



Paul Hindemith

# Symphonie „Mathis der Maler“

für Klavier zu vier Händen  
for Piano Four Hands

eingearbeitet von / arranged by  
Paul Hindemith  
(1934)

ED 3286

ISMN M-001-04220-8

PREVIEW  
Low Resolution

# Symphonie Mathis der Maler

## Engelkonzert

### 2. Spieler

Paul Hindemith  
1914

Ruhig bewegt (Andante)



# Symphonie Mathis der Maler

## Engelkonzert

### 1. Spieler

Ruhig bewegt (♩ etwa 116)





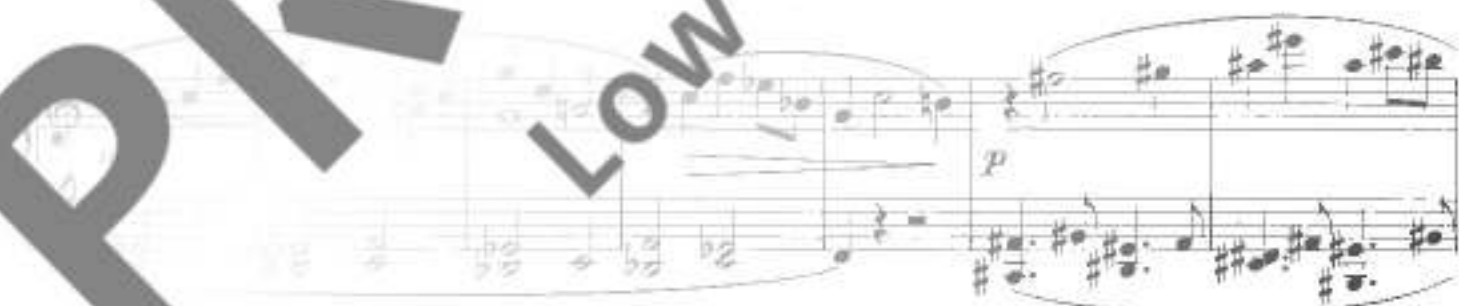


Ziemlich lebhaft Halbe (♩ 108-112)









PREVIEW Low Resolution

This musical score is for a piano piece, spanning measures 8 to 13. The notation is written for both the left and right hands. Measure 8 begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth notes, while the left hand plays a sustained chord. In measure 9, the right hand has a melodic line with a trill, and the left hand continues with a sustained chord. Measure 10 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a sustained chord. Measure 11 continues with the right hand playing eighth notes and the left hand playing a sustained chord. Measure 12 features a piano (*p*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a sustained chord. Measure 13 ends with a piano (*pp*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a sustained chord.