

George Perle  
1915-2002

# Brief Encounters

14 Movements for String Quartet

ED30242

**PREVIEW**  
Low Resolution

Score

# Brief Encounters

14 movements for living quality

Commissioned by Rev. Richard Doerflinger  
with advisory assistance from  
for Father Michael J. O'Connell, J.D., J.M.  
DePaul University, and the  
Crucialial

**PREVIEW**  
**Low Resolution**

# Brief Encounters

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XIV. Introduction and Allegro	65

The pauses between movements 5 and 6 and between movements 9 and 10 should be longer than the pauses separating other successive movements, so as to emphasize the tripartite structure of the work as a whole.

Commissioned by Rosemary Schnell for the Chicago String Quartet

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14 Movements for string quartet

Part One

I. Rondoletto

$\text{♩} = 140$  (Tempo I)

*sempre con sord.*

*pp*

*pp*

*pp*

*pp*

Tempo II ( $\text{♩} = 112$ )

*< mf >*

*f sub.*

*mf <*

*< mf >*

*f sub.*

*mf <*

*< mf >*

*f sub.*

*mf <*

*< mf >*

*f sub.*

*mf <*

7

Musical score for measures 7-10. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 7 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f*, *mf*, *p*, and *pp*. Measure 8 has a time signature change to 9/8. Measure 9 has a time signature change to 3/4. Measure 10 has a time signature change to 4/4.

11

rall. a tempo II

Musical score for measures 11-15. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 11 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *pp*. Measure 12 has a time signature change to 3/4. Measure 13 has a time signature change to 3/4. Measure 14 has a time signature change to 3/4. Measure 15 has a time signature change to 3/4. Performance markings include *rall.* and *a tempo II*.

16

molto rall.

Musical score for measures 16-19. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). Measure 16 starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *mf*. Measure 17 has a time signature change to 3/4. Measure 18 has a time signature change to 3/4. Measure 19 has a time signature change to 3/4. Performance marking includes *molto rall.*

20

a tempo I

Tempo III

$\text{♩} = \text{♩} = 210$

Tempo I

$\text{♩} = \text{♩} = 100$

24

Tempo I

$\text{♩} = \text{♩} = 100$

28

32

pp f

pp f

pp f

pp f

Musical score for measures 32-36. It features four staves: two treble clefs and two bass clefs. The first two staves have a 4/4 time signature, and the last two have a 3/4 time signature. The music includes triplets and dynamic markings of *pp* and *f*.

Tempo II

$\text{♩} = 112$

37

mf f mf

pp cresc.

pp cresc.

pp cresc.

Musical score for measures 37-40. It features four staves: two treble clefs and two bass clefs. The first two staves have a 3/4 time signature, and the last two have a 4/4 time signature. The music includes dynamic markings of *mf*, *f*, and *pp*, along with *cresc.* markings.

f ff > mp p

pp ppp

f ff > mp p

pp ppp

f ff > mp p

pp ppp

f ff > mp p mp ppp

Musical score for measures 41-44. It features four staves: two treble clefs and two bass clefs. The first three staves have a 3/4 time signature, and the fourth has a 4/4 time signature. The music includes dynamic markings of *f*, *ff*, *mp*, *p*, *pp*, and *ppp*.

45 Tempo I (♩ = 140)

Musical score for measures 45-47. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. Measure 45 starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 46 continues with similar rhythmic patterns. Measure 47 includes a *cresc.* (crescendo) marking. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

Musical score for measures 48-50. The score continues on four staves. Measure 48 begins with a piano (*pp*) dynamic. The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and moving lines. Measure 49 and 50 show further development of the musical themes. The watermark "PREVIEW" remains visible.

Musical score for measures 51-53. The score continues on four staves. Measure 51 starts with a piano (*pp*) dynamic. The right hand has a melodic line with slurs. The left hand features a more active bass line. Measure 52 includes a *f* (forte) dynamic marking. Measure 53 concludes the section with a *f* dynamic. The watermark "PREVIEW" is still present.