

3. Violine
statt Bratsche

Christnacht

1r. 1 Sinfonia

Ruhig fließend; ausdrucksvoll $\text{♩} = 112-116$
espress.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff includes a *rit.* marking. The third staff features *un poco rit.*, *arco*, and *mp* markings. The fourth staff includes *poco rit.*, *pizz.*, and *tempo* markings. The fifth staff has *pp* and *arco* markings. The sixth staff includes *p* and *espr.* markings. The seventh staff features *rit.*, *pizz.*, and *pp* markings. The eighth staff includes *quasi f* and *(pizz.)* markings. The ninth staff has *p* markings. The tenth staff includes *poco a poco rit.*, *arco*, *pp*, and *ppp* markings.

Erster Teil

Nr. 2 Mariä Verkündigung

Leicht bewegt; nicht schleppend ♩ = 108-112

The musical score is written for Violin 3 and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Leicht bewegt; nicht schleppend' with a quarter note equal to 108-112 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, and *f*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *poco rit.* (poco ritardando), *a tempo*, and *lebhafter* (more lively). Measure numbers 1 through 8 are indicated in boxes. A large diagonal watermark 'PREVIEW' is overlaid on the score.

3. Violine (statt Bratsche)

9 rit. *Fin* 10 *ersten Zeitmass* $\text{♩} = 108-112$

11 *rit. a* 12 *tempo*

13

14

15 *rit. Wieder*

16 *Langsamer* $\text{♩} = 96$

17 *poco rit.* 120-126

18

poco rit. *a tempo*

19 *rit.*

PREVIEW

Low Resolution

4 Nr. 3 Herbergsuche

3. Violine (statt Bratsche)

Energetisch bewegt $\text{♩} = 144$ Ruhig $\text{♩} = 120-126$ Bewegt Ruhig Bewegt

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a first-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*.

1 Ruhiger wie vorher $\text{♩} = 116-120$

Bewegt bleibend $\text{♩} = 144$

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a first-measure rest, followed by eighth and sixteenth notes. Dynamics include *pp* and *f*.

Sehr bewegt $\text{♩} = 152$

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *f* and *mp*.

$\text{♩} = 120-126$

Bewegt

Ruhig

2 Ruhiger wie vorher $\text{♩} = 116-120$

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *f* and *p*.

Sehr bewegt $\text{♩} = 152$

3 Bewegt bleibend $\text{♩} = 144$

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *f* and *p*. Includes the instruction *arco*.

pizz. *arco*

rit.

5 Langsamer $\text{♩} = 112-116$

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *p* and *pp*.

Wieder bewegt $\text{♩} = 144$

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *pp*, *f*, and *mp*.

6 Sehr eindringlich (nicht rasch) $\text{♩} = 116-120$

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *mp*, *f*, and *ff*.

Rasch $\text{♩} = 168$

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes. Dynamics include *f*.

Nr. 4 Intermezzo misterioso

3. Violine (statt Bratsche)

Sehr getragen; mit zartem Ausdruck ♩ = 96-100

zurückgehalten

al tempo

consord. *p* *pp* *ppp* *p*

pp *ppp* *p*

zurückgehalten

Etw langsamer wie vorher 2-84-85

mp *p*

mp *p* *pp*

mp *p* *pp*

poco rit. *al m.*

zurückgehalten *ppp* *pp*

zurückgehalten *pp*

pp *p*

pp *pp*

alco zurückgehalten

al tempo pizz. *poco rit.* *a*