

Violino I

# Streichquartett c moll

I.

Hermann Schroeder  
Werk 26

**PREVIEW**

**Low Resolution**

The musical score for Violin I includes the following dynamics and instructions:

- Allegro marcato (measures 1-4)
- cresc. (measure 5)
- ff (measure 10)
- dim. (measure 15)
- quasi allegretto (measure 20)
- p legg. (measure 25)
- passino (measure 30)
- mf (measure 35)
- ff (measure 40)
- Spitze (measure 45)

**PREVEW**

**Low Resolution**

3

*sempre più forte* 45

*restes*

(C) *pesante* 50 *dim.* *rit.* *tranquill* *espressi*

*fff*

*arco* *mf*

*andando*

(D) *tranquillo* *p*

*poco a poco cresc.* *rel.* 70 *più mosso* *pp*

*restes.*

(E) *quas tempo primo* *marcato* 80 *ff*

*Spitze*

*ff sempre*

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

**PREVIEW**

**Low Resolution**

Tempo primo

90

f

mf

cresc.

95

ff

100

dim. e rit.

115

mf un poco string.

quasi allegretto

125

legg.

regale

130

mf

f

135

ff

cresc.

ff

dim.



54 con sord. *v* *v* 5 *v* *f*

*pp dolciss.* *p* *pp*

*cresc.* *dim.* *pp* *cresc. poco* *mf* *pp*

This block shows the beginning of measure 54, starting with a dynamic of *pp dolciss.* It includes a crescendo dynamic (*cresc.*) followed by a diminuendo dynamic (*dim.*). The music then transitions to a dynamic of *pp*, followed by a dynamic of *cresc. poco*. The measure ends with a dynamic of *mf* and a dynamic of *pp*.

Adagio cantabile Dämpfer ab

15

Viol. ff

pp espr.

M 20

p espr.

25

molto animato e dolcissimo

calando pp

tempo rit.

pp espr. dolce

rall.

40

P 45

p espr.

cresc.

PREVIEW  
LOW Resolution