

Carl Maria von Weber

1786 - 1826

# Andante und Rondo ungarese

für Viola und Orchester  
for Viola and Orchestra

Herausgegeben von / Edited by  
Georg Schünemann

Partitur / Score

ED 3303  
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## Vorbemerkung

Weber schrieb das *Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra* für seinen Bruder Fritz in Ludwigsburg. Am Schluß seiner Handschrift findet sich die Bemerkung: „Vollendet den 18ten Oktober 1809“. Später hat er das Stück für Fagott „gänzlich umgeschmolzen“, wie er schreibt. Der verdienstvolle Weber-Forscher *Friedrich Wilhelm Jahns* entdeckte die Partitur des Bratschenkonzerts bei dem Berliner Kapellmeister Semler, der sie von seinem Vater, dem berühmten Bratschisten *Franz Xaver Semler* geerbt hatte.

Dieser ersten Veröffentlichung liegt die in der Preussischen Bibliothek zu Berlin aufbewahrte Eigenschrift Webers zu Grunde.

### Preface

Weber composed this "*Andante e Rondo ungarese per L'Alto Viola Solo con gran Orchestra*" for his brother Fritz in Ludwigsburg. He made the following note at the end of his manuscript: "Completed October 18th, 1809". Later he re-wrote the work for Bassoon.

The eminent Weber Scholar *Friedrich Wilhelm Jahns* discovered the Viola Score in the possession of the Berlin Cellist *Semler*, who had inherited it from his Father, the well-known Bratschist, *Franz Xaver Semler*.

The basis for this first edition is founded on the original in the Preussischen Staatlichen Bibliothek zu Berlin.

### Remarque préliminaire

Weber a écrit l'*Andante e Rondo ungarese per l'Alto Viola Solo con gran Orchestra* pour son frère Fritz à Ludwigsburg. A la fin de son manuscrit, on trouve la remarque: «Achevé le 18 octobre 1809.» (Plus tard il a complètement refondu le morceau pour basson.) *Friedrich Wilhelm Jahns* découvrit ce concert pour alto dans la collection de *Semler*, chef d'orchestre à Berlin, qui l'avait hérité de son père, le célèbre bratschiste *Franz Xaver Semler*.

Cette première publication s'appuie sur le manuscrit original de Weber, conservé à la bibliothèque nationale de Berlin.

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Instrumentation des Orchesters:

2 Hörner in C

2 Trompeten in C

Pauken

Streicher



Aufführungszeit: 9 Minuten

# Andante e Rondo ungarese

Herausgegeben von  
Georg Schünemann

I.

Carl Maria von Weber

*Andante*

2 Flöten

2 Oboen

2 Fagotte

2 Hörner  
in C

*Andante*

Viola Solo

1.  
Violine

2.  
Violine

Viola

Cello  
und Bass

Fl.

Ob.

Fg.

Hr.

Solo

Vla.

C. u.  
B.

This image shows a page of a musical score, page 6, featuring a large, diagonal watermark that reads "PREVIEW" in a bold, grey font. The score is written for a full orchestra and a solo violin. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in G (Clg.), Horn (Hr.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (C.u./B.). The score is divided into several systems. The first system includes a first ending bracket labeled "1" above the Flute and Oboe staves. The second system includes a first ending bracket labeled "1" above the Solo Violin staff. The third system includes a first ending bracket labeled "1" above the Solo Violin staff. The fourth system includes a first ending bracket labeled "2" above the Solo Violin staff. The fifth system includes a first ending bracket labeled "2" above the Solo Violin staff. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The watermark "PREVIEW" is oriented diagonally from the bottom-left to the top-right of the page.

27

28

29

30

Solo

1.

2.

30a

Cl. B

27

28

29

30

30a

Cl. B

Musical score for measures 17 through 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (C.u.B.).

Measures 17-27 include the following details:

- Flute (Fl.):** Solo part starting in measure 17, marked *p*.
- Oboe (Ob.):** Solo part starting in measure 17, marked *p*.
- Bassoon (Fg.):** Solo part starting in measure 17, marked *p*.
- Violin (Vln.):** Part 1 and 2, marked *pp* in measure 25.
- Viola (Vla.):** Part 1 and 2, marked *pp* in measure 25.
- Cello/Double Bass (C.u.B.):** Part 1 and 2, marked *mf* in measure 25.
- Measure 25:** Contains a triplet of eighth notes marked *mf*.
- Measure 26:** Contains a triplet of eighth notes marked *mf*.
- Measure 27:** Contains a triplet of eighth notes marked *mf*.

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