

Haas, Streichquartett

317

- 1 Violino I
- 1 Violino II
- 1 Viola
- 1 Violoncello



ISMN M-001-04111-6

SCHOTT

PREVIEW
Low Resolution

Streichquartett

I.

Joseph Haas, op. 50

Frisch und lebendig (♩ = 112 - 120)

p

pp

pp

p

mf

staccato brevier

ff



3



Nun frisch im Zeitmaß (♩ = 120)

pizz. *arco* *pizz.* *arco (marc.)*

pp *pp* *p*

[6] *pp* *p*

Ein wenig zurück gehen

pp

Langsam beginnend *und nach und nach werdend*

ppp *pp*

2

pp

1 1

mf e poco a poco cresc.

poco a poco rit.

2

ff heftig

Im Zeilmaß



8 nach und nach wieder rascher werdend
(more)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. Contains a melodic line with a box labeled '10' above it. Dynamics include *f* and *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *f* and *pp*.

Musical staff 4: Treble clef, key signature of two sharps. Contains a melodic line with a first ending bracket labeled '1'. Dynamics include *pp*. The tempo marking *nach und nach drängend* is visible.

Musical staff 5: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *pp* and *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *mf* and *p*. A box labeled '12' is present.

Musical staff 9: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *pp*. The tempo marking *drängend* is present.

Musical staff 10: Treble clef, key signature of two sharps. Contains a melodic line with a slur and a fermata. Dynamics include *rit.* and *f*.

PREVIEW Low Resolution

- Etwas ruhiger

pizz. *arco* *pizz.* *arco*

p

poco rit. **13** *- a tempo*

pp *pp*

p *mf*

poco rit. **14** *arco*

mf *p*

frisch im Zeitmaß

p

arco *pizz.* *arco*

pp *pp* *(marc.)* *p*

15

p

Ein wenig zurückgehalten

immer langsamer werdend

16 ruhig langsam und immer rascher

werdend

17 langsam werdend

17 Ruhig und langsam

nach und nach noch langsamer werdend

