
George Perle

SINFONIETTA

for Chamber Orchestra
score

PREVIEW
Low Resolution



Mainz • London • Madrid • New York • Paris • Prague • Tokyo • Toronto

© 1987 Schott Music Corporation, New York • Printed in the United States of America

I
Allegro Molto (pg. 1)

II
Andante (pg. 26)

III
Vivace (pg. 31)

Instrumentation

Flute
Oboe
Clarinet in Bb*

2 Trombones

2 Trumpets in F

Trumpet in C*

Tuba and Euphone**

Violin I

Violin II

Viola

Cello

Double Bass*

*notated at concert pitch in score

**may be performed by the same player

duration: 14 minutes

Performance materials available on rental from the publisher

Commissioned by the St. Paul Chamber Orchestra

for Shirley

Sinfonietta I

I.

Allegro molto, ♩ = 180

GEORGE PERLE (1987)

(3 + 2)

VLN. I

VLN. II

VA.
div. V
pp very lightly and transparently

VC.
div. V
pp very lightly and transparently

CB.

pp delicately

FL.

OB. I
pp

OB. II
pp

CL.

BSNS.

HN.

VLN. I

VLN. II

VA.

VC.
f *p* *pp*

CB.
f *p* *pp*

p

Score is non-transposing. Pitches sound as written.

12

OB. I

OB. II

BSN. I

BSN. II

HNS.

VLN. I

VLN. II

VA.

VC.

CB.

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf

div. *unis.* *div.*

div. *unis.*

pp *pp* *pp*

18

OBS.

CL.

BSN. I

HNS.

VLN. I

VLN. II

VA.

VC.

CB.

p

p

(3 + 2)

div. v *pp*

div. v *pp*

The first system of the musical score for 'The Little Boat' features five staves. The top staff is for the Flute (FL.), followed by Violin I (VI. I.), Violin II (VI. II.), Viola (VA.), and Violoncello/Double Bass (VC. CB.). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo instruction 'poco a poco cresc.'. The first measure of the VC. CB. staff contains a whole rest, while the other staves have rhythmic patterns. The system concludes with a repeat sign and a final measure in the VC. CB. staff marked with a forte *f* dynamic and a 'pizz.' (pizzicato) instruction.

35

FL.

BSNS.

VLN. I

VLN. II

VA.

VC.

CB.

40

a2

f

42

FL.

OB. I

OB. II

CL.

HNS.

VLN. I

VLN. II

VA.

VC.

CB.

sempre f

sempre f

sempre f

sempre f

pizz.

arco

sempre f

49 50 (4 + 3)

FL.

OBS.

CL.

BSNS.

HNS.

VLN. I

VLN. II

VA.

VC.

CB.

55 60

FL.

OBS.

CL.

BSNS.

HNS.

VLN. II

VA.

VC.

CB.

div. *mp < f* *mf* *mf* *v* *mf* *mf* *v* *mf*

PREVIEW

Low Resolution

[illegible][illegible]