

Gál, II. Quartett

- 1 Violine I
- 1 Violine II
- 1 Viola
- 1 Violoncello

ISMN M4001-04/MS-1



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SCHOTT

Violine I

II. QUARTETT

(a moll)

I. Preludio

Un poco agitato. (♩ = 108)

PREVIEW

Low Resolution

p *f* *sf* *ffz* *mf* *f* *sf* *dim.* *pp*

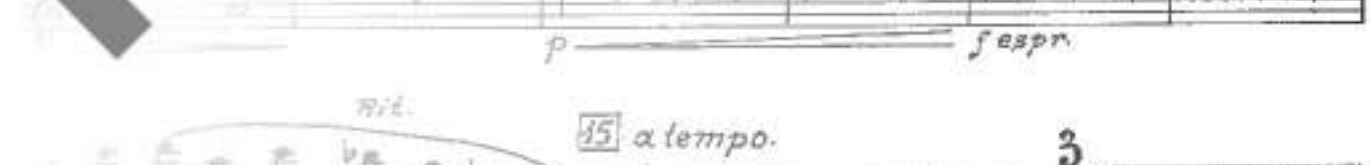
Tempo *3*

poco rall. *Tranquillo intempo.* *3*

Violino I musical score, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Tempo I*. The score includes various dynamics and performance instructions:

- pp* (pianissimo)
- pp dolce* (pianissimo dolce)
- poco rall.* (poco rallentando)
- all. tempo* (allegretto tempo)
- Rall.* (rallentando)
- p cresc.* (piano crescendo)
- sfaccatissimo* (sfaccatissimo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- ss* (sforzando)
- dim.* (diminuendo)
- Rall.* (rallentando)
- espn* (espressivo)
- p dim.* (piano diminuendo)
- ppp* (pianississimo)

The score features several measures with triplets, slurs, and dynamic markings. A large diagonal watermark reading "PREVIEW" is overlaid on the page.

10 *Molto tranquillo.*11 *Poco a poco in Tempo*

Violino I musical score, measures 16 through 20. The score is written on five staves. Measure 16 is marked with a box containing the number 16. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19 and the word "Tempo". Measure 20 is marked with a box containing the number 20. The score includes various dynamic markings: *f*, *sf*, *ppp*, *p*, *pp*, *f*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*. It also includes performance instructions: *Un poco più trasto*, *cresc.*, *esp.*, *rall.*, *tra.*, *cresc. molto*, *Rall.*, *Moderato*, *più rall.*. The score features various musical notations including triplets, slurs, and ties.

II. Toccata

Vivace ma non troppo presto (♩ = 112)*Un poco sostenuto* (♩ = 100)

3

pp *espr.* *pp*

4

espr. *pp* *p*

pp *sempre pp*

poco rall. 5 *al tempo.*

alm. *pp*

Poco a poco rall. *Tempo*

6

cresc.

pp *mf* *pizz.*

arco *pp* *mp* *mf*

Violino I

7

8

f *ppp*

pp

9

pp *a tempo* *mf*

ff *con fuoco.*

11

Sempre più sosten.

lento *fff* *Molto moderato (♩. 88)*

ppp

più rall. 1 *lento*