

Paul Hindemith

Kammermusik Nr. 5

für Solo-Stimme und größeres Kammerorchester

opus 36 Nr. 4

(1927)

Studienpartitur

Study Score

ED 3443

Herrn Professor Arnold Mendelssohn gewidmet

ORCHESTER - BESATZUNG

Solo-Geige
Große Flöte
auch kleine Flöte
Oboe
Klarinette in Es
Klarinette in B
Fagott
Solo-Bratsche
Viola
2 Trompeten in C
2 Hörner
Trombe
4 Violoncelli
4 Kontrabässe

Aufführungsdauer: 17 Minuten

Kammermusik Nr. 5

(Bratschen-Konzert)

Paul Hindemith, opus 36 Nr. 4

1895–1963

Schnelle Halbe

I

(♩ bis 112)

Große Flöte
(auch kleine)

Oboe

Klarinette in Es

Klarinette in B

Baßklarinette

2 Fagotte

Kontrafagott

Horn in F

2 Trompeten

2 Posaunen

Solo-Bratsche

4 Violoncelli

4 Kontrabässe

Or
F)

Ob

E₁
Kl

H-
Kl

Re-
Kl

Fg

Kf

Br

Trp

Vi

Kb

PREVIEW

Low Resolution

Gr
Fl

Ob

Ess
Kl

B-
Kl-

B-
Kl

Fg

Krfg

Hr

Trp

Kb

PREVIEW Low Resolution

Gr Fl

Gb

Es Kl

B⁺ Kl

B^b Kl

Pr

Kfg

Trp

Vc

Kb

PREVIEW Low Resolution

PREVIEW
Low Resolution

The musical score is for a symphony, page 7. It features a variety of instruments including woodwinds (Gr Fl, Ob, E♭ Kl, B♭ Kl, B♭ Kl), brass (Fc, Kf, Hr, Trp, Pos), and strings (Vc, Kb). The score is written in a key with one flat (B♭) and a common time signature. A large diagonal watermark "PREVIEW Low Resolution" is overlaid on the score. The score includes a section marked "A" at the beginning of the first staff. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score is written in a clear, legible font, with notes and rests clearly visible. The watermark is a large, bold, grey "PREVIEW" with "Low Resolution" written in a smaller font below it.

Gr-Fl

Ob

Es-Kl

B-Kl

Bs-Kl

Fg

Kfg

Hr

Trp

Psa

cresc.

cresc.

Vr

Kb

PREVIEW
Low Resolution