

Jean Françaix

1912-1991

Trio

pour violon, alto
et violoncelle

(1933)

Parties

ED 3168
ISMN M-001-04100-3

Partition
ED 3169

PREVIEW
Low Resolution

Violon

Trio

Jean Serruys

I.

Allegretto vivo

con sord.

pp

5

poco più f

più p

pp subito

pp

10

15

20

più f

pizz.

arco

p

40

ppp

Cresc.

f

45 *ff*

pizz. *pp sub.* 50 arco

55

65

70

75

85 pizz. arco

90

pendentes

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II. Scherzo

Vivo
senza sord.

pp *loggierrissimo*
arco

pp

ppp

Fine *mf* *ironico*

pizz.

arco

p

pp

ppp

2

The image shows a page of musical notation for the second movement, 'II. Scherzo'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Vivo' and the instruction 'senza sord.' (without mutes). The first measure is marked with a dynamic of 'pp' (pianissimo) and the instruction 'loggierrissimo' (very long). The second measure is marked 'arco' (arco). The score continues with various rhythmic patterns and dynamics, including 'pp' (pianissimo) at measure 29, 'ppp' (pianississimo) at measure 77, and 'p' (piano) at measure 45. The piece concludes with the instruction 'Fine' and a dynamic of 'mf' (mezzo-forte) with the marking 'ironico' (ironic). A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

110 *mf*

119 *cresc.*

127 *pp sub.*

140 *cresc.* - - - *ff* *D.C. al Fine*

Andante
Vocii sord.
pp cantabile

9

16

23

ppp

f e molto sosten.

dim. - - - *ppp*

perdendosi

lunga

IV. Rondo

Vivo
senza sord.
f

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50

55 60

p espressivo, l'archet à la c...

65 70

80

90

100

110

115

pizz *arco*

120

dolcissimo

125

tremolo

135

perendosi

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Tempo I

140

145

150

155

160

170

175

185

190

205

f

ff

sempre fff

fff

ppp sub.

fff sec

ppp jusqu'à la Fine

v

y

pizz.