



Edition Schott

Paul Hindemith

LRPS 101

Sonate

für Harfe

for Harp

ED 3644

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PREVIEW
Low Resolution

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 **SCHOTT**

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Für Christine Grewen Adrian

Sonate

I

Paul Hindemith
(1907)

Mäßig schnell (♩ etwa 92)

Pedale: sibh mib e
dohc faff
rebd solbg
lab a

f

p

cresc.

mf *p*

mib e faff sibh lab a

pp

rehd do#c

mf

mi#e do#c
f

mi#e si#h
f

do#c do#c
f

do#c do#c
f

PREVIEW
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First system of musical notation, featuring a grand staff with piano (p) and forte (f) dynamics. The lyrics "dohc solhg" and "fahf" are positioned below the notes.

Second system of musical notation, including a vocal line with the instruction "Ruhig, ein wenig frei" and piano (p) dynamics. The lyrics "solhg" are present.

Third system of musical notation, featuring a vocal line with the instruction "Neu beginnen" and piano (p) dynamics. The lyrics "dohc mi be" and "lab a" are included.

Fourth system of musical notation, showing a 2/4 time signature and piano (p) dynamics. The lyrics "rehd solhg", "dohc labf", and "fahf" are visible.

Fifth system of musical notation, including a vocal line with the instruction "zurückhalten und verklingen" and piano (p) dynamics. The lyrics "dohc solhg", "rehd laa", and "mi be" are present.

PREVIEW Low Resolution

6 Im Hauptzeitmaß

p
mibe laba mibe

mf
sibh laha laff rebd

fabf sibh laba

solhg dabc mibe

$\frac{2}{4}$

Breit

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo marking "Breit" is at the top left. The system contains several measures of music with various note values and rests. A dynamic marking "f" is present in the lower staff.

Second system of musical notation. It continues the piece with similar notation. A dynamic marking "ff" is present in the lower staff. The word "dolce" is written below the lower staff in two places.

Third system of musical notation. It continues the piece with similar notation. The word "dolce" is written below the lower staff.

Fourth system of musical notation. The tempo marking "Im Hauptzeitmaß" is centered above the system. The notation includes a series of eighth notes in the upper staff and a more rhythmic bass line in the lower staff.

Fifth system of musical notation. It features a melodic line in the upper staff with a dynamic marking "mf" and a bass line in the lower staff with a dynamic marking "p". The system concludes with triplet markings over the final notes in both staves.

Ruhiger

laba dohc
fa hf dohc bf

fa hf dohc laba

laba sibh
fa hf dohc

Langsam

dohc solb
re hf d

2/4

f p pp

mi hf fa hf dohc
laba re hf solb