

Herman Reutter

1809-1876

# Fünf Lieder

nach Gedichten von Theodor Storm

für tiefe Stimme und Klavier

opus 58  
(1948)

ED 3675  
ISMN M-001-04397-7

**PREVIEW**  
Low Resolution

*Ernst Lothar von Kuerr zugeeignet*

**PREVIEW**  
Low Resolution

Die Stadt . . . . .

Hyazinthen . . . . .

Verirrt . . . . .

O bleibe treu den Toten . . . . .

Wohl fühle ich, wie das Leben ringt . . . . .

**PREVIEW**  
Low Resolution

# Die Stadt

Hermann Reutter  
opus 58

*Langsam, düster, ohne zu schleppen*

*p ma sordore* *poco cresc.*

*sfzp*

*meno p*

*dimin.*

8<sup>va</sup> basso

*mp*  
Es rauscht kein Wald, es schlägt im Mai kein  
*dolce espress.*  
Vo - gel ohn Un - terlass; die  
*quasi poco agitato* *meno f*  
Wan - nit hart in die Nacht vorbei, an  
*poco rit.*  
weht das Geis.  
*sfz*

The image shows a page of a musical score for voice and piano. The score is written in German and includes various performance markings such as *mp*, *dolce espress.*, *quasi poco agitato*, *meno f*, *poco rit.*, and *sfz*. The lyrics are: "Es rauscht kein Wald, es schlägt im Mai kein Vogel ohn Un - terlass; die Wan - nit hart in die Nacht vorbei, an weht das Geis." The score is divided into several systems, each with a vocal line and a piano accompaniment. A large, diagonal watermark reading "PREVIEW LOW Resolution" is overlaid on the entire page.

Tempo 1<sup>o</sup>  
vll

Doch hängt mein ganzes Herz an dir, du grau-e Stadt am Meer, der

*sonore*  
*1<sup>o</sup> bassa*

Ju-gend Zau-ber für... und für roht lä-chelnd du du grau-e Stadt am

*1<sup>o</sup> bassa*

*Meer*  
*sf*

*ritard.*

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# Hyazinthen

*Schnell, fiebernd*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes a *pp* dynamic marking.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Ich halt' dich, doch hier ist". The middle and bottom staves are piano accompaniment in treble and bass clefs. The piano part includes a *pp* dynamic marking.

*crescendo*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics "still - le Nacht, mit Schlummerduft an - hauchen mich die". The middle and bottom staves are piano accompaniment in treble and bass clefs. The piano part includes a *crescendo* marking.

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*ausbrechend, etwas gedehnt*

Pflan - zen, Ich ha - be im - mer, im - mer

*a tempo*

dein ge - dacht; ich möchte schla - fen du mußt

*stark*

tan - zen. Es hört -

nicht auf, es rast ohn Unterlass; die Ker - zen brennen und die