
George Perle

ADAGIO for ORCHESTRA

SCORE

PREVIEW
Low Resolution



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INSTRUMENTATION

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinet in Bb

Bass Clarinet in Bb

3 Bassoons

3 Horns in F

4 Trumpets in C

4 Trombones

Tuba

Duration: ca. 8:15

Commissioned for the Baltimore Symphony Orchestra and David Zinnun, Music Director, by the Carnegie Hall Corporation. The world premiere was given at Carnegie Hall, New York City on April 13, 1993.

Adagio for Orchestra

Molto adagio ♩ = 40

GEORGE PERLE (1992)

Score for Adagio for Orchestra by George Perle (1992). The score is written for a full orchestra and includes parts for:

- E. H.
- CL. I
- CL. II, III
- BASS CL.
- BSN. I
- BSN. II, III
- C.BSN.
- HN. I, III
- TRB. I, II
- TRB. III, IV
- TUBA
- HARP
- VLN. I
- VLN. II
- CB.

The score is marked *Molto adagio* with a tempo of ♩ = 40. The music is in 4/4 time and features a variety of dynamics including *mf*, *pp*, *p*, *f*, and *mp*. The score is non-transposing, and pitches sound as written.

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Score is non transposing. Pitches sound as written.

HN. II *p* *con sord.* *mf* *p sub.*

HN. IV *P* *con sord.* *mf* *p sub.*

TPT. I *con sord.* *mf* *p sub.*

TPT. II *p* *con sord.* *mf*

TPT. III *p* *con sord.* *mf*

TPT. IV

VLN. I

VLN. II

VA.

VC.

CB.

riten. a tempo

HCC. *fff*

HL. I. II. *fff*

HN. I. III.

riten. a tempo

VA. *mf* *mp* *fff*

VC. *mf* *mp* *fff*

CB. *mf* *mp* *fff*

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19 20

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PICC. I
 PICC. II
 FL. I, II
 OB. I
 OB. II
 OB. III
 E. H.
 CL. I, II
 CL. III
 BASS CL.
 TPT. I, II
 TPT. III, IV
 CELESTA
 HARP

20

2 SOLO, con sord.
 SOLO
 2 SOLO, con sord.
 SOLO
 2 SOLO, con sord.
 SOLO
 SOLO, con sord.

VI.
 VA.
 VC.
 CB.

Musical score for orchestra and strings, measures 25-30. The score includes parts for Piccolo (PICC. I, II), Flute (FL. I, II), Oboe (OB. III), English Horn (E. H.), Clarinet (CL. I, II, III), Bassoon (BASS CL.), Horn (HN. II, IV), Trumpet (TPT. I, II, III, IV), Trombone (TBN. III, IV), Snare Drum (TIM), Harp (HARP), Violin (VLN. I, II), Viola (VA.), Cello (VC.), and Double Bass (CB.).

Measures 25-30 are marked with a rehearsal sign [30]. A large watermark "PREVIEW" is overlaid across the score. Performance instructions include *pp*, *p*, *mf*, *soft sticks*, *(SOLO)*, *(SOLO)*, *(SOLO)*, *(SOLO)*, *pizz., con sord.*, *SOLO, arco*, *via sord.*, and *(co. sord.)*. A *(3+2)* measure rest is present at the beginning of the section.

Tempo II

40

(4 + 3)

poco riten. a tempo II Tempo I

FL. I
FL. II
OB. I
OB. II
OB. III
CL. I
CL. II
HN. I
HN. III
HARP

Tempo II

poco riten. a tempo II Tempo I

VLN. I div.
VLN. II div.
VA., div.
VC.
CB.

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