



Schott New York

George Perle
1915-2002

Thirteen Dickinson Songs Volume III (Nos. 9-13)

for Soprano and Piano

ED30213

Score

PREVIEW
Low Resolution

www.schott-music.com



Mainz · London · Madrid · New York · Paris · Prague · Tokyo · Toronto
© 2009 SCHOTT MUSIC CORPORATION, New York · Printed in USA

George Perle

THIRTEEN DICKINSON SONGS

Volume III (Nos. 9-13)

GRAVE HOUR

9. What if I say I shall not wait!
10. If I'm lost—now—
11. The Loneliness One dare not sound
12. Under the Light, yet under

CLOSING RITE

13. She bore it till her trump'ant

ABOUT THE MUSIC

The Dickinson Songs, commissioned for soprano and piano by the National Endowment for the Humanities, were composed in 1972-78 and were premiered by A. Beatrice and G. Ritt at the Fifth Annual Arts Song Festival of the Princeton Choir College in Princeton on June 19, 1979. These two performers have recorded the songs on CD (Nonesuch Records, 7500-4033).

Poems by Emily Dickinson, lyrics and arrangements by the publishers and the Institute of Studies in English from THE POEMS OF EMILY DICKINSON, ed. R. B. Sewall, 11 vols., ed., Cambridge, Mass.: The Belknap Press of Harvard University Press, Copyright 1951, 1955, 1979, 1983 by the President and Fellows of Harvard College. All rights reserved.

Errata

Volume Part

- | | | | | |
|---|---|-----|-----|--|
| 1 | 1 | 3rd | 3rd | third sixteenth note should be C-sharp (not B-sharp) |
| 1 | 1 | 3rd | 3rd | no change of pedal on last quarter |
| 4 | 4 | 3rd | 3rd | should be change of pedal for the octave C's |
| 4 | 4 | 3rd | 3rd | should be change of pedal under syllable "Our." |

THIRTEEN DICKINSON SONGS

Emily Dickinson

Volume III

George F. Root
1871

9. What if I say I shall not wait!

$\text{♩} = 120$

ppp *fp* *ppp*

una corda

p *fp* *ppp*

cresc. *mf*

What if I

say I shall not wait!

thrust the flesh -

And pass escaped - to thee!

mf 3

What if I file this Mor - tal —

mp *mf*

off — where

f

it That's e —

f *p* *f* 3

f

tre corde

hough — And wade — in

p *p*

una corda

Lib - er - ty!

mf

mp

mf

mf

They run like me

f

mf

f

and you more!

cresc.

8 - - - - - 7

f Dun geons can

f tre corde

call — and Guns im — plore —

ff

f *ff* *ff*

poco a poco rit. *p*

Un — mean — ing — now — to me —

poco a poco rit.

mf *dim.* *poco a poco*

una corda

$\text{♩} = 60$ $\text{♩} = 60$
 $\leftarrow \text{♩} = \text{♩} \rightarrow$

First system of the musical score. The piano staff (top) begins with a *ppp* dynamic and includes a triplet of eighth notes. The bass staff (bottom) features a melodic line with dynamics *mp* and *sempre mp*. A triplet of eighth notes is also present in the bass staff.

Second system of the musical score. The vocal line (top) includes the lyrics "As laugh-ter— was an hour a—". The piano accompaniment (bottom) features a triplet of eighth notes and a *pp* dynamic.

Third system of the musical score. The vocal line (top) includes the lyrics "go— La— or a Trav'-ling Show—". The piano accompaniment (bottom) features a triplet of eighth notes and a *pp* dynamic.

Fourth system of the musical score. The vocal line (top) includes the lyrics "Or who died— yes-ter-day!". The piano accompaniment (bottom) features a triplet of eighth notes and a *ppp* dynamic. The page ends with the date "Dec. 1- Dec. 12, 1877" and the page number "ca. 1:55".