

Hindemith, 2. Streichquartett

- 1 Violine I
- 1 Violine II
- 1 Viola
- 1 Violoncello

ISMN M.001-04078



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SCHOTT

PREVIEW
Low Resolution

Paul Hindemith

1895–1963

2. Streichquartett

für zwei Violinen, Viola und Violoncello

opus 10

Violine I

Violoncello

Viola

Violine II

PREVIEW
Low Resolution



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Violino I

Für Herrn und Frau Rudolf Runnefeldt

2. Streichquartett

Paul Hindemith
opus 11

Sehr lebhaft, straff im Rhythmus

sul G

tenuto

sul G

10

molto ritenuto

a tempo

molto accel.

riten.

Breit

poco riten. al a tempo (einleitend accel.)

Rubato

molto accel.

a tempo

40

Breit, drängen

Viol. II

molto accel. e cresc.

molto tenuto Breit

fff

Im Hauptzeitmaß, leichtfertig

mf

ppp

a tempo

gleichen Tempo, jedoch ganz empfindungslos

mp

pp

para

(p)

molto

fff

100

Wie am Anfang. Mit aller Kraft, jedoch nicht roh

Viol. II

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Viol. II
accel. a tempo

110

molto accel.

Via
Mit Schwung

p subito

morendo

rubato
130

mp accel.

Breit
140

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Viol. II

drängen

150

molto cresc. accel.

molto tenuto Breit

fff

Viol. *p marc.*

Ziemlich lebhaft beginnen mit

pp subito

accelerando

a tempo

Breit

a tempo

mf dim.

mf

Vla

dim.

pp

accele-

a tempo (langsamer)

rando

ppp

f

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Thema mit Variationen

Gemächlich
Viol. II *mp* *p*
Vla Solo *p* *mf*

un poco accel. *f* *p* 10 *a tempo*

Viol. II Solo

30 *mf* *mp* *p*

un poco accel. 50 *mf* *mp* *p*

a tempo *zögernd* *p*

un poco accel. *a tempo* un poco accel. *a tempo* *pp*

Vla *a tempo*

The image shows a page of musical notation for a piece titled "Thema mit Variationen". It features two staves: Violin II (Viol. II) and Viola (Vla). The music is written in a 2/4 time signature with a key signature of one flat. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *mp*, *p*, *pp*, and *fz*. Tempo markings include *Gemächlich*, *a tempo*, *un poco accel.*, and *zögernd*. A section marked "Solo" is indicated for the Viola. Measure numbers 10, 30, and 50 are clearly visible. A large, diagonal watermark reading "PREVIEW LOW Resolution" is overlaid across the entire page.

