Schott New York

George Perle

Phantasyplay

for Solo Piano

ED30235

PREVIEW
Low Resolution

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George Perle was born May 6, 1915 in Bayonne, N[illegible] and re[illegible]ved [illegible] early musical education in Chicago. From the very beginning [illegible] his primary interest was composition. A chance encounter w[illegible] *[illegible]ic Suite* in 1937 led him to the work of the Second Viennese S[illegible] and [illegible] most immediately to an understanding that Schoenberg's th[illegible]ries o[illegible] required modification.

That modification has influenced eve[illegible] Perle h[illegible] done. For his aim is to bring a common language back to mu[illegible]c, to g[illegible] musi[illegible] structural principles it has demanded since the breakdown of [illegible]tonal [illegible] that Western composers had spoken for two hundred yea[illegible] Thr[illegible] his [illegible] composing and thorough analysis of works of the classic m[illegible]ters o[illegible] [illegible]ntieth cent[illegible] music, Perle has formulated what he calls T[illegible]lve-To[illegible] Ton[illegible], a system [illegible] compositional guidelines that continues to evolve [illegible] new breakthroughs in his attempt to compose works that [illegible] forwar[illegible] [illegible]eat tradi[illegible] of Western music. "Not to recognize that we k[illegible] a t[illegible]lve-to[illegible] scale is to [illegible]tend that the history of music since Schubert never [illegible]ned," [illegible] says. "Bu[illegible] I think music should be able to do what it has al[illegible] done. [illegible] should be co[illegible]ent. I think it should have cadences and phrase[illegible] thi[illegible] it shou[illegible] [illegible]ve somen[illegible] to say." Perle's system of composition enables hi[illegible] pr[illegible] [illegible]onal composer would have. And with it he writes music that e[illegible]ages [illegible] and the spi[illegible] music that audiences find at once challenging [illegible]ess[illegible]

In [illegible]986, [illegible] was awarded both the Pulitzer Prize in composition and a Ma[illegible]ur F[illegible]wship. He is the author of five books, including an award winning two [illegible] study of *The Operas of Alban Berg*. He is a member of both the American Acade[illegible] [illegible]d Institute of Arts and Letters and the National Academy of Arts and Scien[illegible]

—*Laurence Rothe*

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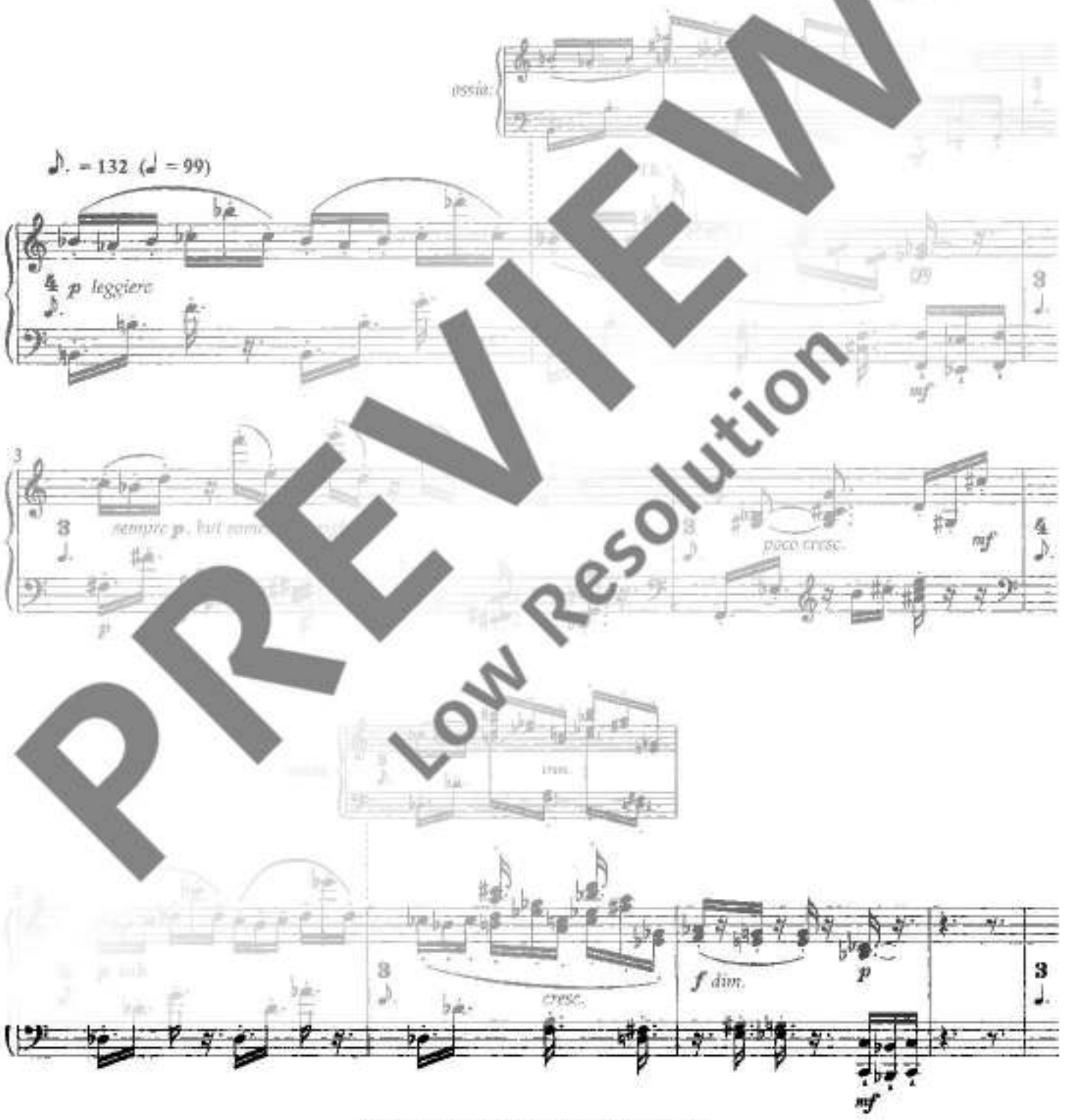
Catalog No. 13284

Commissioned by the American Council on Germany for its 40th Anniversary

Phantasyplay

for Bruce Levingston



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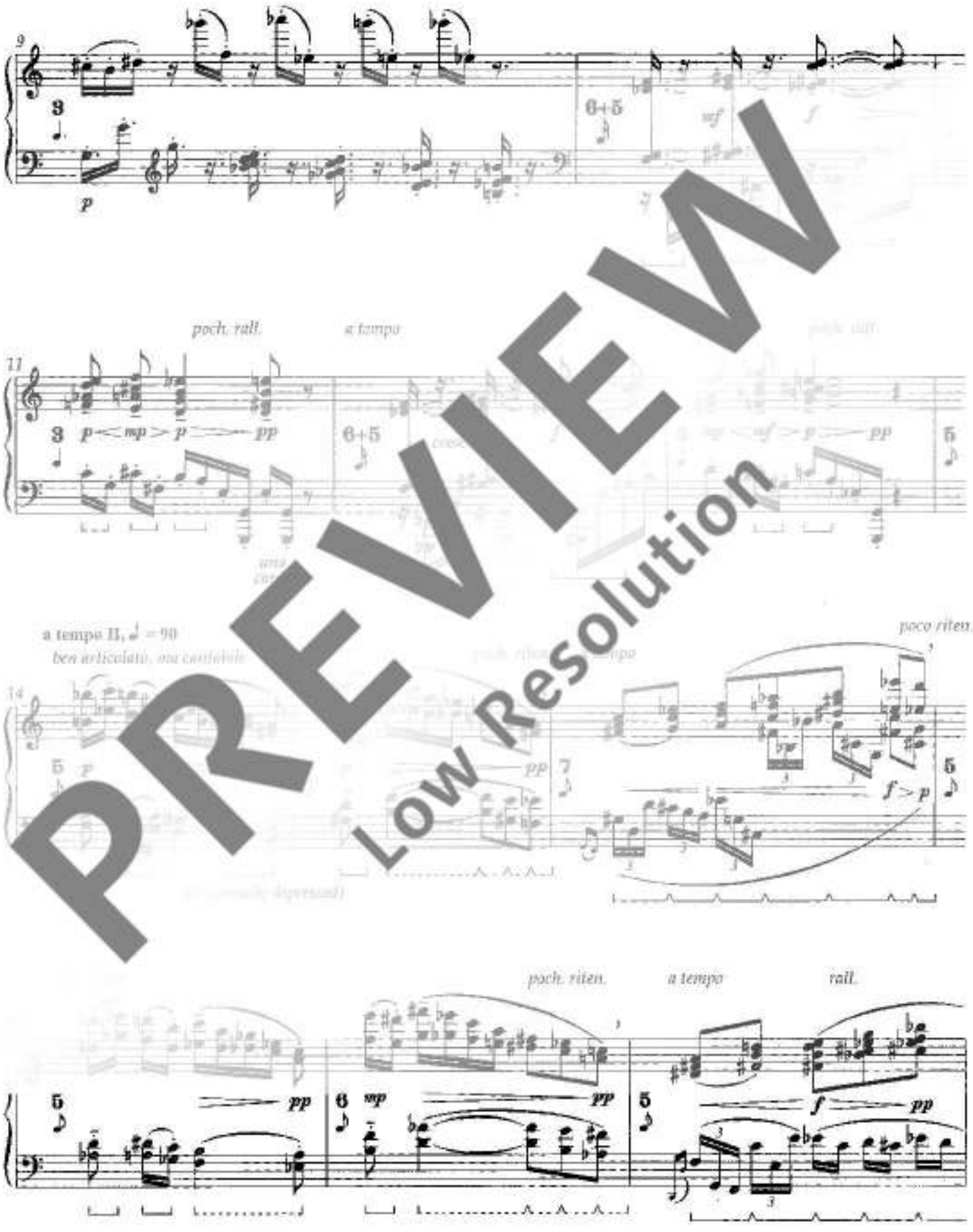

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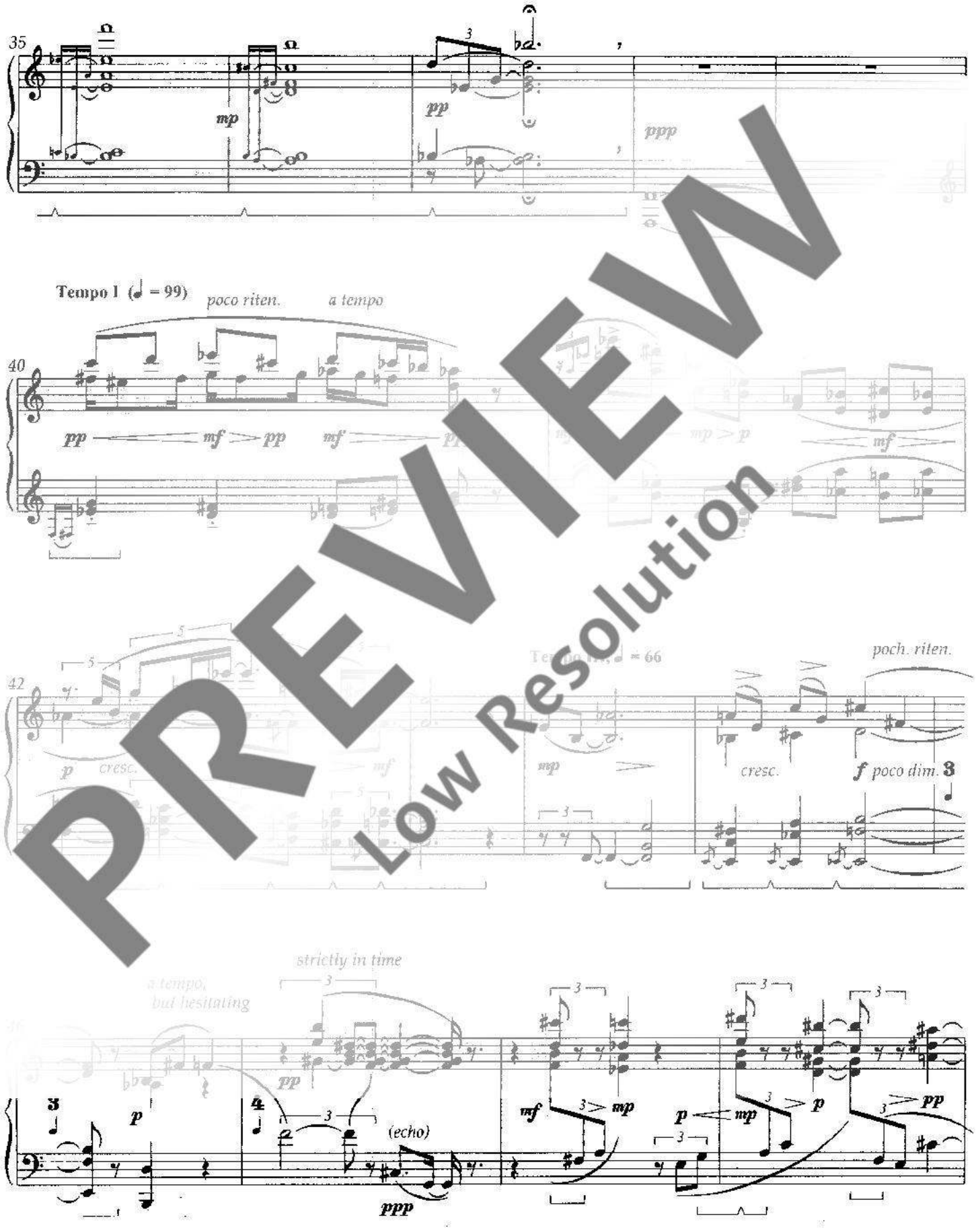

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