

George Perle
1902-1992

Concerto No. 2

for Piano and Orchestra

ED30232

PREVIEW
Low Resolution

Score

INSTRUMENTATION

2 Flutes (Fl. II = Piccolo)
2 Oboes
2 Clarinets (Cl. in B \flat)
2 Bassoons

4 Horns (F)
2 Trumpets (in C)

1 Trombone
1 Percussion I - Glockenspiel
1 Snare Drum
1 Whistle
1 Percussion II - Telephone

Piano Solo

String

Duration: *ca.* 18:00

Commissioned by The Serge Koussevitzky Music Foundation in the Library of Congress,
and the Utah Symphony, Columbia Symphony, Orchestra of St. Luke's, Fairfield Orchestra, and the Richmond Symphony.

for Michael Boriskin

Concerto No. 2 for Piano and Orchestra

I

Allegro molto ♩ = 210

GEORGE PERLE (1992)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Clarinets I & II, and Bassoons I & II. The brass section includes Horns I, II, III, and IV, Timpani, and Snare Drum. The string section includes Violins I & II, Viola, Violoncello (VC), and Contrabass (CB). The score is written in a non-transposing key, with pitches indicated as written. The tempo is marked 'Allegro molto' with a quarter note equal to 210 beats per minute. The score is for the first movement, 'I'.

Score is non-transposing. Pitches sound as written.

5

FL. I, II

OB. I

CL. I

VIB.

PIANO

VLN. I

||

FL. I, II

OB. I

HN. I

HN. II

TRC. II

VC.

10

PREVIEW

Low Resolution

Musical score for measures 13-19. The score includes parts for Flute I (FL. I), Clarinet I & II (CL. I, II), Bassoon I & II (BSN. I, II), Horn I (HN. I), Horn III (HN. III), Horn II (HN. II), Horn IV (HN. IV), Glockenspiel (GLOCK), Piano (PIANO), Violin I (VLN. I), Violin II (VLN. II), Viola (VA.), and Violoncello (VC.). A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score. Measure 13 is marked with a rehearsal mark. Dynamics include *pp* and *ppp*.

Musical score for measures 20-24. The score includes parts for Piano (PIANO) and Viola (VA.). Measure 20 is marked with a rehearsal mark. The Viola part includes the instruction "con sord." and a dynamic marking of *p*.

24

OB. I, II
CL. I, II
PIANO
VLN. I
VLN. II
VA.
VC.

||

OB. I, II
CL. I, II
VCL. II
PIANO
VCL. I
VA.
VC.

35

FL. I, II

CL. I, II

BSN. I, II

HN. I

HN. III

HN. II

HN. IV

TRMP.

PIANO

VLN. I

VLN. II

VA.

VC.

40

VLN. I

G.P. *d. = d*

Tempo II (♩ = 140)

a tempo I

$\text{♩} = \text{♩}$

Musical score for Flute I and II, Horns I-IV, Violin, and Piano. The score includes various musical notations such as dynamics (pp, mp, sf), articulation (accents), and performance instructions like 'Tempo II' and 'a tempo I'. A large watermark 'PREVIEW' is overlaid diagonally across the page.

PREVIEW

Low-Resolution