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# Brief Encounters

14 Movements for String Quartet

ED30241

**PREVIEW**  
Low Resolution

Violin I

# Brief Encounters

## Part One

- I. Rondoletto
- II. Quasi recitativo
- III. Prismatico
- IV. Cadenza
- V. Moto perpetuo in tempo

## Part Two

- VI. Moderato
- VII. Adagio
- VIII. Presto
- IX. Capriccioso

## Part Three

- X. Introduction and Adagio
- XI. Scherzo I
- XII. Lyric Intermezzo
- XIII. Scherzo II
- XIV. Introduction and Allegro

The pauses between movements 5 and 6 and between movements 9 and 10 should be longer than the pauses separating other successive movements, so as to emphasize the tripartite structure of the work as a whole.

Violin I

Commissioned by Rosemary Schnell for the Chicago String Quartet

# Brief Encounters

14 Movements for string quartet

## Part One

### I. Rondoletto

♩ = 140 (Tempo I)

*sempre con sord.*



Tempo II (♩ = 112)

59 *sempre pp* *p* *mf* *f* *mf*

62 *p* *pp* *Tempo I* *1*

68 *p* *mf* *f* *mf*

72 *mf* *f* *pp* *mf*

♩ = 60 *ppp* *f* *p* *ppp*

*mf* *p* *f* *p*

*pp* *ppp* *pp* *mf* *Sul D* *p < mf > p* *pp*

♩ = 60 *pp* *mf* *pp*

♩ = ♩ (♩ = 90)

16

*pp* *p* *f*

♩ = ♩ = 60

21

*pp* *mf* *ppp*

25

*arco*

*pp* *f* *mp* *pp*

III. Prismatic Visions

♩ = ♩ = 96

3

*p* *p*

12

*mf* *dim.*

1

*pp* *p* *ppp* *mf* *mp*

25

*p* *mf dim.* *pp*

36

*ppp* *mp* *f* *p sub.*

43 *mf* *p* *pp*

50 *mf* *p* *pp* *mf*

a tempo accel. a tempo

56 *f* *p* *mf*

61 *p* *mf* *pp*

68 *mf* *pp* *mf*

74 *mf* *pp* *mf*

81 *f* *pp*

OU *pizz.* *arco* *pp* *ppp*

rall. a tempo

### IV. Cadenza

♩ = 57

*f* *ff* *ff* *pp*

4 *pp* *mp* *pp* *ppp*

8 *ppp*

Tempo (♩ = 57)

Duration = ♩

*V. molto più tempo rubato*

♩ = 96 *su talon, Sul G* *accel.* *pp* *pp* *f* *accel.* *♩ = 64* *♩ = 96* *su talon, Sul G*

144 *rit.* *p* *f* *dim.* *rit.*

♩ = 96 *rit.* *♩ = 64* *♩ = 108* *sul pont.* *pp* *pp* *♩ = 144* *rit.*

16 *rit., su talon, Sul G* *f* *p* *cresc. poco a poco*