Schott New York

George Perle

Chansons cachées

for Piano Solo

ED30240

PREVIEW
Low Resolution

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Chansons cachées

Ge[illegible]

I. for Th[illegible]dore [illegible] III

II. for Cla[illegible]

III. [illegible] and M[illegible] Boriskin

[illegible] for M[illegible] Phillip[illegible]

[illegible] for [illegible]

[illegible] for [illegible] Harris

VII. [illegible] Mark De[illegible]

[illegible] for Mirja[illegible] Sideon

[illegible] for A[illegible] III and Theodore Antoniou

[illegible] last movements of the "Chansons cachées" were especially written for [illegible] the founder-director Theodore Antoniou, to celebrate the 20th anniversary of Alea [illegible] seven intervening pieces (all but one) were also written for special occasions — [illegible] birthdays, a wedding, a wedding anniversary, a retirement party, etc. — in the lives [illegible] friends to whom they are dedicated. Each of them contains hidden references in the form of privately relevant musical anagrams or quotations, a conceit that adds nothing and takes nothing away from the music as an intuitive listening experience. "Chansons cachées," performed by Martin Amlin, received its world premiere in Boston on December 8, 1997.

G. P.

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Chansons cachées

for Piano Solo

I

For Theodore Antoniou and Alan III

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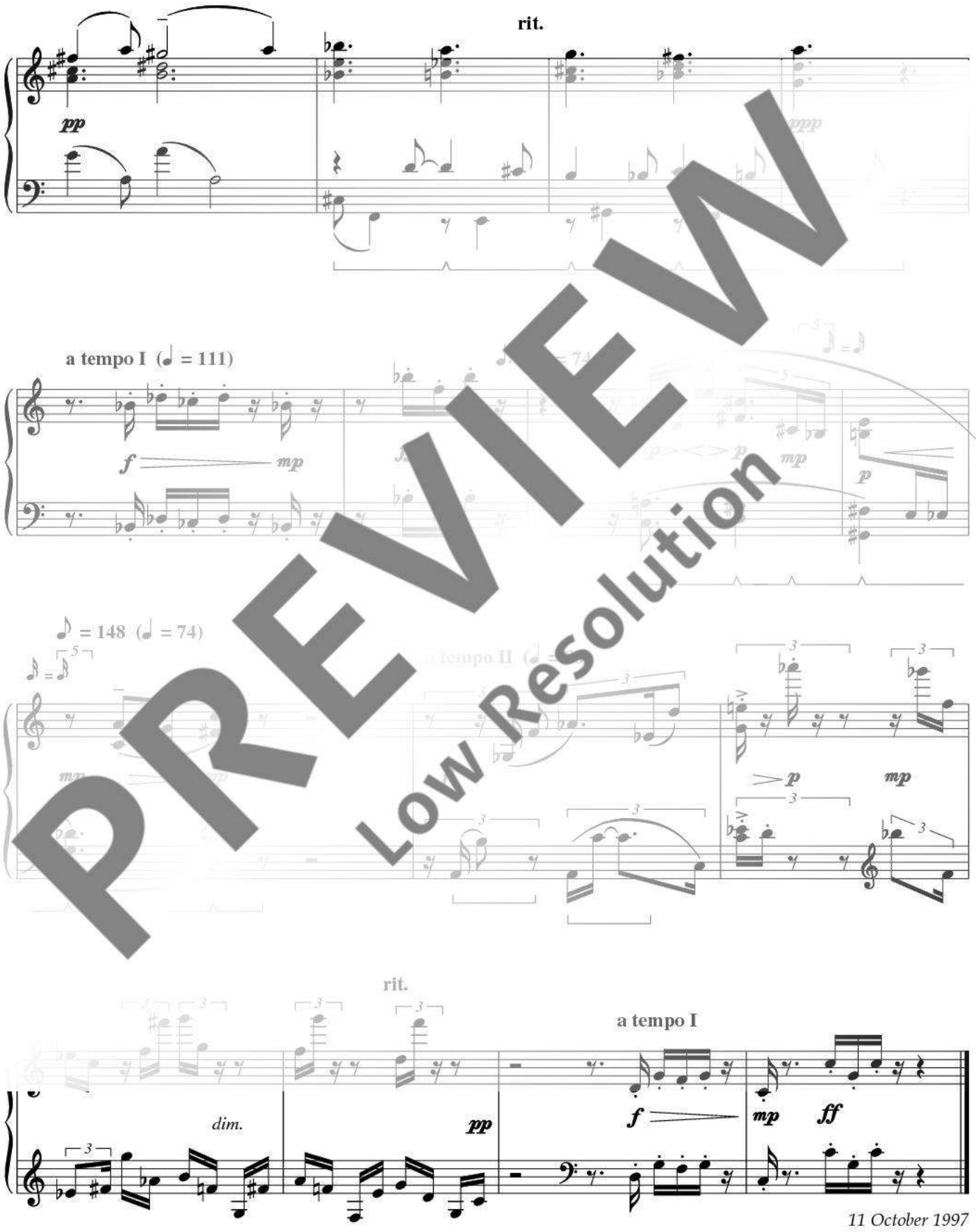

PREVIEW
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II

For Claire Brook

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III

For Elizabeth Dworkin and Michael Boriskin

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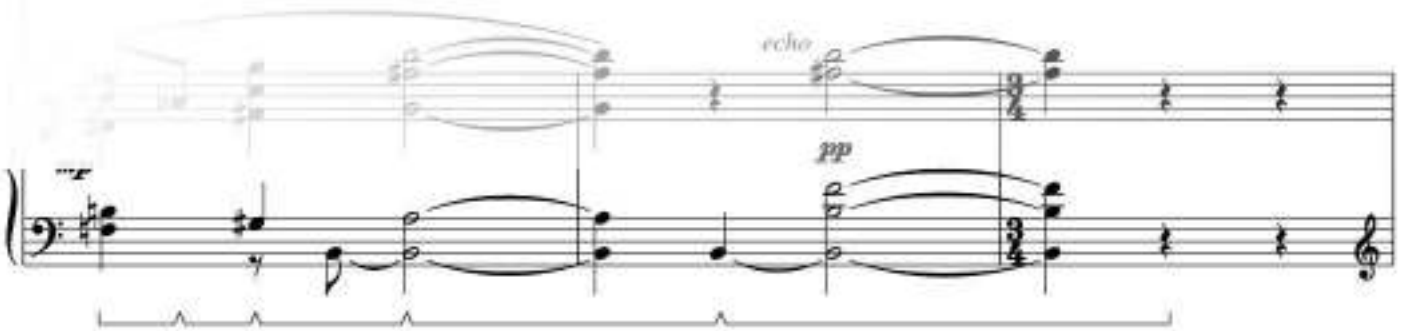
16 June 1996

IV

For Margaret and Phillip Hess
(June 13, 1996)

Adagietto con affetto

più lento



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