

George Perle
1915-2002

Critical Moments

for Chamber Ensemble

ED 30237

Flute I

PREVIEW
Low Resolution

for The New York New Music Ensemble

Critical Moments

Flute/Piccolo

George Perle (1995)

PREVIEW

Low Resolution

I

Fl.

$\text{♩} = 144$

p

6

mp 3

10

pp

13

cresc.

16

20

2

20 - 24 Dec. 95

mp

Cue: Vln.

10

2

Play

$\text{♩} = \text{♩} (\text{♩} . = 96)$

3

20

p

Critical Moments - Flute

3

poco accel. $\text{♩} = 144$

21 Cue: Cl. Play *f*

25 $\text{♩} = \text{♩} (\text{♩} = 144)$ Cue: Mar. *f*

30 Play *p* 3 10 40 to Fl.

$\text{♩} = 100$ Fl. *f*

7 *ff*

poco meno mosso $\text{♩} = 84$

9 10 *p* *f* *s*

11 *a tempo* $\text{♩} = 100$ *rall.* *a tempo* *rall.* *a tempo* $\text{♩} = 100$ *pp* *cresc.*

20 *f* *dim.* *pp* *pp*

Tempo II $\text{♩} = 84$

(*cresc.*) *f* *dim.* *pp* *pp*

5 Jan. 96

IV

Cue: Vln. $\text{♩} = 111$ Play

Cue: Vibe. f *a niente* ff

$\text{♩} = 148$

f

13 Jan. 96

$\text{♩} = 69$

pp

poco più

$\text{♩} = 69$

Tempo II ($\text{♩} = 88$)

f pp sub.

fluttertongue

Tempo I ($\text{♩} = 69$)

f sub. pp

19 Jan. 96

VI

$\text{♩} = 160$

2

7

p 3 *sempre p* 3

10

16

p 3 *sempre p* 3 *f*

19

20

24

p 3 3 3

30

8

37

f 2 40 *p* 3

PREVIEW Low Resolution

George Perle
1915-2002

Critical Moments

for Chamber Ensemble

ED 30237

Clarinet

PREVIEW
Low Resolution

for The New York New Music Ensemble

Critical Moments

B♭ Bass Clarinet, E♭ Clarinet,
B♭ Clarinet

George Perls (1929)

I

♩ = 144
Bass Cl.

7 *p*

10 *mp*

15 *pp sub.*

20 *ff*

20 - 24 Dec. 95

PRE Low Reson

♩ = 144
Eb Cl.

6

ff

ff

Piano

p

20

pp

poco

poco accel.

p

pp

10

Cue: Vln.

3

♩ = ♩ (♩. = 96)

3

22 $\text{♩} = 144$

p poco cresc. *mf* *f*

25 $\text{♩} = \text{♩} (\text{♩} = 144)$

Cue: Mar. *p* *pp*

31 *p* *pp* 5 Jan. 96

$\text{♩} = 100$

p *dim.*

8 *cresc.* *dim.*

16 *p* a tempo I ($\text{♩} = 100$)

12 *rall.* a tempo *rall.* a tempo *pp* *cresc.*

20 *f dim.* *pp* Tempo II ($\text{♩} = 84$) to B $\flat$ Cl. *pp* 11 Jan. 96

PREVIEW Low Resolution