

To Arthur Maßen

# LEGEND

John Ireland

Lento  $\text{♩} = 45-50$

I Solo

4 Horns in F 1

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

Clar. 1  
in A 2

Tr. 1

Tr. 2

*pp*

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Fl. II change to Piccolo

Fl. I

Ob.

EH

Clar.

Mr. 1

Pia.

1st Viol.

2nd Viol.

Vla.

Vcl.

Cb.

3

ppp

pp

mp

mf

f

ff

div. plac.

unif. plac.

PREVIEW  
Low Resolution

3

un poco animando

f

ff

div. plac.

plac.

[4] Poco più moto (♩ = 63-66)

5

Musical score for Oboe (Ob), English Horn (EH), Clarinet (Clar), Bassoon (Baa), Horns (Horn), and Trombone (Tromba). The score includes dynamic markings such as *mf* and *fz*.

[4] Poco più moto

Musical score for Flute (Fl), Violin (Viol), Viola (Vla), Cello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *mf* and *fz*.

Musical score for Flute (Fl), Flute II (Fl II), Clarinet (Clar), and Bassoon (Baa).

Musical score for Bassoon (Baa) and Trombone (Tromba).

Musical score for Trombone (Tromba) and Bass (Basso).

Musical score for Bass (Basso) and Double Bass (Basso).

PREVIEW  
Low Resolution

5

poco allarg.-

6

-Tempo I ♩ = 60

The image shows a page of a musical score for orchestra and strings. The score is written for the following instruments: Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Clar), Bassoon (Bass), Horns (Hr), Trombones (Tbn), Trumpets (Trump), Cymbals and Gong (Cym & Gong), and Percussion (Perc). The score is in 3/4 time and features a key signature of two flats. The tempo is marked as 'Tempo I' with a quarter note equal to 60 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo I ♩ = 60

mf  
con forza... 1

*dim. molto mp*

*dim. molto mp*

*dim. molto mp*

*dim. molto mp*

*dim. molto mp*

*ff*

*dim. molto mp*

7

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bass), Trumpet (Tr), Trombone (Tbn), Percussion (Perc), and Piano (Pno). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is marked with a dynamic of *pp* (pianissimo). The score is divided into measures, with a large number '7' in a box above the first measure of the Flute part. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid on the score.

This page of a musical score, numbered 8, contains staves for Flute 1, Oboe, Clarinet 1, Bassoon 1, Trumpet, Trombone, Violin 1, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. Specific sections are marked with "Solo" above the Clarinet and Bassoon staves. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, and another watermark reading "Low Resolution" is positioned below it. The bottom of the page shows a continuation of the musical notation.



Musical score for the first system, measures 1-11. The score includes staves for Flute 1 & 2, Clarinet, Bassoon, Trumpet, Horn, Piano, Violin, and Cello. The piano part features complex rhythmic patterns and articulation. The woodwinds and brass parts have sparse entries.

Musical score for the second system, measures 12-21. The score includes staves for Flute 1 & 2, Clarinet, Bassoon, Trumpet, Horn, Piano, Violin, and Cello. Measure 12 is marked with a box containing the number 12. The piano part continues with intricate textures. The woodwinds and brass parts have sparse entries.

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