

Christnacht

Joseph Haas, opus 57

No 1 Sinfonia

Rubig fließend; ausdrucksvoll
♩ = 112-116

1. Viol.

5

1 langsamer ♩ = 104

un poco rit.

quasi f

pp

pp

un poco rit.

quasi f

rit.

pp

pp

poco a poco rit.

pp

pppp

1. TEIL: DIE ERWARTUNG

129 2 Mariä Verkündigung

Leicht bewegt; nicht schleppend ♩ = 108-112

The musical score consists of 13 numbered measures across several staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. Dynamics range from *ppp* to *quasi f*. Tempo markings include *a tempo*, *poco rit.*, and *rit.*. There are also performance instructions like *Klar (B)* and *Etwas*. A large, diagonal watermark reading "PREVIEW" is overlaid on the score.

rit. ----- *à tempo*

14

mp ----- *quasi f* ----- *mp*

rit. ----- *Wieder lebhafter* (*♩ = 120-126*)

15

f ----- *p* ----- *p*

2 16

PPP

poco rit. -----

17

f ----- *à tempo* (*lebhafter*) *♩ = 126*

2 18

mp ----- *mp*

poco rit. ----- *à tempo*

19

f ----- *f*

No 3 Herbergs

4/4

No 4 *mezzo mosso*

Sehr gediegen; zartem Druck *♩ = 96* zurückgehalten *1. Viol.* *Etwas*

2

ppp ----- *p*

1

p ----- *p*

1

p ----- *p*

poco rit. 2 *Im ersten Zeitmaß*

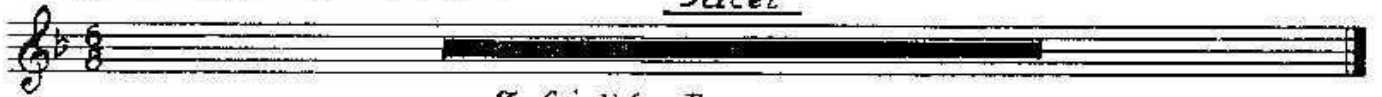
1 ----- 10

PREVIEW

Low Resolution

№ 5 O Wunder über Wunder

Tacet

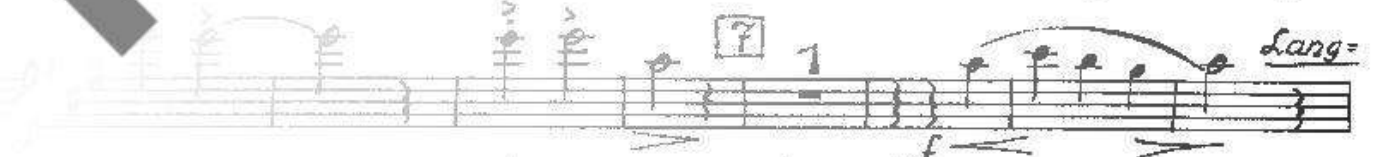
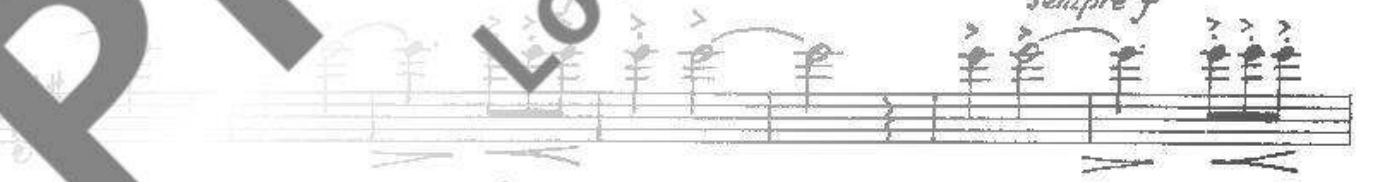


In feierlicher Bewegung

♩ = 720 - 726

rit. ---

№ 6 Mit Schnall und Gefall



PREVIEW Low Resolution

No 7 Gloria in excelsis Deo

In lebhafter Bewegung $\text{♩} = 84-92$

4 *p e poco a poco cre*

p

p 1

pp

pp 2

molto pp rit.

pp e poco a poco

pp Cre

pp scen 3

pp do ff

pp Frisch bewegt $\text{♩} = 120-126$

f 1 *stetts nur auf*

f 1 *Ein wenig zurückgehalten* $\text{♩} = 112-116$

PREVIEW

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