
George Perle

TRANSCENDENTAL
MODULATIONS

for orchestra
in score



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INSTRUMENTATION

4 Flutes

(Fl. 3 = Picc. 1, Fl. 4 = Picc. 2 and Alt. Fl.)

3 Oboes

English Horn

3 Clarinets

(Cl. 1 in B \flat , Cl. 2 in A, Cl. 3 in B \flat = Alt. Cl. in E \flat)

Bass Clarinet

4 Bassoons (Bsn. 4 = Contrabassoon)

4 Horns in F

4 Trumpets in C

(Cup mutes required when indicated.)

(Otherwise the straight mute is used.)

4 Trombones (2 Tenor, 2 Bass)

Tuba

Timpani

Percussion I - Xylophone, Glockenspiel

Percussion II - Vibraphone

Percussion III - Maracas, Tambourine, Bass Drum, Snare Drum, Triangle, Cymbals, Suspended Cymbal

Duration: *ca.* 21:00

Commissioned by the Philharmonic Symphony Society of New York
for its 150th Anniversary

for the New York Philharmonic

Transcendental Modulations

GEORGE FIELD (1811-1836)

$\text{♩} = 75$

(2 + 3)

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe I, Oboe II, Oboe III, English Horn, Clarinet I (Bb), Clarinet II (A), Clarinet III (Bb), and Bass Clarinet. The brass section includes Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Trombone IV, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello (VC), and Contrabass (CB). The score features various musical notations such as dynamics (pp, p), articulation (acc), and performance instructions like 'gliss.' and 'p'. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the score.

Score is non-transposing. Pitches sound as written.

16 20

CL. I
CL. II
CL. III
BASS CL.

VLN. I
VLN. II

VA.
din. *mf*
mf
mf
mf
mf

VC.
din. *mf*
mf
mf

CR.

21

CL. I
CL. II
CL. III
BASS CL.

22

BRN. I

gliss.

(2 + 3)

VC.

CB.

PREVIEW
Low Resolution

Musical score for measures 34-37, featuring woodwind and string parts. The woodwind section includes Flutes I-IV, Oboes I-II, Piccolo/Clarinets, Clarinets I-II, and Bass Clarinet. The string section includes Violins I-II, Violas, Cellos, and Double Basses. The score shows dynamic markings such as *mp*, *pp*, *f*, *dim.*, and *pp*. A large watermark "PREVIEW" is overlaid diagonally across the page.

Tempo II (♩ = 120)

♩[♯] 7
(2 + 3)

FL. I, II

FL. III, IV

OB. I

OB. II

OB. III

Picc. CL

CL. I

CL. II

HN. I

HN. III

HN. II, IV

TPY. I

TPY. II

TPY. III, IV

TBN. I, II

TBN. III
TUBA

DRUMS

VC.

CB.

con. ard.

con. ard.

forzar. ard. f

forzar. ard. f

dim. f. ard.

dim. ard.

dim. pizz. ard.

dim. pizz. ard.

dim. f. ard.

dim. ard.

Tempo II (♩ = 120)

♩[♯] 7
(2 + 3)

PREVIEW

Low Resolution