



Paul Hindemith

1895 – 1962

7. Streichquartett

für 2 Violinen, Viola und Violoncello

(1945)

Studienpartitur

ED 3538

ISMN M-001-04324-3

PREVIEW
Low Resolution

7. Streichquartett

I

Paul Hindemith
(1945)

Fast (♩ 120–126)
Schnell

Violino I

Violino II

Viola

Violoncello

PREVIEW

Low Resolution

The musical score is presented in four staves, corresponding to the instruments: Violino I, Violino II, Viola, and Violoncello. The time signature is 2/2, and the key signature has one flat (B-flat). The tempo is indicated as 'Fast (♩ 120–126)' and 'Schnell'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pizz.'. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid on the score.

A

Section A consists of five measures. The first measure has a treble clef with a key signature of one flat and a 4/4 time signature. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The third measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fifth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line is marked *f* arco and consists of a single note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

B

Section B consists of five measures. The first measure has a treble clef with a key signature of one flat and a 4/4 time signature. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The third measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fifth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line is marked *p* arco and consists of a single note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

Section C consists of five measures. The first measure has a treble clef with a key signature of one flat and a 4/4 time signature. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The third measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fifth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line is marked *mp* and consists of a single note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures.

C

Section C consists of five measures. The first measure has a treble clef with a key signature of one flat and a 4/4 time signature. The second measure has a treble clef with a key signature of one flat and a 4/4 time signature. The third measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fourth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The fifth measure has a treble clef with a key signature of one flat and a 4/4 time signature. The bass line is marked *mp* and consists of a single note in the first measure, followed by a series of eighth and sixteenth notes in the subsequent measures. The word *cresc.* is written above the staff in the fourth measure.

D

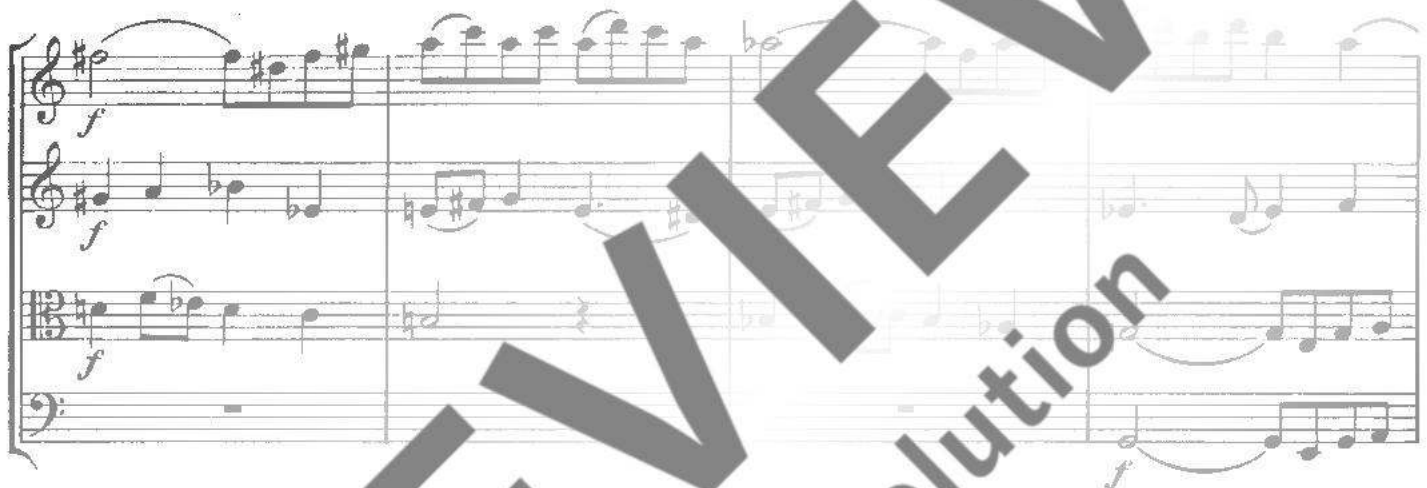
This image displays a musical score for piano and guitar, spanning four systems of staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first system begins with a treble clef and a key signature change to one flat. The second system continues the melody in the treble clef. The third system features a treble clef and a key signature change to one sharp (F-sharp). The fourth system concludes with a treble clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the entire page.

PREVIEW
Low Resolution

Dynamic markings: *f*, *fp*, *p*.



First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests.



Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *f* dynamic marking. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.



Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.



Fourth system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff begins with a *f* dynamic marking. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes. A large 'G' is written above the first staff in the fourth measure.

This image displays a musical score for piano, featuring four systems of music. Each system consists of three staves: a treble clef staff, a middle staff with a 13/16 time signature, and a bass clef staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, semi-transparent watermark with the word "PREVIEW" in bold, capital letters is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

I

First system of musical notation. Treble staff: *f*, *mf*. Alto staff: *f*. Bass staff: *f*. Includes a first ending bracket labeled '1'.

Second system of musical notation. Treble staff: *mf*. Alto staff: *mf*. Bass staff: *pizz.*

Third system of musical notation. Treble staff: *dim.*, *rit.*, *p*. Alto staff: *dim.*. Bass staff: *dim.*

J *Meno mosso*

Fourth system of musical notation. Treble staff: *pp*, *mp*, *mf*. Alto staff: *pp*, *mp*. Bass staff: *pp*, *parco*



First system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The first two staves are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The third staff is marked with *mp*. The system includes various musical notations such as notes, rests, and dynamic markings.



Second system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings. The bottom staff is marked with *pp* (pianissimo).



Third system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings. The top staff is marked with *ff* (fortissimo).



Fourth system of musical notation. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The system includes various musical notations such as notes, rests, and dynamic markings. The top staff is marked with *pesante* (heavy).