

Commissioned by the Robert Baker Commissioning Fund for Sacred Music

Take My Heart

Anonymous*

Hannah Lash
(2016)

Warm, flexible ($\text{♩} = 86$)

The musical score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts begin with the lyrics "Take me take me take me" and are marked with a forte dynamic and a crescendo. The piano accompaniment starts with a forte dynamic and a crescendo. The second system continues the vocal parts with the lyrics "take me take me take me" and includes a piano section marked with a piano dynamic. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire score.

*) Text based on J.S. Bach's *Sie werden aus Saba alle kommen* BWV 65.
The original text author is anonymous.
English translation by Hannah Lash.

9 *mp* *f* *mp sub.*

S. take me take me take me to yourself

A. take me take me take me

T. take me take me take me

B. take me take me

mp cresc. *mp sub.*

11 *mf* *f* *f* *f*

S. yourself take take

A. take take

T. take take

B. take take

f *mf esp.* *f*

18

S. *p*
me Take me take me take me

A. *p*
me Take me take me take

T. *p*
me Take me take me

B. *p*
Take me take me

me Take me take me take me

me Take me take me take

me Take me take me

Take me take me

p

23

S. *mf* is your own
mp me is your own
mp take me as your own

A. *mf* take me to your-self

T. *mf* take me to your-self

B. *mf* take me to your-self

is your own

me is your own

take me as your own

take me to your-self

mf

mp

f

27

S. take my heart. take my heart.

A. take my heart. take my heart.

T. take my heart. take my heart.

B.

mf

f *p* *mf*

31

S. take my heart.

A. take my heart.

T. take my heart.

B. take my heart.

f *mp* *mp* *mp*

35

S. *mf* take my heart. *p* take my heart.

A. *mf* take my heart. *p* take my heart.

T. *mf* take my heart. *p* take my heart.

B. *mf* take my heart. *p* take my heart.

39

S. *mf* *cap.* take me take me

A. *mf* *cap.* take me take me

T. *mf* *cap.* take me take me

B. *mf* *cap.* take me take me

44

S. take me

f *mp*

A. take me take me take me

T. take me

B. take me

45

S. as your own

take me to your - self

take me to your - self

take me to your - self

take me to your - self

cres. poco a poco

The image shows a page of a musical score, likely for a vocal ensemble and piano. The page is numbered '6' at the top left. The score begins at measure 44. The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is shown below the vocal staves. The lyrics for the vocal parts are: 'take me' (Soprano and Tenor), 'take me take me take me' (Alto), and 'take me' (Bass). The piano part has dynamics *f* and *mp*. The score continues to measure 45, where the lyrics are: 'as your own' (Soprano), 'take me to your - self' (Alto), 'take me to your - self' (Tenor), and 'take me to your - self' (Bass). The piano part has a dynamic marking *cres. poco a poco*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page.