

Max Reger

1873–1911

5 Duette

für Sopran, Alt und Klavier
for Soprano, Alto and Piano

opus 14

ED 309

ISMN M-001-03120-2

PREVIEW
Low Resolution

Seinem lieben Vetter Prof. Hans Koessler gewidmet

Nachts

(Eichendorff)

Max Reger, Opus 74
1871-1910

Piano

Adagio

pp una corde



8

The piano introduction is in G major, 3/4 time, marked Adagio. It features a treble and bass clef with a grand staff. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. A first ending bracket labeled '8' spans the first two measures.

Soprano

Alto

p



le, stil - le

8

The vocal and piano accompaniment for the first line of the song. The vocal parts are in G major, 3/4 time. The piano accompaniment is in the same key and time. The lyrics are 'le, stil - le'. A first ending bracket labeled '8' is present at the beginning of the piano accompaniment.

pp

Da schleicht der Mond so heimlich sacht



The vocal and piano accompaniment for the second line of the song. The vocal parts are in G major, 3/4 time. The piano accompaniment is in the same key and time. The lyrics are 'Da schleicht der Mond so heimlich sacht'. The piano part is marked *pp*.

sempre pp



8

The piano accompaniment for the third line of the song. It is in G major, 3/4 time. The piano part is marked *sempre pp*. A first ending bracket labeled '8' is present at the beginning of the piano accompaniment.

aus der dunk - len, — aus der dunk - len Wol - ken - hül - le,

oft — aus der dunk - len, — dunk - len Wol - ken - hül - le, Und

cresc.

cresc.

Und hin und her im Tal er - nach - hall,

her - im - Tal er - nach - hall, die - Nach - ti -

Dann wie - der al - les grau und stil - le,

pp

pp

tre corde

con espress.

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Più Andante
con gran espress.

O wun - der - ba - rer Nacht - ge - sang

rit. a t. Più Andante

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo and expression markings are 'Più Andante con gran espress.'. The vocal line begins with a rest followed by the lyrics 'O wun - der - ba - rer Nacht - ge - sang'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Von — fern — Land — Strö — me Gang, Leis

fero im — Land — Strö — me Gang, Leis — eren in den

p

corda

The second system continues the musical score. The vocal line has the lyrics 'Von — fern — Land — Strö — me Gang, Leis' on the first line and 'fero im — Land — Strö — me Gang, Leis — eren in den' on the second line. The piano accompaniment includes the instruction 'corda' in the left hand. The dynamics are marked with 'p' (piano).

den, dunk - len — Bäu - men. Wirst die Ge -

dunk - len, — dunk - len Bäu - men. Wirst die Ge - dan - ken mir,

mf

poco a poco tre corde

poco a poco cresc.

The third system concludes the page. The vocal line has the lyrics 'den, dunk - len — Bäu - men. Wirst die Ge -' on the first line and 'dunk - len, — dunk - len Bäu - men. Wirst die Ge - dan - ken mir,' on the second line. The piano accompaniment features the markings 'poco a poco tre corde' and 'poco a poco cresc.'. The dynamics are marked with 'mf' (mezzo-forte).

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sempre cresc. e stringendo

dan - - - ken mir. Mein ir - - - res Sin - gen hier

mf sempre cresc. e stringendo

die Ge - dan - - ken mir. Mein ir -

sempre cresc. e stringendo

Ist wie ein Ru - fen, ist wie ein Ru - fen, Trau - - men,

Sin - gen hier

ritard.

Trau - - men.

Trau - men, Trau - - men.

pp

Abendlied

(Goethe)

Andante sostenuto *pp*

Soprano

Ü - ber die Hü - gel

Alto

Ü - ber al - len Gip - feln

Andante sostenuto *pp*
sempre una corda

Piano

In al - len Wip - feln spü - rest

In al - len Wip - feln spü - rest Du - kaum ei - nen

The image shows a page of a musical score for the song 'Abendlied' by Goethe. It features three vocal parts: Soprano, Alto, and Piano. The Soprano part begins with the lyrics 'Ü - ber die Hü - gel'. The Alto part begins with 'Ü - ber al - len Gip - feln'. The Piano part begins with 'In al - len Wip - feln spü - rest'. The score includes musical notation with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a time signature of 6/8. Dynamics include 'pp' (pianissimo) and 'Andante sostenuto'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

pp

Du — kaum ei — nen Hauch. Die Vög — lein schwei — gen im
 Hauch, — kaum ei — nen Hauch. Die — lein

con espress.

Wal — de. War — te nur Bal —
 schwei — gen im Wal — de. War — te nur, war — te

pp

Ru — hest, — hest, ru — hest du — auch.
 Bal — de, bal — de, Ru — hest, du — auch.

ppp

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Sommernacht

(D. Sauf)

Piano

Andante

pp

legato

con Ped.

The first system of the musical score shows the piano introduction. It features a treble and bass clef with a 4/4 time signature. The music is marked 'Andante' and 'pp' (pianissimo). The right hand plays a melody with a 'legato' marking, while the left hand provides a bass line. A 'con Ped.' (with pedal) instruction is at the bottom.

The second system continues the piano introduction with similar melodic and harmonic patterns in both hands.

Sopran

p

Tau send

The vocal line for the Soprano part begins with the lyrics 'Tau send'. The music is marked 'p' (piano) and features a long note with a fermata.

The piano accompaniment for the vocal line, showing the right and left hand parts with various musical notations.