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George Perle

CONCERTO No. 1

for Piano and Orchestra

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# Concerto for Piano and Orchestra

## I Allegro

$\text{♩} = 102$

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute I (Fl. I), Clarinets I and II (Cl. I, II), Clarinet III (Cl. III), Bassoons I, II, and III (Bsn. I, II, III), and Contrabassoon (Cbn.). Below these are the Horns I, II, III, and IV (Hrn. I, II, III, IV). The Piano part is shown in two staves. The Violin part is shown in two staves. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

*Score is non-transposing. Pitches sound as written.*



II (2 + 3)

E. FL.

PIANO

VLN. I (2 + 3) (pizz.) *mf*

VLN. II (pizz.) *mf*

VA.

VC.

CB.

FL. II

FL. III

CL. I II

CL. III

BN. I II

HN.

TR.

VC.

CB.

HN I, III

HN II, IV

PIANO

VLN. I

VLN. II

VA.

VC.

CB.

*p*

*div. arco*

*p*

HN I, III

HN II, IV

PIANO

VA.

VC.

CB.

22

OB. I, II  
OB. II  
E. H.  
HN. I, III  
HN. II, IV  
TPT. I, II  
TPT. III, IV  
XYLO.  
HARP  
PIANO  
VCL. I  
VCL. II  
CELLO

arco, spicc.  
*f* secco  
arco, spicc.  
*f* arco

PREVIEW  
Low Resolution



FL. I, II  
CL. I, II  
HN. I, III  
HN. II, IV  
PIANO  
VLN. I  
VLN. II  
VA.  
VC.  
CB.

FL. I  
CL. I, II  
VC.  
CB.

37 (3 + 3)

*largo moderato, cavabile*  
*f sempre*  
*f sempre*  
*f*  
*arco*

PREVIEW  
Low Resolution