

Paul Hindemith

4. Streichquartett

opus 22

(1921)

Stimmen / Parts
ED 3117
ISMN 979-0-001-04080-8

Studienpartitur / Study Score
ED 3435

PREVIEW
Low Resolution

Violino I

4. Streichquartett

I

Fugato
Sehr langsame Viertel

pp (sehr weich und innig)

(A)

Ein wenig drängen

pp *cresc.*

mf *cresc.*

(B) a tempo

molto dim.

pp

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(C) Viel lebhafter

accl.

cresc.

ff

noch immer eilen

Viol. II *prec. molto* **Presto**

mf *ff*

dim. **molto rit.** *dim. e ritard.*

dim. *mf*

Langsam *p* *riton.*

p *riton.*

ⓓ Sehr langsam (Wie am Anfang)

pp *pp*

pp *pp*

mf

mf

ⓔ *part*

pp *up cresc.* *ppesc.*

pp *up cresc.* *ppesc.*

Sehr langsam

pp *pp (sempre)*

pp *pp (sempre)*

Ganz ruhig

ppp *ppp*

ppp *ppp*

Viol. II *ppp*

folgt sofort II

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II

Schnelle Achtel. Sehr energisch (♩ 176-184)
sul Gam Frosch

ff

mf cresc.

8

Via

ff

8

cresc.

8

ff

ff

molto dim.

ff

molto dim. poco ritenuto

a tempo (grazioso)

H

p

pp sehr zart

Musical staff with treble clef, key signature of one flat, and various musical notations including slurs and dynamics.

Musical staff with treble clef, key signature of one flat, and dynamics markings: *mf*, *pp*, *p*, *cresc.*

Musical staff with treble clef, key signature of one flat, and fingerings: 1, 1, 4, 4.

Musical staff with treble clef, key signature of one flat, and dynamics marking: *mf*.

Musical staff with treble clef, key signature of one flat, and dynamics markings: *mf*, *dim.*

Musical staff with treble clef, key signature of one flat, and tempo markings: *poco*, *rit.*

Musical staff with treble clef, key signature of one flat, and dynamics markings: *pp*, *dim.*, *ppp*.

Musical staff with treble clef, key signature of one flat, and dynamics markings: *p*, *cresc.*

PREVIEW
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Allmählich ins erste Zeitmaß übergehen

Violin *mf cresc.*

f accelerando

ersten) Zeitmaß

mf p cresc. molto ff

PREVIEW

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Musical score for Viola, featuring various dynamics and performance instructions. The score includes:

- Staff 1:** *ff* Wild
- Staff 2:** *ff*
- Staff 3:** *dim. e ritenuto*
- Staff 4:** *pppp pp molto cresc.*
- Staff 5:** *cresc.*
- Staff 6:** *poco rit.*
- Staff 7:** *Stentato*, *ff*

PREVIEW

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Dämpfer aufsetzen

III

Ruhige Viertel. Stets fließend (♩ 100-108)

mit Dämpfer Viol. II *pp*

poco cresc. *mp dim.* (A)

cresc. *p* *mf*

2 Viol. I *pp*

cresc.

(B)

mp dim.

p *mp* *pp*

(C) *p* *pp*

pp *pizz.* Viol. II