

Igor Stravinsky

## L'oiseau de feu

Conte dansé en deux tableaux

Ballett in zwei Akten

Ballet in two acts

(1909/10)

d'après le conte national russe par Michel Fokine  
nach einem russischen Volksmärchen von Michail Fokine  
after the russian folk tale of Mikhail Fokine

Partition de piano par le compositeur

Klavierauszug vom Komponisten

Piano reduction by the composer

ED 3279

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# L'OISEAU DE FEU

1-re Représentation sur le Théâtre National de l'Opéra

(Paris le 25 juin 1910)

Direction de M. Serge de Diaghilev

*Personnages*

L'Oiseau de Feu . . . . .  
La Belle Tsarévna . . . . .  
Ivan Tsarévitch . . . . .  
Kastcheï l'Immortel . . . . .

*Distribués*

Les Princesses enchantées, Chevaliers, Peuple, Peuples de Kastcheï, Indiennes, Suite de Kastcheï, Les Génies, Les Génies à deux

Chef d'orchestre Gabriel Bliedtke  
Maître de ballet Michel Fokine

Décor et tapisserie Alexandre Golowine

Costumier par MM. Spounow et Charbey.

Costumes de Alexandre Golowine.

Costumes de L'Oiseau de Feu et de La Belle Tsarévna de M. Léon Bakst.

(Exécutés par M. Caff).

*Собрание Глеба Степановича Римского-Корсакова*

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A. ANDRÉ RIMSKY-KORSAKOW.

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# ЖАРЪ ПТИЦА

## L'OISEAU DE FEU

ВСТУПЛЕНИЕ

INTRODUCTION

Molto moderato.  $\text{♩} = 108$

Piano.

*pp e sempre legato*

The image displays a page of musical notation for the piano piece 'L'Oiseau de Feu' (Жаръ Птица). The score is written for piano and begins with an introduction. The tempo is marked 'Molto moderato' with a quarter note equal to 108 beats per minute. The initial dynamics are 'pp e sempre legato'. The notation includes a grand staff with two bass clefs and a single treble clef at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page. The score concludes with a 'cresc.' marking.

First system of musical notation, featuring a treble and bass clef. The music consists of dense chords and arpeggiated patterns. A dynamic marking of *mf* is present, along with the instruction *al rubato*.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings *m.d.*, *ppp*, and *m.g.*. A section marked with a bracket and the number 8 is shown. The music features intricate arpeggiated textures.

Third system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *m.d.*. The music continues with complex arpeggiated patterns.

Fourth system of musical notation, featuring a treble and bass clef. It includes the instruction *no pesante legato*. The music features a more melodic line in the treble clef.

Fifth system of musical notation, featuring a treble and bass clef. The music concludes with sustained chords and melodic fragments.

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I КАРТИНА.

I TABLEAU.

ЗАКОЛДОВАННЫЙ САДЪ КАЩЕН.

LE JARDIN ENCHANTE DE KASTCHEI.

I Звучатъ Кіеиы.

The first system of the musical score is written for piano (pp) and features a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a melodic line in the right hand and a supporting bass line in the left hand. A first ending bracket is present at the end of the system.

The second system continues the piano accompaniment from the first system, maintaining the same key signature and time signature. It features a melodic line in the right hand and a bass line in the left hand.

The third system continues the piano accompaniment, showing a change in the bass line's rhythmic pattern and the melodic line's phrasing.

The fourth system continues the piano accompaniment, with the right hand playing a more active melodic line and the left hand providing harmonic support.

The fifth system concludes the piano accompaniment. It includes a *crescendo* marking and a final bass line consisting of a series of eighth notes. The system ends with a double bar line.

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First system of musical notation, featuring a treble and bass clef. The bass line includes a triplet of eighth notes and a dynamic marking of *dim.*

Second system of musical notation, featuring a treble and bass clef. The bass line includes a triplet of eighth notes and a dynamic marking of *p*.

Third system of musical notation, featuring a treble and bass clef. The treble line includes a triplet of eighth notes.

PAR LA DISPARITION DE L'OISEAU DE FEU,  
 ПРЕСЛОВНОМЪ ИЗВАНЪ ИВАНЪ ТСАРЕВИЧЪ, ПОУСЛЪДИВИ ПАР ИВАНЪ ТСАРЕВИЧЪ.

[3] All.

Fourth system of musical notation, featuring a treble and bass clef. The treble line includes a triplet of eighth notes.

Fifth system of musical notation, featuring a treble and bass clef. The bass line includes a triplet of eighth notes and a dynamic marking of *cresc.*

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