

Igor Stravinsky

Dumbarton Oaks, 8. 5. 1938

Concerto in E flat

chamber orchestra

(1937/38)

Studien- und Dirigierpartitur

ED 3527

**PREVIEW**  
Low Resolution

# Orchesterbesetzung

1 Flöte

1 Klarinette in B

1 Fagott

2 Hörner

Viola (3)

Violoncello (2)

Kontrabass (2)

Dauer: 12 Minuten

## Orchestra

1 Flute

1 clarinet in b fl

1 bassoon

2 horns

cello (2)

double bass (2)

**Duration: 12 minutes**

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I

Tempo giusto ♩ = 152

Flauto grande  
Clarinetto in Sib  
Fagotto  
Corni in Fa 1  
2  
3 Violini  
3 Viole  
2 Violoncelli  
2 Contrabbassi

A musical score for guitar, page 6, featuring a complex arrangement with multiple staves. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*, *pp*, and *pizz.*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score is divided into systems, with a second ending bracket labeled "2" visible in the upper portion. The bottom of the page features a double bar line and the instruction "pizz.".

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*Baltrė a 4*

*poco f*  
*more poco*  
*more poco*  
*poco f*

*Baltrė a 4*

*sea marc.*  
*spicc.*  
*forzato*  
*spicc.*  
*marc.*

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First system of musical notation, including staves for strings and woodwinds. It features a large, bold watermark reading "PREVIEW Low Resolution" diagonally across the page. The notation includes various rhythmic values and dynamic markings.

Second system of musical notation, continuing the piece. It includes detailed musical notation with dynamic markings such as *secco sf*, *unis.*, *ppsub.*, and *marcatissimo in p*. The watermark "PREVIEW Low Resolution" is also present in this section.