

An die Parzen

(Hölderlin)

Andante

Nur ei - nen Som - mer

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The lyrics 'Nur ei - nen Som - mer' are written below the vocal line.

gönt, ihr Ge - wal - ti - gen! Und ei - nen

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'gönt, ihr Ge - wal - ti - gen! Und ei - nen' are written below the vocal line.

wil - den Spie - le ge -

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics 'wil - den Spie - le ge -' are written below the vocal line.

stir - be.

espress. pp

The fourth system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics 'stir - be.' are written below the vocal line. The piano part includes dynamic markings 'espress.' and 'pp'. The tempo marking 'Allegro' is indicated at the end of the system.

p
Die See - - - le, der im Le - ben ihr göttlich Recht nicht ward, sie ruht,

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a piano (*p*) dynamic marking. The lyrics are: "Die See - - - le, der im Le - ben ihr göttlich Recht nicht ward, sie ruht,". The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble, including triplets.

sie ruht - - - auch drun - - - aus nicht.

The second system continues the vocal line and piano accompaniment. The lyrics are: "sie ruht - - - auch drun - - - aus nicht." The piano accompaniment continues with similar rhythmic patterns, including triplets.

pp
Doch ist mir einst das

The third system features a vocal line and piano accompaniment. The lyrics are: "Doch ist mir einst das". The piano accompaniment includes a *pp* (pianissimo) dynamic marking and continues with rhythmic patterns.

cresc. (etwas schwungvoll) *f*
Heil - ge, das am Her - zen mir liegt, das Ge - dacht

The fourth system features a vocal line and piano accompaniment. The lyrics are: "Heil - ge, das am Her - zen mir liegt, das Ge - dacht". The piano accompaniment includes a *cresc.* (crescendo) dynamic marking and a *f* (forte) dynamic marking. The tempo/mood is indicated as "(etwas schwungvoll)". The piano accompaniment features a complex rhythmic pattern with many triplets.

(sehr ausdrucksvoll)

*f**p*

ge - lun - - - gen; Will - kom - men dann, o

Stil - le der Schat - ten - welt. Will

freie - willig, nicht hin - ab - ge - lei - tet.

Kin - mal... Kin - mal leih ich wie Göt - ter und mehr bedarfs nicht.

Hyperions Schicksalslied

(Hölderlin)

In ruhiger gleichmäßiger Bewegung

p

ir wan - - - delt dro - ben im

pp

auf wel - chem Bo - den, se - - - li - ge

Ge - ni - ent

Glan - zen - de Güt - ter - lij - te een such - jecht

wij toe - ken - de zinnel - o - heit - li - ge Sai -

p

pochiss. rit.

doppelt so langsam

(♩ = ♩ vorher)

mf

Schick-sal - los, wie der schla-fen-de Säug-ling at - - men die Himm-li - sehen;

mf

Tempo I

(♩ = ♩ vorher)

pp

keusch - be - wahrt in be - schel - dü - rer keu - sch - heit in - - wig

pp

mf

ib - nen der Umst, - - li - gen

rit.

den Mü - hen in stü - ler e - wi - ger Klar - - - heit.

rit. *pp*