Band III

Der praktische Czerny

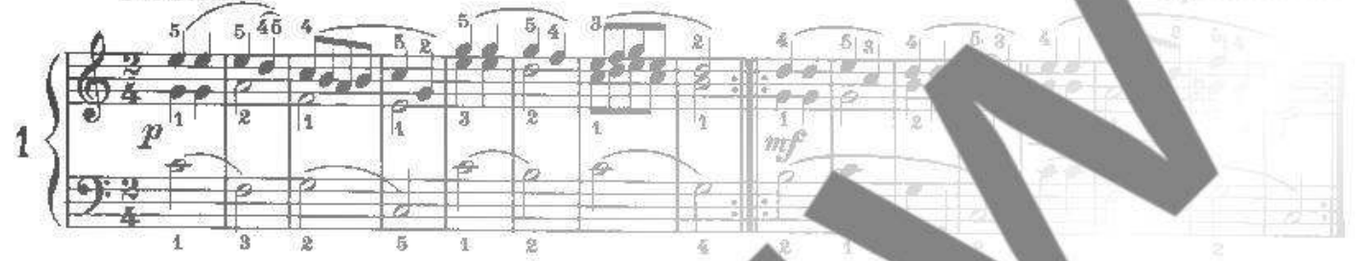
Le Czerny pratique – The practical Czerny

Vortragsübungen

Pour phraser – Exercises in style

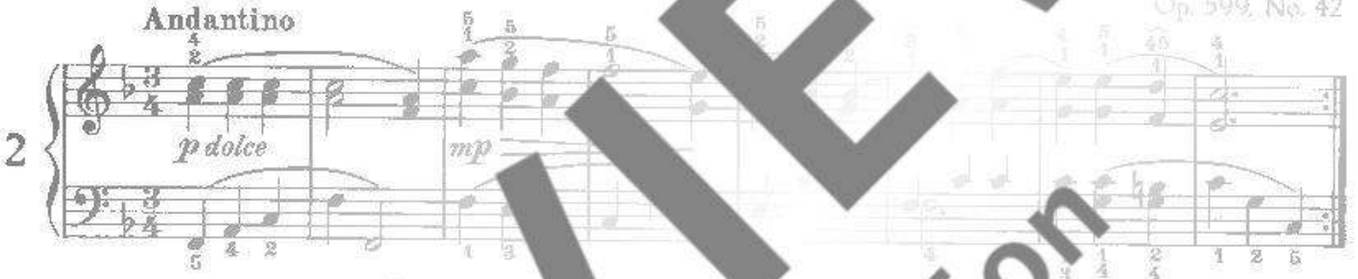
Moderato

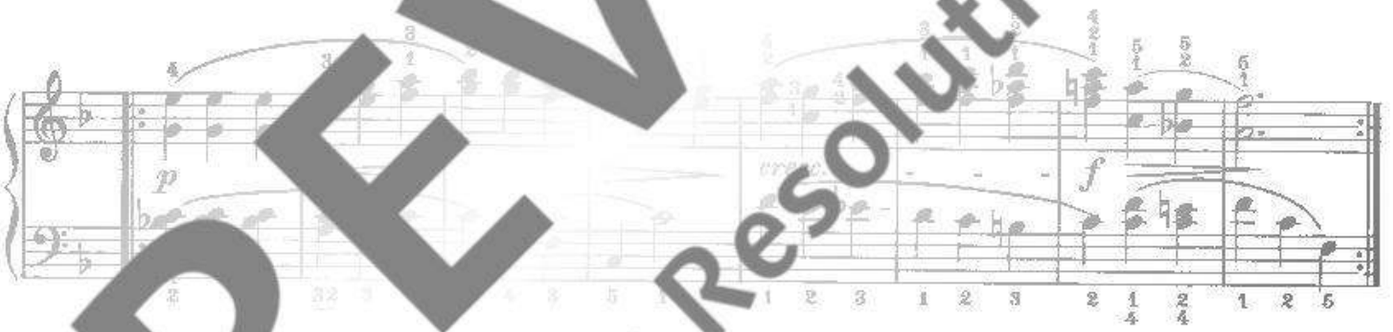
1



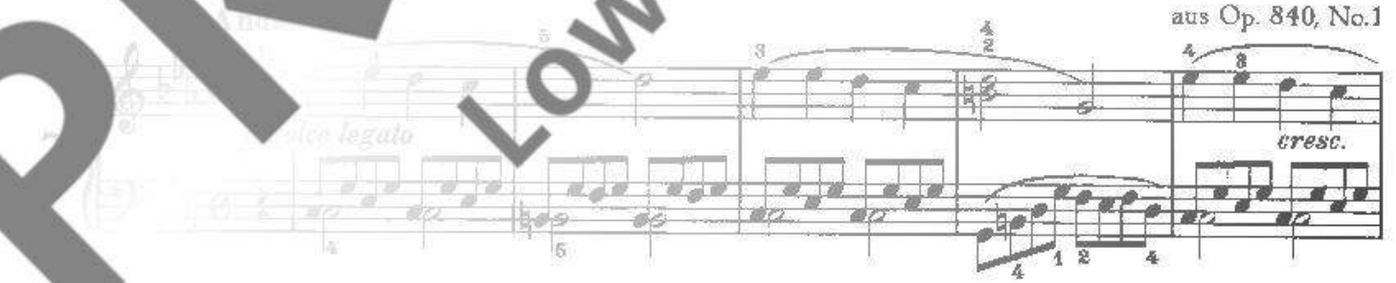
Andantino

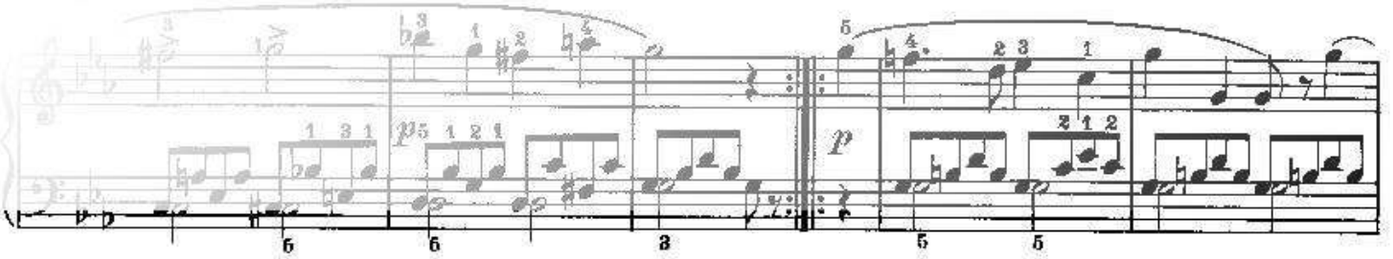
2





aus Op. 840, No.1





PREVIEW
Low Resolution

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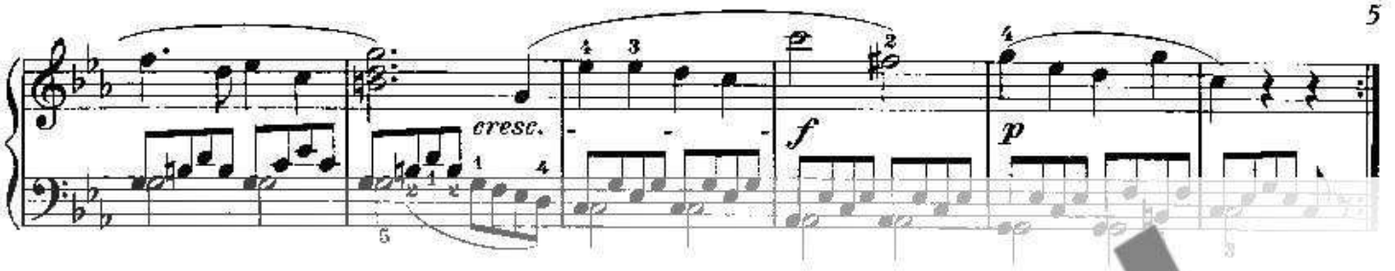
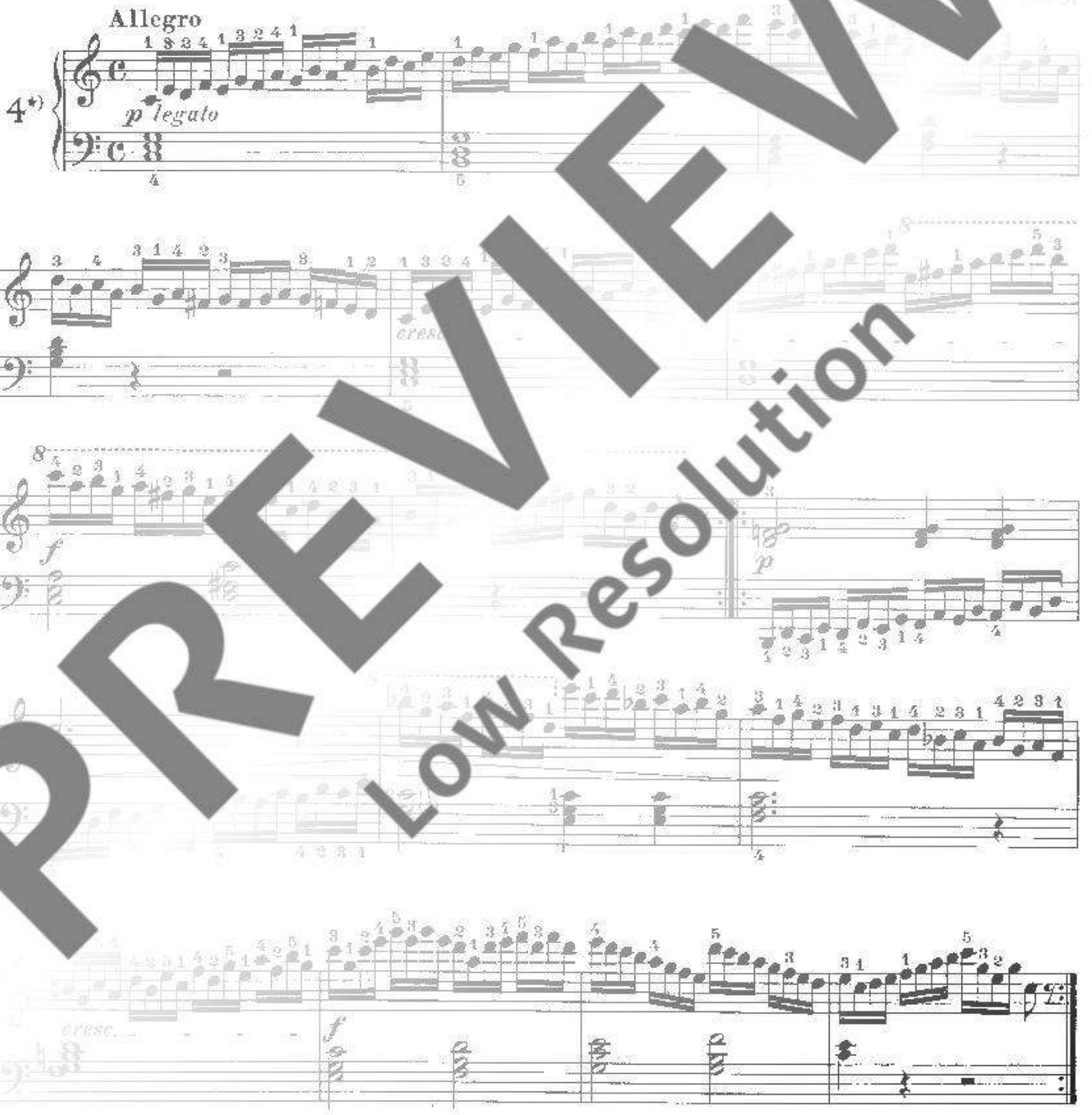


Gebrochene Terzen

Tierces brisées — Broken thirds



*) Man füge den Daumen weich und mit guter Bindung an den vorhergehenden 4. Finger an.

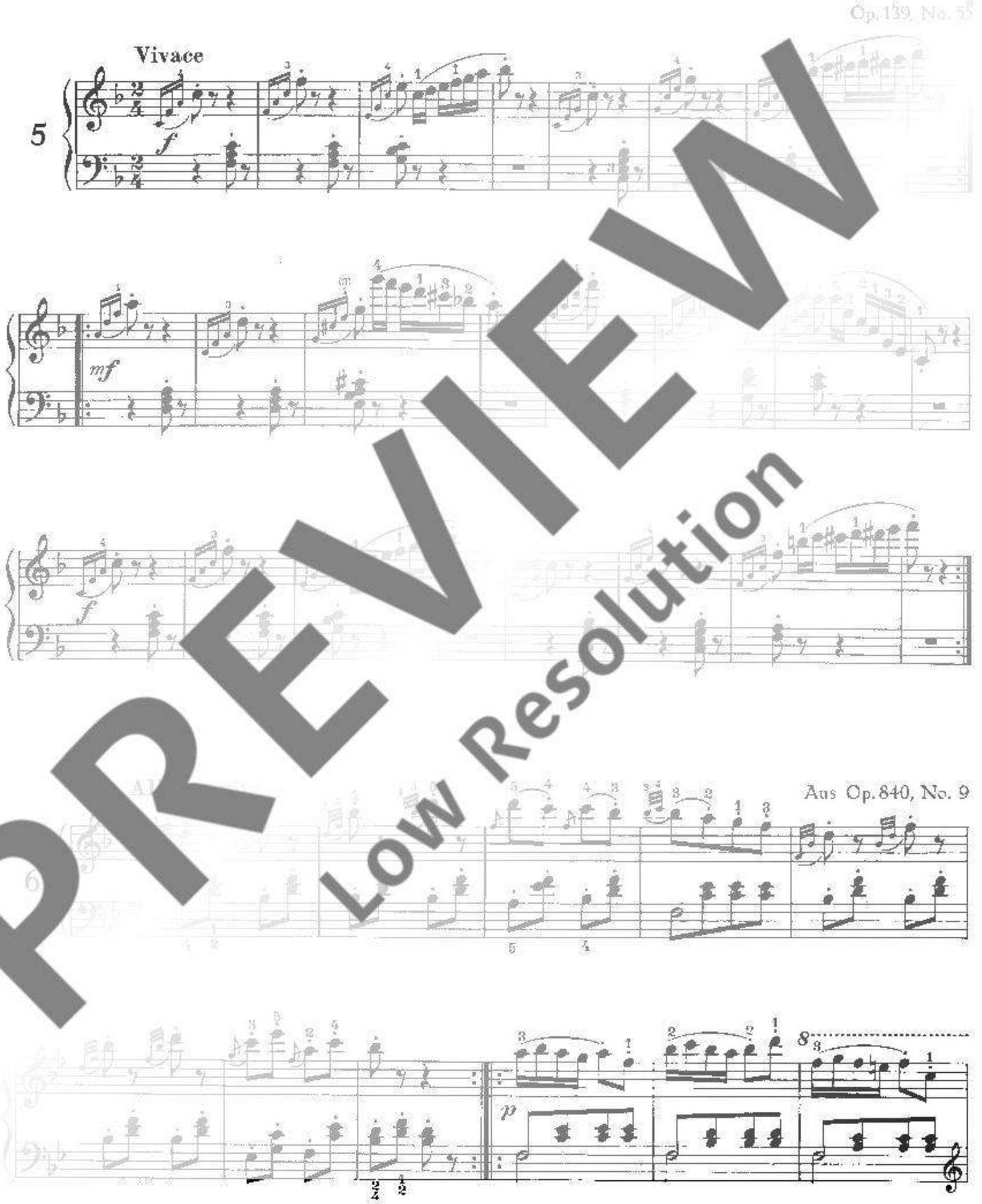
*) *On lie le pouce au 4me doigt le plus possible, mais restant souple.*

*) Pass the thumb under the fourth finger smoothly and lightly.

PREVIEW
Low Resolution

Arpeggierte Akkorde

Accords arpégés — Arpeggio chords



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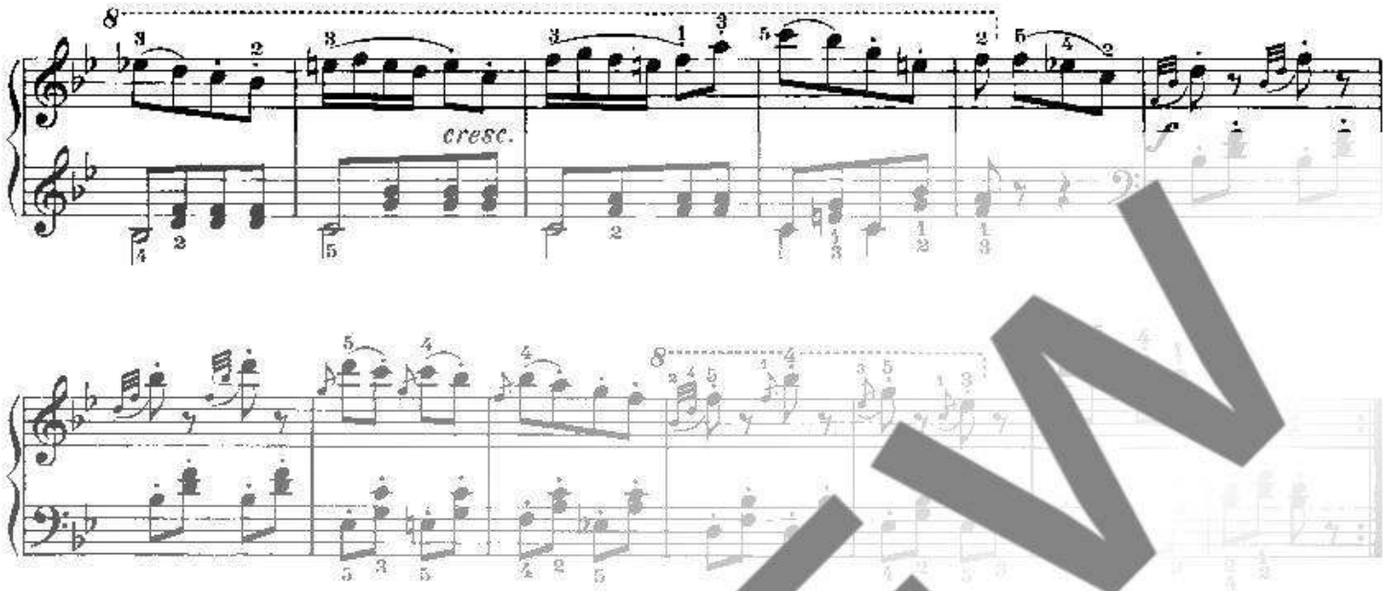
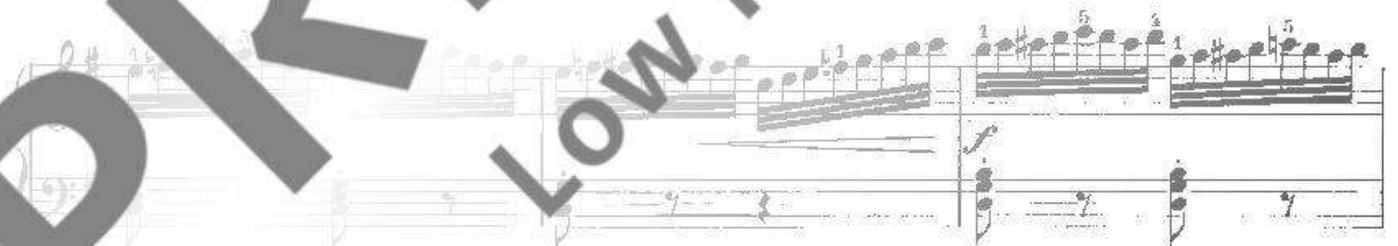


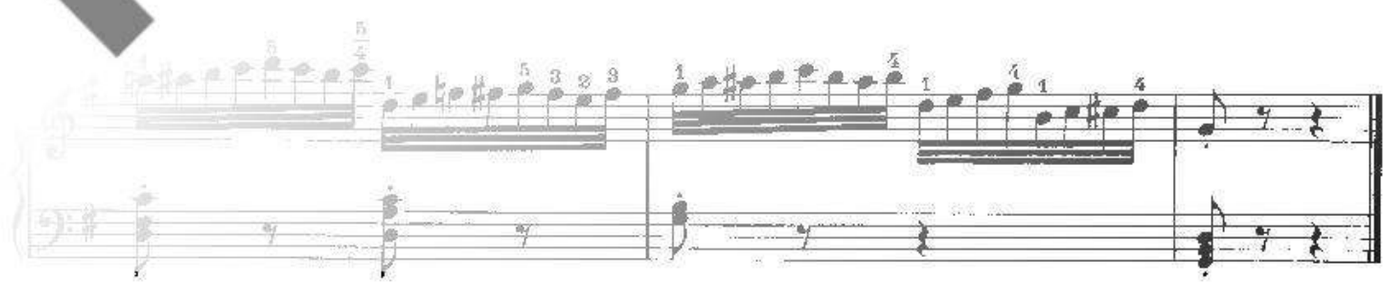
Enge Lage und Chromatik

Jeu resserré avec notes chromatiques *Enge und chromatisch*

Op. 821, No. 15

Allegretto





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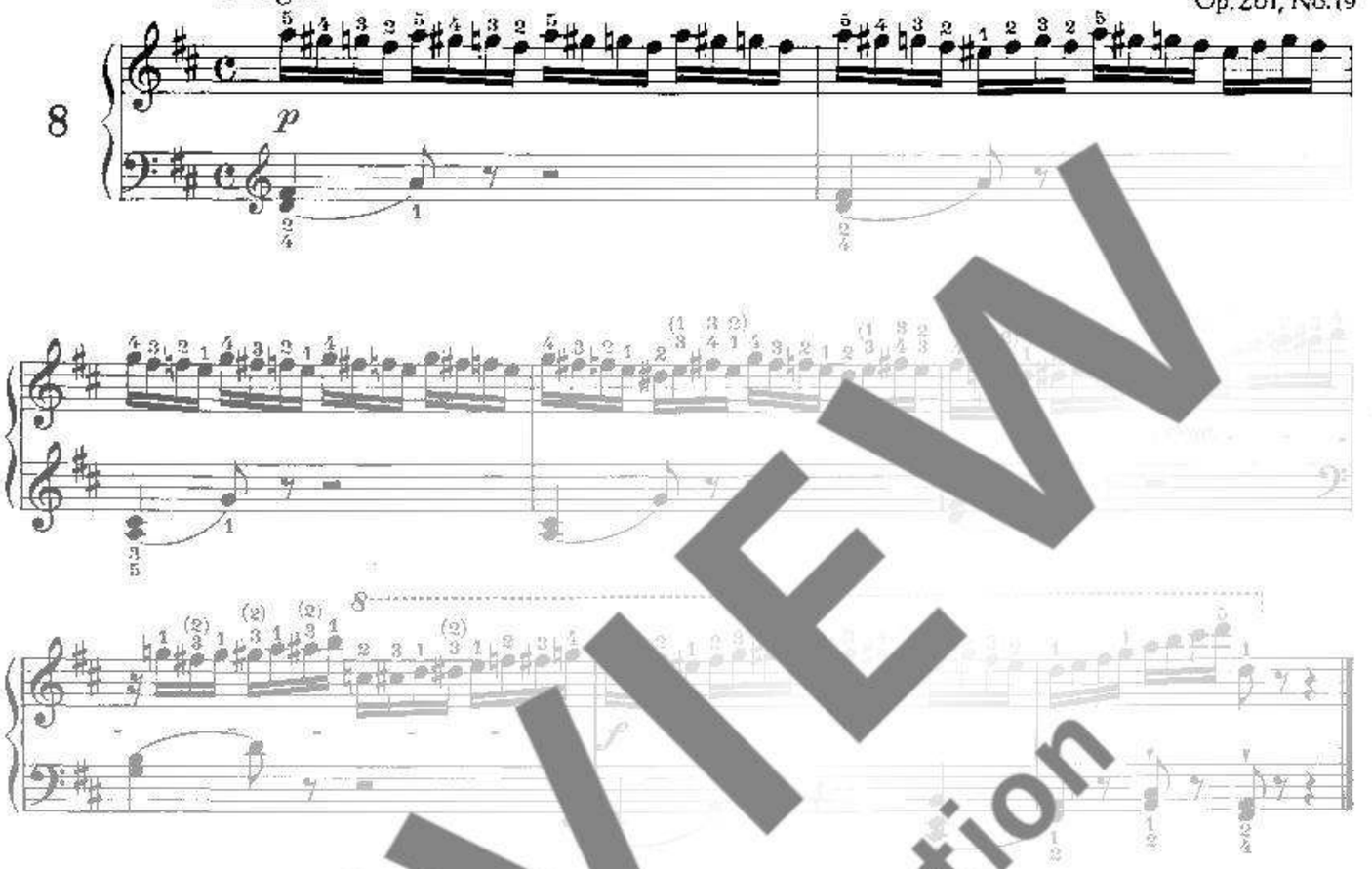
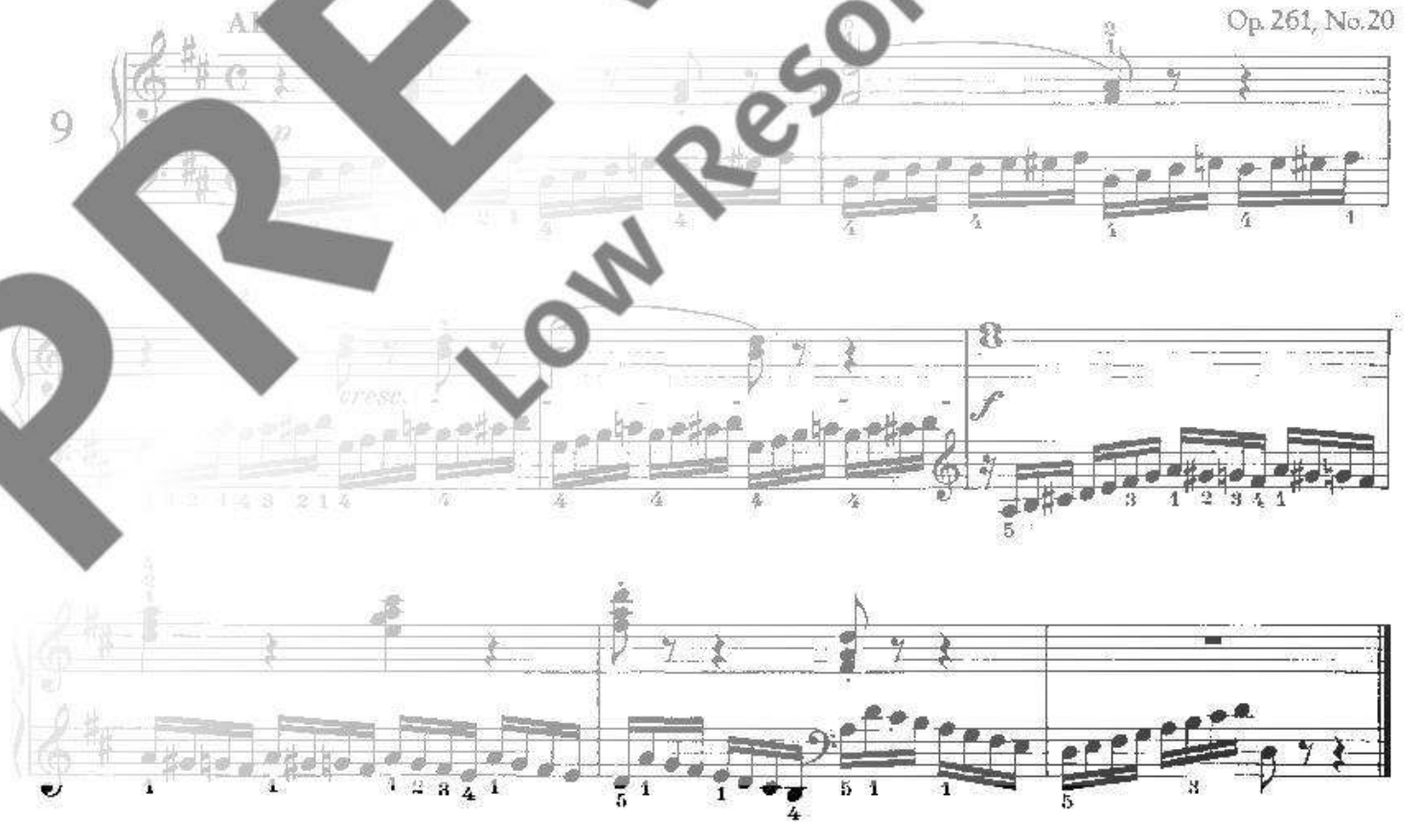
Allegro

Op. 261, No. 19



Op. 261, No. 20



PREVIEW
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