand.

pp
u - - - en - do

Ad. *

Etwas langsamer

pp

dolce

poco a poco cresc.

Und immer — weckt mich ih-re Schmeichelhand — fühl' mei-ne See - le ich die

pp

dolce

poco a poco cresc.

con Ped.

Flü - - - gel brei - - - ten, auf - schwingt sich ü - ber

quasi f

poco rit.

a tempo

Wirk - - - keit und wo die

quasi f

poco a poco cresc.

her-ne mit den Wol-ken strei - ten, greift tief in ih-rer Har - - - fe

poco a poco cresc.

Sil - ber - sai - ten die ho - he Seh - sucht, die ihr

quasi f *poco rit.* *a tempo*
 nie ge - kannt.

pp
 ... die

rit. *ppp*
 - ho Seh - sucht, die ihr nie, nie ge - kannt.

pp *ppp*

Draußen lockt der Lärm des Lebens

(Franz Ulbrich)

Joseph Haas, op. 92

Lebhaft bewegt

Musical score for piano introduction in G major, 2/4 time. The score consists of three staves: a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The tempo is marked 'Lebhaft bewegt' and the dynamics are 'ff'. The introduction features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the first vocal line. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'Drau - Ben lockt der' are written below the vocal line. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the second vocal line. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics 'Lärm des Le - - - - - bens la - chend in mein' are written below the vocal line. The piano accompaniment continues with harmonic support.

Ein - - - sam - - - sein,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Ein - - - sam - - - sein," are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes dynamic markings such as *ff* and *v.v.* (vibrato).

hun - ter ver -

The second system continues the vocal line with the lyrics "hun - ter ver -". The piano accompaniment continues with similar dynamics and includes a *f* marking.

ge - heit, sich mich ein -

The third system features the lyrics "ge - heit, sich mich ein -". The piano accompaniment includes a *f* marking and continues the harmonic progression.

rit. - - -

The fourth system shows the vocal line with a *rit.* (ritardando) marking. The piano accompaniment includes a *ff* marking and concludes the system with a double bar line.

Langsamer

pp

p

Mei - ne Wa - ge - n sind

und Tanz,

und die Bille - ke in den Ster - nen

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