

Paul Hindemith

Frauermusik

Music of Mourning

Orchester mit Solobratsche

string orchestra with solo viola

(1936)

Studienpartitur

Study Score

ED 3514

PREVIEW
Low Resolution

Dieses Stück wurde am 21. Januar 1936 in London,
am Tage nach dem Tode König Georgs V. von England, geschrieben
und vom Englischen Rundfunk (BBC)
am 22. Januar in einem Gedächtniskonzert zum ersten Mal aufgeführt,
wobei der Komponist den Solopart spielte.

PREVIEW

Low Resolution

Trauermusik – Music of Mourning

I Langsam (Lento)

Solo-Viola

Violino I

Violino II

Viola

Violoncello

Basso

PREVIEW

Low Resolution



First system of musical notation. It consists of five staves. The top staff is a grand staff (treble and bass clef). The second and third staves are for two voices (soprano and alto). The fourth and fifth staves are for two voices (tenor and bass). The music is in 4/4 time and E major. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *V* (voice).



Second system of musical notation. It consists of five staves. The top staff is a grand staff. The second and third staves are for two voices. The fourth and fifth staves are for two voices. The music continues in 4/4 time and E major. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).



Third system of musical notation. It consists of five staves. The top staff is a grand staff. The second and third staves are for two voices. The fourth and fifth staves are for two voices. The music continues in 4/4 time and E major. Dynamics include *f* (forte). The word *vorangehen* (advance) is written above the top staff.