

Symphonische Tänze

Für Klavier zu 4 Händen bearbeitet
von Horst-Günther Schnell

I.

Paul Hindemith

1937

Langsam (♩ bis 60)

Secondo

ff Str. Cl. Trp. Gls. *mf* *p* Vcl. *p* Kb. *gva*

5 *p* Br. *cresc.* *p* *gva*

10 Str. *f* Hrn. Pos.

5/4 Br. *p* Vcl. Kb. *gva*

15 Cl. *mf* Br. Cl. Fg. Hrn. *mp*

Detailed description: This is a page of musical notation for a piano arrangement of Paul Hindemith's 'Symphonische Tänze', Part I. The score is written for two hands (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Langsam' (slow) with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 5, 10, and 15 clearly marked. Various instruments are indicated by abbreviations: Str. (strings), Cl. (clarinet), Trp. (trumpet), Gls. (glockenspiel), Vcl. (violin), Kb. (viola), Br. (bassoon), Hrn. Pos. (horn position), and Cl. Fg. Hrn. (clarinet, flute, horn). Dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes a 'gva' (grave) section indicated by a dotted line. The time signature changes to 5/4 at measure 11.

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Langsam (♩ bis 60)

grv.

Primo

Viol. Cl.
Str. Fl. Cl. Gsp.
ff
mf
p
3
Viol. Br.

5
3

Viol. Hbl.
p
cresc.
3
10

Hlz.
f
p
3
Viol.

15
3
Viol.
mf
p

C1. Vcl. Hrn. 20

mf *p* Viol. Br.

zurückhalten

Mäßig bewegte ganze Takte (♩. etwa 60-66)

pp 35

10

Vcl. 40

mf

Vcl. 45

f Kb.

50

55

$\frac{2}{4}$

20 *zurückhalten*

Fl. Cl.

mf *p*

Br.

Mäßig bewegte ganze Takte (d. etwa 60 - 66)

25 30

1. Viol.

p

2. Viol.

p

35

40

mf *f*

45

50 55

f

sva

Hrn.

2/4 60

Musical score for measures 55-60. The top staff is in bass clef with a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 60 has a dynamic marking of *p*.

65 Hz. p

Musical score for measures 61-65. The top staff is in bass clef. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 65 has a dynamic marking of *p* and a tempo marking of *Hz.*

70 p mf Hrn. Fag.

Musical score for measures 66-70. The top staff is in bass clef. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 70 has a dynamic marking of *mf* and instrument markings for *Hrn.* and *Fag.*. The bottom staff has a dynamic marking of *p*.

75 2/2 Cl. (b) p 80

Musical score for measures 71-80. The top staff is in bass clef with a 2/2 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 75 has a dynamic marking of *p* and an instrument marking of *Cl. (b)*. Measure 80 has a dynamic marking of *p* and an instrument marking of *Cl.*

85 2/4 Fag.

Musical score for measures 81-85. The top staff is in treble clef with a 2/4 time signature. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 85 has a dynamic marking of *p* and an instrument marking of *Fag.*

90 p Str. p Cl.

Musical score for measures 86-95. The top staff is in bass clef. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Measure 90 has a dynamic marking of *p* and an instrument marking of *Str.*. Measure 95 has a dynamic marking of *p* and an instrument marking of *Cl.*