

Gaspar Cassadó gewidmet

Konzert in G-Dur

in einem Satz
für Violoncello und Orchester

Hans Pfitzner, op. 42

Ziemlich ruhig, schwebend (♩ = 104)

Pauken
(in G-d)

Solo - Violoncello

Violoncelli

Kontrabässe

Fl 1

Kl 1

Pos 1, 2, 3

Pk

S.Vc

Vc

Kb

p

mf

pizz.

p

a 2

sempre p

dim.

arco

Fl¹
Kl¹
Hö¹
Pos
Pk
(G nach Fis)
Viol¹
Viol²
Br
S-Vo
Vc
Kb
Kl²
Fl²
Hö²
Pk
Viol¹
Viol²
Br
S-Vo
Vc
Kb

3 Nicht schleppen

Kl¹₂ *sempre p*

Fg¹₂ *sempre p*

Hr¹₂ *p*

3 *p*

4 *p*

Pk

3 Nicht schleppen

geteilt *pp*

Viol¹₂ *pp*

2 *pp*

Br *pp*

S-Vc

Vc

Kb

(Fis nach E)
(d nach e)

4

F¹₂ *pp*

Kl¹₂ *pp*

Fg

S-Vc *pp*

Vc

Kb

Fl¹₂ *pp* **5**

Ob¹₂ *p*

Kl¹_{A 2} *pp*

S-Vc

Vc

Kb

Ob¹₂

Kl¹_{A 2}

S-Vc

Vc

Kb

6 Von hier ab ganze Takte (4 taktig)

Fl¹₂ *p*

Ob¹₂

Kl¹_{A 2}

Pos¹₂ *p*

6 Von hier ab ganze Takte (4 taktig)

Viol¹₂ *pizz. f* *pp* *f espr.*

S-Vc

Vc *arco* *pp*

Kb *arco* *pp*

This page contains the musical score for measures 7 and 8 of a symphony. The score is written for a large ensemble, including woodwinds, strings, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 7 and 8. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in B-flat (Kl A), Piccolo (Pos), Violin 1 (Viol 1), Violin 2 (Viol 2), Soprano Soloist (S-Vc), Alto Soloist (Vc), and Double Bass (Kb). The woodwinds and strings play complex, rhythmic patterns, while the vocal soloists sing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 7: The woodwinds and strings play a complex, rhythmic pattern. The vocal soloists sing a melodic line. The measure is marked with a '7' in a box.

Measure 8: The woodwinds and strings continue their complex, rhythmic pattern. The vocal soloists sing a melodic line. The measure is marked with an '8' in a box.