

CARDILLAC

Oper in drei Akten (vier Bildern) von Ferdinand Lion

Musik von

PAUL HINDEMITS

1895—1963

Klavierauszug

Solo Sing

3219

PREVIEW
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Printed in Germany

Schott Music, Mainz 31 502

PERSONEN

Der Goldschmied Cardillac Bariton
 Die Tochter Sopran
 Der Offizier Tenor
 Der Goldhändler Bass
 Der Kavalier Bass
 Die Dame Sopran
 Der Führer der Prévôté hoher Bass

Der König - Kavaliers und Damen des Prévôté

Die Handlung spielt in der Prévôté

ORCHESTERBESATZUNG

2 Flöten
 2 Oboen
 2 Klarinetten
 2 Fagotte
 2 Trompeten
 2 Posaunen
 2 Baßtüben
 2 Pauken
 Schlagzeug*
 Klavier

2 Violinen - 2 Bratschen - 4 Violoncelli - 4 Kontrabässe

Besetzung des Schlagzeugs

Trommel - Zymbala - kleine Trommel - Tamburin - Röhrtrommel
 4 Jazztrommeln - Becken - große Trommel - Gong
 Tamtam - 2 Glocken in fa und b - Glockenspiel

Bühnenmusik hinter der Szene

Oboe - 2 Hörner - Trompete - Posaune - Violine - 2 Kontrabässe

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ERSTER AKT

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ZWEITER AKT

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Paul Hindemith, Op. 39

CARDILLAC
OPER IN DREI AKTEN

ERSTER AKT

No.1 Vorspiel zum 1. Bild und Chor
Nicht zu schnelle Viertel. Mit sehr viel Kraft

Klavier

The first system of the musical score for piano. It consists of two staves, treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and dynamics are indicated as 'Nicht zu schnelle Viertel. Mit sehr viel Kraft' and 'ff' (fortissimo). The notation includes various rhythmic values, accidentals, and dynamic markings.

The second system of the musical score for piano. It continues the two-staff notation from the first system. The music features complex harmonic structures and rhythmic patterns characteristic of Hindemith's style.

The third system of the musical score for piano. It begins with a circled letter 'A' in the treble clef staff, indicating a section marker. The notation continues with intricate melodic and harmonic lines.

The fourth system of the musical score for piano. The two-staff notation continues, showing further development of the musical themes.

The fifth system of the musical score for piano. It concludes the previewed section of the score with a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *cresc.* and *f*.

Second system of musical notation, including a section marked with a circled letter **B**. It features complex rhythmic patterns and dynamic markings like *mf*.

Third system of musical notation, showing a continuation of the piece with dynamic markings such as *cresc.*

Fourth system of musical notation, featuring intricate melodic lines and dynamic markings like *f*.

Fifth system of musical notation, concluding the page with dynamic markings such as *cresc.* and *f*.

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First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes. A copyright symbol (©) is located above the treble clef staff.

Second system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes. A dynamic marking 'p' is present in the bass clef staff.

Third system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains a bass line with chords and single notes.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with similar rhythmic values. A 'cresc.' (crescendo) marking is placed above the bass staff. The key signature has two sharps (F# and C#).

The second system continues the musical piece. It features similar melodic and bass lines as the first system, with various articulations and dynamics. The key signature remains two sharps.

The third system shows a change in the bass line, with more complex rhythmic patterns and some rests. The melodic line continues with grace notes and slurs. The key signature is still two sharps.

The fourth system features a prominent melodic phrase in the upper staff, characterized by a series of eighth notes. The bass line provides harmonic support with chords and moving lines. The key signature is two sharps.

Der Vorhang geht schnell auf

The fifth system includes a vocal line (soprano clef) with lyrics 'Der Vorhang geht schnell auf'. Below the vocal line is a piano accompaniment consisting of two staves. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is two sharps.

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