

Streichquartett c moll

I.

Hermann Schroeder

Op. 26

Allegro marcato

Violine I

Violine II

Viola

Cello

Violin I: Treble clef, 2/4 time signature, starting with a 5-measure rest, then playing a series of eighth notes. Dynamics include *ff* and *mf*.
Violin II: Treble clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.
Viola: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.
Cello: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.

Violin I: Treble clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.
Violin II: Treble clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.
Viola: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.
Cello: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *ff* and *mf*.

Violin I: Treble clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *mp* and *mf*.
Violin II: Treble clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *mp* and *mf*.
Viola: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *mp* and *mf*.
Cello: Bass clef, 2/4 time signature, playing a series of eighth notes. Dynamics include *mp* and *mf*.

First system of musical notation, measures 1-4. It features four staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef. The third and fourth staves have bass clefs. Dynamics include *cresc.* and *sf*. There are also *segue* markings in the lower staves.

Second system of musical notation, measures 5-8. It features four staves. The top staff has a treble clef. The second staff has a treble clef. The third and fourth staves have bass clefs. Dynamics include *mf* and *p*. There are also *segue* markings in the lower staves.

Third system of musical notation, measures 9-12. It features four staves. The top staff has a treble clef. The second staff has a treble clef. The third and fourth staves have bass clefs. Dynamics include *f*, *pp*, *f marc.*, *pizz.*, *arco*, and *pespr.*. A *diminuendo e rit.* marking is present above measure 10. Measure numbers 15, 20, and 24 are visible.

quasi allegretto

25

pp
pp legg.
p espr.
pp

poco espressivo

This system contains measures 25 through 28. It features four staves: two treble clefs and two bass clefs. The music is in a minor key and 4/4 time. Measure 25 starts with a piano (*pp*) dynamic. Measure 26 includes a *legg.* (leggiero) marking. Measure 27 has a *p espr.* marking. Measure 28 ends with a *pp* dynamic. A large, bold watermark 'PREVIEW' is overlaid diagonally across the page, partially covering this system.

poco espressivo

mp

This system contains measures 29 through 32. It features four staves. Measure 29 starts with a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 ends with a *mp* dynamic. A large, bold watermark 'PREVIEW' is overlaid diagonally across the page, partially covering this system.

30

segue

p legg.

mp espress.

arco

mp poco espr.

This system contains measures 30 through 33. It features four staves. Measure 30 starts with a *segue* marking. Measure 31 has a *p legg.* marking. Measure 32 has a *mp espress.* marking. Measure 33 has an *arco* marking. A large, bold watermark 'PREVIEW' is overlaid diagonally across the page, partially covering this system.

(B) 35

First system of musical notation with four staves. The top staff has a *v* marking. The second staff has a *mf* marking. The third staff has a *p* marking. The bottom staff has a *legg.* marking.

Second system of musical notation with four staves. The top two staves have *cresc.* markings. The third staff has a *Spitze* marking.

Third system of musical notation with four staves. The top staff has a *Spitze* marking. The second staff has a *f espr.* marking. The third staff has a *f espr.* marking. The bottom staff has a *mp* marking.

PREVIEW Low Resolution

sempre più forte

reslez.

45

The first system of the musical score consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The dynamic marking *reslez.* is placed above the first measure, and the number 45 is written above the second measure.

The second system of the musical score consists of four staves, continuing the complex rhythmic and melodic lines from the first system. It includes various musical notations such as slurs, accents, and dynamic markings.

pesante

dim.

rit.

The third system of the musical score consists of four staves. It begins with a *ff* dynamic marking. The music shows a clear deceleration and change in character, indicated by the *dim.* and *rit.* markings. The final measure of the system features a *p* dynamic marking and a *rit.* marking above the notes.