



Edition Schott

Fritz Kreisler

1875 – 1927

O Sanctissima

after a melody by Corelli
nach einer Melodie von Corelli
d'après une Mélodie de Corelli

for Violin, Violoncello and Piano
für Violine, Violoncello und Piano

ED 3147

ISMN M-001-14295-3

PREVIEW
Low Resolution

www.schott-music.com

 **SCHOTT**

Mainz · London · Berlin · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 1928 Carl Fischer Inc., New York · Printed in Germany

PREVIEW
Low Resolution

II

poco a poco cresca.

dim.

p con calore

The image displays a musical score for voice and piano. It consists of several systems of staves. The top system shows a vocal line with a fermata and the instruction "II" above it, followed by the phrase "poco a poco cresca." The piano accompaniment features dense chordal textures. The middle system includes vocal lines with "dim." markings and piano accompaniment with various musical notations. The bottom system shows a vocal line with "p con calore" and piano accompaniment with complex harmonic structures. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.