## George P.estra.ion for Cha

Maine London - Madrid - New York - Paris - Prague - Tokyo - Toronto

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## INSTRUMENTATION

2 Flutes (Fl. I, Fl. II = Piccolo) 2 Oboes (Oboe II = English Horn) 2 Clarinets in Bb (Cl. I = Piccolo Clarinet) 2 Bassoons (Bsn. II = Contrabassoon) 2 Horns in F 2 Trumpets in Bb\* Bass Trombone\* ow Resolution Timpani Percussion I -Xylophone Percussion II -Vibra

Percussion III

to the straight mute, the following mutes are required.

This, cup mute and bucket mute

Duration: ca. 15:00

Commissioned jointly by the San Francisco Symphony and the Meet the Composer Orchestra Residencies Program.



arrangement of the Third Movement ("Chorales and Diversions") of the Sonata a cinque, © Copyright 1986by Boelke-Bornart, Inc., Hillsdale, NY. It is used in its orchestral form by kind permission of the publisher. Cappright C 1991 Schott Wasie Emperation, New York (ASCAP)











